

SOCIAL ORDERS &
SOCIAL CLASSES IN
EUROPE SINCE 1500:

Studies in social stratification

EDITED BY

M. L. BUSH

Social Orders And Social Classes In Europe Since 1500 Studies In Social Stratification

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Social Orders and Social Classes in Europe Since 1500 M. L. Bush, 2014-07-15 This pioneering survey evaluates the notions of class and order throughout European history since 1500 After a general theoretical section on the concept of orders and class the book provides discussions and case studies of the nobility the clergy the middle classes and the rural and urban proletariat The studies are drawn from all over Europe from early modern Castile to late Tsarist Russia Contributors include Peter Burke Stuart Woolf A A Thompson and Joseph Bergin

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***Sartorial Practices and Social Order in Eighteenth-Century Sweden* Mikael Alm, 2021-07-26** The interplay between clothes and social order in early modern societies is well known Differences in dress and hierarchies of appearances coincided with and structured social hierarchies and notions of difference However clothes did not merely reproduce set social patterns They were agents of change actively used by individuals and groups to make claims and transgress formal boundaries This was not least the case for the revolutionary decades of the late eighteenth century the period in focus of this book Unlike previous studies on sumptuary laws and other legal actions taken by governments and formal power holders this book offers a broader and more everyday perspective on late eighteenth century sartorial discourse In 1773 there was a publicly announced prize competition on the advantages and disadvantages of a national dress in Sweden Departing from the submitted replies the study opens a window onto the sartorial world Several fields of cultural history are brought together social culture in terms of order hierarchies and notions of difference sartorial culture with contemporary views on dress and moral aspects of sartorial practices and visual culture in terms of sartorial

means of making a difference and the emphasis on the necessity of a legible social order

The Art of Solidarity in the Middle Ages Gervase Rosser, 2015-03-19 Guilds and fraternities voluntary associations of men and women proliferated in medieval Europe The Art of Solidarity in the Middle Ages explores the motives and experiences of the many thousands of men and women who joined together in these family like societies Rarely confined to a single craft the diversity of guild membership was of its essence Setting the English evidence in a European context this study is not an institutional history but instead is concerned with the material and non material aims of the brothers and sisters of the guilds Gervase Rosser addresses the subject of medieval guilds in the context of contemporary debates surrounding the identity and fulfilment of the individual and the problematic question of his or her relationship to a larger society Unlike previous studies The Art of Solidarity in the Middle Ages does not focus on the guilds as institutions but on the social and moral processes which were catalysed by participation These bodies founded schools built bridges managed almshouses governed small towns shaped religious ritual and commemorated the dead perceiving that association with a fraternity would be a potential catalyst of personal change Participants cultivated the formation of new friendships between individuals predicated on the understanding that human fulfilment depended upon a mutually transformative engagement with others The peasants artisans and professionals who joined the guilds sought to change both their society and themselves The study sheds light on the conception and construction of society in the Middle Ages and suggests further that this evidence has implications for how we see ourselves

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social and political desired and real

Italy in the Seventeenth Century Domenico Sella, 2014-06-17 In his comprehensive overview of 17th century Italy Professor Sella challenges the old view that Italy was in general decline instead he shows it to have been a time of sharp contrasts and shifts in fortune He starts with a balanced and critical analysis of political developments placing the Italian states in their wider European context before assessing the state of the economy He then looks in depth at society religion and culture and science and in particular reassesses the influence of the Counter Reformation on Italian life

His book ends with an engrossing account of the life and work of Galileo as well as an overview of the important and often neglected contributions made by other scientists in the later part of the century This rich and balanced volume is an ideal introduction to early modern Italy and provides a critical revaluation of a much misunderstood period in the country s history

Class Matters Simon Middleton,Billy G. Smith,2011-06-03 As a category of historical analysis class is dead or so it has been reported over the past two decades The contributors to Class Matters contest this demise Although differing in their approaches they all agree that socioeconomic inequality remains indispensable to a true understanding of the transition from the early modern to modern era in North America and the rest of the Atlantic world As a whole they chart the emergence of class as a concept and its subsequent loss of analytic purchase in Anglo American historiography The opening section considers the dynamics of class relations in the Atlantic world across the seventeenth and eighteenth centuries from Iroquoian and Algonquian communities in North America to tobacco lords in Glasgow Subsequent chapters examine the cultural development of a new and aspirational middle class and its relationship to changing economic conditions and the articulation of corporate and industrial ideologies in the era of the American Revolution and beyond A final section shifts the focus to the poor and vulnerable tenant farmers infant paupers and the victims of capital punishment In each case the authors describe how elite Americans exercised their political and social power to structure the lives and deaths of weaker members of their communities An impassioned afterword urges class historians to take up the legacies of historical materialism Engaging the difficulties and range of meanings of class the essays in Class Matters seek to energize the study of social relations in the Atlantic world

The great Labour unrest Lewis Mates,2016-05-01 The Great Labour Unrest examines the struggle between liberals socialists and revolutionary syndicalists for control of Britain s best established district miners union Drawing widely on a vast and rich body of primary sources this study reveals the debates that grassroots activists had during the fascinating and turbulent Great Labour Unrest period It charts the contexts in which the socialists challenged the union s Liberal leaders from the late 1890s and considers the complex strikes in 1910 against the implementation of the Liberal government s miners eight hour day It analyses the emergence and development of a mass rank and file movement in the coalfield based around demands for a miners minimum wage and when this principle was won in March 1912 for an improved minimum wage This book is of interest to academics advanced students and lay people interested in political social and economic history political thought economics and industrial relations

Religion in English Everyday Life Timothy Jenkins,1999 After an ethnographic appraisal of the place of religious practices Jenkins theology Cambridge U examines three contemporary case studies They are the life of a country church an annual procession by the churches in a Bristol suburb and a range of linked spiritualists beliefs He finds complex patterns and compulsions of ordinary lives in both moral and historical dimensions manifested through the distribution of reputation through conflict and through the continuities of place and identity Annotation copyrighted by Book News Inc Portland OR

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