

The background of the book cover is a dark, monochromatic photograph of an abstract sculpture. The sculpture appears to be a stylized human face, possibly made of stone or wood, with deep, shadowed features like the eye, nose, and mouth. The lighting creates strong highlights and shadows, emphasizing the three-dimensional form. The overall tone is somber and artistic.

THE ORPHIC VOICE

POETRY AND
NATURAL HISTORY

ELIZABETH
SEWELL

The Orphic Voice Poetry And Natural History

R. Melvin Keiser



The Orphic Voice Poetry And Natural History:

The Orphic Voice Elizabeth Sewell, 2022-05-03 A wondrously written book of literary criticism and philosophy that maps the relationship between poetry and natural history connecting verse from poets such as Shakespeare and Rainer Maria Rilke to the work of scientists and theorists like Francis Bacon and Michael Polanyi Taking its bearings from the Greek myth of Orpheus whose singing had the power to move the rocks and trees and to quiet the animals Elizabeth Sewell's The Orphic Voice transforms our understanding of the relationship between mind and nature Myth Sewell argues is not mere fable but an ancient and vital form of reflection that unites poetry philosophy and natural science Shakespeare with Francis Bacon and Giambattista Vico Wordsworth and Rilke with Michael Polanyi All these members of the Orphic company share a common perception that discovery in science and poetry is a mythological situation in which the mind unites with a figure of its own devising as a means toward understanding the world Sewell's visionary book first published in 1960 presents brilliantly illuminating readings of A Midsummer Night's Dream and Rilke's Sonnets to Orpheus among other masterpieces while deepening our understanding not only of poetry and the history of ideas but of the biological reach of the mind The Orphic Voice. Poetry and Natural History Elizabeth SEWELL (Novelist.), 1960 *Sound States* Adalaide Morris, 2018-06-15 By investigating the relationship between acoustical technologies and twentieth century experimental poetics this collection with an accompanying compact disc aims to turn up the volume on printed works and rethink the way we read hear and talk about literary texts composed after telephones phonographs radios loudspeakers microphones and tape recorders became facts of everyday life The collection's twelve essays focus on earplay in texts by James Joyce Ezra Pound H D Samuel Beckett William Burroughs Amiri Baraka Bob Kaufman Robert Duncan and Kamau Brathwaite and in performances by John Cage Caribbean DJ poets and Cecil Taylor From the early twentieth century soundscapes of Futurist and Dadaist sonosphers to Henri Chopin's electroacoustical audio poemes the authors argue these states of sound make bold but wavering statements statements held only partially in check by meaning The contributors are Loretta Collins James A Connor Michael Davidson N Katherine Hayles Nathaniel Mackey Steve McCaffery Alec McHoul Toby Miller Adalaide Morris Fred Moten Marjorie Perloff Jed Rasula and Garrett Stewart Paths to the Personal R. Melvin Keiser, 2024-03-29 In this age of electronic noise political antagonism and general discontent Paths to the Personal delivers to the spiritually hungry a delicious feast of peaceful promise Walter Gulick Professor Emeritus of Philosophy Humanities and Religious Studies Montana State University Billings Paths to the Personal Thinkers on the Way to Postcritical and Theopoetic Depths seeks to define and explore the dimension of the personal underlying all knowing doing being and religion Using a lens combining Michael Polanyi's postcritical and Stanley Hopper's theopoetic thought which carries the author into and beyond their explorative depths of the personal Keiser asks to what degree the personal is present in the thinking of Augustine Tillich H R Niebuhr Fritz Buri Freud Mircea Eliade Merleau Ponty William Poteat Hopper and Polanyi The immersive issues in these pages are how we know how words symbols

metaphors myths and religious talk work contributions of philosophy to justice and peace making and the nature of religious thinking and being While not focused on Quaker thought and spirituality the author s Quaker perspective undergirds these inquiries

The Metamorphoses of Myth in Fiction since 1960 Kathryn Hume,2020-02-20 Why do contemporary writers use myths from ancient Greece and Rome Pharaonic Egypt the Viking north Africa s west coast and Hebrew and Christian traditions What do these stories from premodern cultures have to offer us The Metamorphoses of Myth in Fiction since 1960 examines how myth has shaped writings by Kathy Acker Margaret Atwood William S Burroughs A S Byatt Neil Gaiman Norman Mailer Toni Morrison Thomas Pynchon Kurt Vonnegut Jeanette Winterson and others and contrasts such canonical texts with fantasy speculative fiction post singularity fiction pornography horror and graphic narratives These artistic practices produce a feeling of meaning that doesn t need to be defined in scientific or materialist terms Myth provides a sense of rightness a recognition of matching a pattern a feeling of something missing a feeling of connection It not only allows poetic density but also manipulates our moral judgments or at least stimulates us to exercise them Working across genres populations and critical perspectives Kathryn Hume elicits an understanding of the current uses of mythology in fiction

Shakespeare's Theory of Drama Pauline Kiernan,1998-07-23 Why did Shakespeare write drama Did he have specific reasons for his choice of this art form Did he have clearly defined aesthetic aims in what he wanted drama to do and why Pauline Kiernan opens up a new area of debate for Shakespearean criticism in showing that a radical complex defence of drama which challenged the Renaissance orthodox view of poetry history and art can be traced in Shakespeare s plays and poems This study first published in 1996 examines different stages in the canon to show that far from being restricted by the limitations of drama Shakespeare consciously exploits its capacity to accommodate temporality and change and its reliance on the physical presence of the actor This lively readable book offers an original and scholarly insight into what Shakespeare wanted his drama to do and why

Myth, Literature, and the Unconscious Leon Burnett,Professor Sanja Bahun,Roderick Main,2018-05-01 At a time when the place and significance of myth in society has come under renewed scrutiny Myth Literature and the Unconscious contributes to shaping the new interdisciplinary field of myth studies The editors find in psychoanalysis a natural and necessary ally for investigations in myth and myth informed literature and the arts At the same time the collection re values myths and myth based cultural products as vital aids to the discipline and practice of psychoanalysis The volume spans a vast geo cultural range including ancient Egypt India Japan nineteenth century France and twentieth century Germany and investigates cultural products from the Mahabharata to J W Goethe s opus and eighteenth century Japanese fiction and from William Blake s visionary poetry to contemporary blockbuster television series It encompasses mythic topics and figures such as Oedipus Orpheus the Scapegoat and the Hero while mobilising Freudian Jungian object relations and Lacanian psychoanalytic approaches

To Go Into the Words Norman Finkelstein,2023-10-03 To Go Into the Words is the latest book of critical prose from renowned poet and scholar of Jewish

literature Norman Finkelstein Through a rigorous examination of poets such as William Bronk Helen Adam and Nathaniel Mackey the book engages the contemporary poetic fascination with transcendence through the radical delight with language Pulling from Finkelstein's writing experience To Go Into the Words consistently rewards the reader with insights as transformative as they are well considered and deftly mapped out This volume opens the world of poetry to poets scholars and readers by showcasing the gnosis that is to be found in modern poetry

Reviews and Essays of Austin Clarke

Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

The Trials of Orpheus

Jenny C Mann, 2025-01-28 A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology the lyrical songs of Orpheus charmed the gods and compelled animals rocks and trees to obey his commands This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence They wanted to know How do words produce action In The Trials of Orpheus Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth and seventeenth century scientific knowledge Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact These writers and thinkers came to see eloquence as an aesthetic force capable of binding drawing softening and scattering audiences Bringing together a range of examples from drama poetry and philosophy by Bacon Lodge Marlowe Montaigne Shakespeare and others Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age Delving into the impact of ancient Greek thought and poetry in the early modern era The Trials of Orpheus sheds light on how the powers of rhetoric became a focus of English thought and literature

Prolegomena to a Carnal Hermeneutics Hwa Yol Jung, 2014-08-14 *Prolegomena to a Carnal Hermeneutics* introduces the importance of body politics from both Eastern and Western perspectives Hwa Yol Jung begins with Giambattista Vico's anti-Cartesianism as the birth of the discipline He then explores the homecoming of Greek musike performing arts which included oral poetry dance drama and music Mikhail Bakhtin's dialogical body politics the making of body politics in Hannah Arendt Emmanuel Levinas and Luce Irigaray Marshall McLuhan's transversal and embodied philosophy of communication and transversal geophilosophy This tour de force will be an engaging read for anyone interested in the above thinkers as well as for students and scholars of comparative philosophy communication theory environmental philosophy political philosophy or continental philosophy

Modernism and Poetic Inspiration J. Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarmé Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

The Still Performance James McCorkle, 1989 *The Still Performance* examines the poetry of five postmodern American poets Elizabeth Bishop John Ashberry Adrienne Rich W S Merwin and Charles Wright McCorkle devotes a chapter to each one of these five poets and provides an extensive overview of their poetics The author concludes that postmodern poetry and these poets in particular are engaged in various but overlapping reappraisals of modernism More importantly he asserts the necessity of critical inquiry bound to the persistent act of self examination

Science Fact and Science Fiction Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings *Science Fact and Science Fiction* examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non English speaking countries are discussed as needed

The Beginning of Terror David Kleinbard, 1993-02 Beginning with Rilke's novel *The Notebooks of Malte Laurids Brigge* published in 1910 *The Beginning of Terror* examines the ways in which the poet mastered the illness that is so frightening and crippling in Malte and made the illness a resource for his art Kleinbard goes on to explore Rilke's poetry letters and nonfiction prose his childhood marriage and the relationship between illness and genius in

the poet and his work a subject to which Rilke returned time and again This psychoanalytic study also defines the complex connections between Malte's and Rilke's fantasies of mental and physical fragmentation and the poet's response to Rodin's disintegrative and re-integrative sculpture during the writing of *The Notebooks and New Poems* One point of departure is the poet's sense of the origins of his illness in his childhood and particularly in his mother's blind narcissistic self-absorption and his father's emotional constriction and mental limitations Kleinbard examines the poet's struggle to purge himself of his deeply felt identification with the ghostly and unreal Phia Rilke whose hopes that her son would be a major poet he was fulfilling The book also elucidates Rilke's attempt to convert his father Josef Rilke before he died to confidence and satisfaction in his son's alien achievements and contains chapters on Rilke's relationships with Lou Andreas Salome and Auguste Rodin who served as parental surrogates for Rilke

Relating Religion Jonathan Z. Smith, 2004-11-10 One of the most influential theorists of religion Jonathan Z. Smith is best known for his analyses of religious studies as a discipline and for his advocacy and refinement of comparison as the basis for the history of religions *Relating Religion* gathers seventeen essays four of them never before published that together provide the first broad overview of Smith's thinking since his seminal 1982 book *Imagining Religion* Smith first explains how he was drawn to the study of religion outlines his own theoretical commitments and draws the connections between his thinking and his concerns for general education He then engages several figures and traditions that serve to define his interests within the larger setting of the discipline The essays that follow consider the role of taxonomy and classification in the study of religion the construction of difference and the procedures of generalization and redescription that Smith takes to be key to the comparative enterprise The final essays deploy features of Smith's most recent work especially the notion of translation Heady original and provocative *Relating Religion* is certain to be hailed as a landmark in the academic study and critical theory of religion

Myth and Violence in the Contemporary Female Text V.G. Julie Rajan, 2016-12-05 How various mythologies challenge enable and inspire women artists and activists across the globe to communicate personal and historical experiences of violence is the central concern of this collection Beginning with the observation that twentieth and twenty-first century female writers and artists often use myth to represent their social and artistic struggles the distinguished international scholars and writers consider mythic fabulations as spaces for contested meanings and resistant readings The identified resistance of the mythic material to repression working as it were in opposition to another celebrated drive role of myth that of containment makes the use of myth particularly stimulating for twentieth century and contemporary female artists and it is an interest in the aesthetic and political consequences of such resistances that animates this book Exemplifying the diverse types of engagement with myth and femininity literary criticism discussions of film and art artwork as well as original creative writing could all be found within the boundaries of this innovative volume Femininity myth and violence are here explored in contexts such as female mythopoiesis in the early twentieth century the politics of representation in contemporary writing revision of old myths and

creation of new myths in multicultural female experiences Keeping the focus on the actual works of art the editors and contributors offer scholars and teachers an inclusive way to approach literature and the arts that avoids the limits imposed by genre or national and regional boundaries The Communicative Body John O'Neill,1989 This collection of essays on communicative theory and praxis from the eminent Merleau Ponty scholar and translator John O Neill explores the thesis that the human body is the exemplary ground of all other communicative processes **Shakespeare's Double Helix** Henry S. Turner,2007-01-01 English literature **Bottom, Thou Art Translated** Marion Ann Taylor,2024-10-28

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