

FEMI OSOFISAN

WITH AN INTRODUCTION BY ABIOLA IRELE

The Oriki Of A Grasshopper And Other Plays

Qurratulaen Liaqat

The Oriki Of A Grasshopper And Other Plays:

The Oriki of a Grasshopper, and Other Plays Femi Osofisan, 1995 **Postcolonial Plays** Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Carribean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry. The plays dramatize diverse issues such as globalization political corruption race and The Element of the 'Absurd' in Rajiv class relations slavery gender and sexuality media representation nationalism Joseph's Post-9/11 Plays Qurratulaen Liagat, 2023-07-19 What is a suitable genre to describe the post 9 11 era mired in wars violence and unspeakable horror What kind of literary expressions and techniques are appropriate to give voice to the prevalence of global anguish in the post 9 11 scenario Is the Theatre of the Absurd a viable option for the expression of the incongruity of the unspeakable horror unleashed after 9 11 Is the term absurd applicable to this era If yes in what terms is this applicable This book tries to find answers to these questions and many more It reflects on the epistemological shifts in the avant garde tradition of the Theatre of the Absurd its ongoing critical currency in contemporary history and its changing contours in the post 9 11 plays of Rajiv Joseph an emerging American dramatist It establishes the continued relevance of the Theatre of the Absurd at the current juncture of human history *Encyclopedia of Post-Colonial Literatures in English* Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide The Columbia Guide to West African Literature in English Since 1945 Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender

and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage African Literature Simon Gikandi, 2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature's development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross references suggestions for further reading and a comprehensive index African Theatre Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2001 This second annual volume in the African Theatre series focuses on the intersection of politics and theatre in Africa today Topics include the remarkable collaboration between Horse and Bamboo a puppet theatre company based in the United Kingdom and Nigerian playwright Sam Ukala that was inspired by the infamous execution of Nigerian playwright Ken Saro Wiwa and other Ogoni activists the plays of Femi Osofisan and plays by Ghanaian playwrights Joe de Graft and Mohammed Ben Abdallah African Theatre features the work of Mauritian playwright Dev Virahsawmy and includes an interview with him reviews of an English production of his play Toufann as well as the translated playscript Reports of workshops and conferences reviews and news of the year in African theatre make this volume a valuable resource for anyone interested in current issues in African drama and performance **Historical Dictionary of Nigeria** Toyin Falola, Ann Genova, Matthew M. Heaton, 2018-06-21 The Historical Dictionary of Nigeria Second Edition introduces Nigeria s rich and complex history Readers will find a wealth of information on pre 20th century history Nigeria under British colonial rule and important post independence issues while providing greater attention to Nigeria's role in international relations diaspora and contributions to arts film and culture in particular This revised edition covers major developments since the last edition such

as the rise of the terrorist group Boko Haram and the election of Muhammadu Buhari to the presidency in 2015 among others This second edition of Historical Dictionary of Nigeria Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 000 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Nigeria Feminist Visions and Queer Futures in Postcolonial Drama Kanika Batra, 2011-04-13 In this timely study Batra examines contemporary drama from India Jamaica and Nigeria in conjunction with feminist and incipient queer movements in these countries Postcolonial drama Batra contends furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual middle class wage earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working class sexual identities Further Batra considers the possibility of Indian Jamaican and Nigerian drama generating a discourse on a rights bearing conception of citizenship that derives from representations of non biological non generational forms of kinship Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism women s movements and an emerging discourse on gueer sexualities Vision of Change in African Drama Sola Adeyemi, 2019-08-05 F mi s fisan is a major dramatist from Nigeria who experiments with forms and theatrical traditions This book focuses on his development as a dramatist and his contribution to world drama as a postcolonial African writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre literature and performance The volume explores how s fisan exploits his Yor b heritage in his drama and the performances of his plays by reading new meanings into popular mythology and by re writing history to comment on contemporary social and political issues s fisan has often introduced new motifs and narratives to energise dramatic performances in Nigeria and globally and this text discusses developments in his theatre practices in the context of changing cultural trends Metaphor and the Slave Trade in West African Literature Laura T. Murphy, 2012-04-02 Metaphor and the Slave Trade provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse Through an examination of metaphors that describe the trauma loss and suffering associated with the commerce in human lives this book shows how the horrors of slavery are communicated from generation to generation Laura T Murphy s insightful new readings of canonical West African fiction autobiography drama and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images tropes rumors and fears By analyzing the unique codes through which West Africans have represented the slave trade this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study African Drama and Performance John Conteh-Morgan, Tejumola Olaniyan, 2004-10 This title explores the diversity of the performing arts in Africa and the diaspora

from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films Journal of Dramatic Theory and Criticism, 2009 Writing African History John Edward Philips, 2005 Writing African History is an essential work for anyone who wants to write or even seriously read African history It will replace Daniel McCall's classic Africa in Time Perspective as the introduction to African history for the next generation and as a reference for professional historians interested readers and anyone who wants to understand how African history is written Africa in Time Perspective was written in the 1960s when African history was a new field of research This new book reflects the development of African history since then It opens with a comprehensive introduction by Daniel McCall followed by a chapter by the editor explaining what African history is and is not in the context of historical theory and the development of historical narrative the humanities and social sciences. The first half of the book focuses on sources of historical data while the second half examines different perspectives on history The editor's final chapter explains how to combine various sorts of evidence into a coherent account of African history Writing African History will become the most important guide to African history for the 21st century CONTRIBUTORS BALA ACHI ISAAC OLAWALE ALBERT DIEDRE L BADJO DOROTHEA BEDIGIAN BARBARA M COOPER HENRY JOHN DREWAL CHRISTOPHER EHRET TOYIN FALOLA DAVID HENIGE JOSEPH E HOLLOWAY JOHN HUNWICK S O Y KEITA WILLIAM G MARTIN DANIEL MCCALL SUSAN KEECH MCINTOSH DONATIEN DIBWE DIA MWEMBU KATHLEEN SHELDON JOHN THORNTON AND MASAO YOSHIDA John Edwards Philips is professor of international society Hirosaki University and author of Spurious Arabic Hausa and Colonial Nigeria Madison University of Wisconsin African StudiesCenter 2000 Transcultural Modernities Elisabeth Bekers, Sissy Helff, Daniela Merolla, 2009 The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio political consequences of the migrants insistent appeals to fortress Europe but also in the artistic integration of African migrants into the cultural world of Europe While in recent years the creative output of Africans living in Europe has received attention from the media and in academia little critical consideration has been given to African migrants modes of narration and the manner in which these modes give expression to or are an expression of their creators transcultural realities Transcultural Modernities Narrating Africa in Europe responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro African affiliations in their narratives The book brings together scholars in the fields of literary and art criticism cultural studies and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro African literatures the visual arts and cinema as well as offering ethnographic case studies The result is a wide range of reflections on how African artists writers and ordinary people living in Europe experience and explore their transcultural and or postcolonial environments and how their experiences and explorations in turn contribute to the construction of modern Euro African life worlds **Current Contents** Institute for Scientific Information (Philadelphia).1997 Strategic Transformations in Nigerian Writing Ato Quayson, 1997-09-22 a sophisticated and

thoughtful study Leeds African Studies Bulletin A very impressive work in the concreteness of its research documentation as well as in its theoretical scope this study brings a truly innovative dimension to African literary scholarship and indeed to the whole field of African studies Abiola Irele Ohio State University The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open minded and sensible approach to his field Karin Barber University of Birmingham The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000 Refreshing African Sudies Review The entries are knowledgeable thorough and clearly written Highly recommended Choice an ambitious reference guide to works on African literature African Studies Review This comprehensive compendium will be a handy companion for anyone working on African literatures The entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering Bernth Lindfors A comprehensive introduction and guide to African authored works with over 1 000 cross referenced entries covering classics in African writing literary genres and movements biographical details of authors and wider themes linking African Afro Caribbean and Afro American literatures Theatre Matters Jane Plastow, Richard Boon, 1998-12-10 This book focuses on how theatre can make and has made positive political and social interventions ALA Bulletin ,1997

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