

THE ORIGINS OF OLD GERMANIC STUDIES IN THE LOW COUNTRIES



by
KEES DEKKER

BRILL

The Origins Of Old Germanic Studies In The Low Countries

Stephanie Dickey



The Origins Of Old Germanic Studies In The Low Countries:

Origins of Old Germanic Studies in the Low Countries Kees Dekker, 1999-01-12 This volume deals with the study of Old Germanic languages in the Low Countries in the seventeenth century The work of the philologist and lawyer Jan van Vliet 1622 1666 has been taken as a starting point for a discussion of the intellectual background and philological methodology of seventeenth century investigations into the earliest recorded forms of the Germanic languages Van Vliet s activities provide an extraordinary example of the earliest attempts to approach Old Germanic languages from a comparative point of view The cosmopolitan tradition of philological studies in the Dutch Republic as well as Van Vliet s great admiration of Francis Junius 1590 1677 the founding father of Germanic philology formed the basis for his ideas about vernacular languages His work allows us a unique insight in the pioneering seventeenth century studies in Germanic philology

The Origins of Old Germanic Studies in the Low Countries Cornelis Dekker, 1999 This volume deals with the comparative study of Old Germanic languages in the Low Countries in the middle of the seventeenth century with special attention to the work of the philologist and lawyer Jan van Vliet 1622 1666

Texts in Multiple Versions Luigi Giuliani, Herman Brinkman, Geert Lernout, Marita Mathijsen, 2006 Texts in multiple versions constitute the core problem of textual scholarship For texts from antiquity and the medieval period the many versions may be the result of manuscript transmission requiring editors and readers to discriminate between levels of authority in variant readings produced along the chain of copying For texts of all periods and particularly for more modern authors there may also be multiple authorial versions These are of particular importance for genetic criticism as they offer a window on the author s thinking through the developing work The different contexts in which multiple versions may occur different languages different genres different cultures ranging in this collection from ancient Greek texts to novels by Cervantes and Aub dramatic texts from Portugal and Germany poetry from The Netherlands and Lithuania scientific texts from the 19th century provide further layers of complexity The histories of countries are reflected in the histories of editing In Europe this can be seen particularly in the great period of nation building of the 19th century Essays in this volume survey editorial activity in The Netherlands Belgium and Germany in the nineteenth century concluding that nation building and scholarly editing are twinned As a nation searches for its own identity textual scholarship is pressed into service to find and edit the texts on which to establish that identity The two strands of this volume multiple versions of texts editions and national histories testify to the centrality of textual editing to many fields of research There is material here for literary scholars historians and for readers interested in texts from Ancient Greece to modernist classics

Handbook of Comparative and Historical Indo-European Linguistics Jared Klein, Brian Joseph, Matthias Fritz, 2017-09-25 This book presents the most comprehensive coverage of the field of Indo European Linguistics in a century focusing on the entire Indo European family and treating each major branch and most minor languages The collaborative work of 120 scholars from 22 countries Handbook of Comparative and Historical Indo European Linguistics combines the

exhaustive coverage of an encyclopedia with the in depth treatment of individual monographic studies **English**

Historical Linguistics. Volume 2 Alexander Bergs, Laurel J. Brinton, 2012-10-01 Frisian Land Law: A Critical Edition and Translation of the Freeska Landriucht Han Nijdam, Jan Hallebeek, Hylkje de Jong, 2023-02-27 Around 1485 the age old compilation of Old Frisian customary law partly dating back to the 11th century was put into print Latin glosses were included in the text with references to Canon and Roman law This gloss tradition had come into being during the 13th and 14th centuries This incunabulum came to be known as Freeska Landriucht or Frisian Land Law This book presents its first edition with an English translation **The Idea of Anglo-Saxon England 1066-1901** John D. Niles, 2015-07-29 The Idea of Anglo Saxon England 1066 1901 presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major historians of the era **"For My Worthy Friend Mr Franciscus Junius"** Sophie van Romburgh, 2003-12-01 This edition includes the complete correspondence of Francis Junius 1591 1677 who may be called the father of modern art theory and of comparative Germanic philology The edition offers insight into this Dutch scholar's life and studies in the context of his family friends and employment by the English Arundel family All were intimately associated with the leading circles of scholars aristocrats and dignitaries in the Low Countries and England The corpus of 226 Latin English and Dutch letters has been edited with generous annotations English translations an introduction and a critical apparatus The letters are an invaluable source of detail for students of seventeenth century intellectual history English and Dutch elite culture Germanic philology art history and learned networks Academy Dictionaries 1600-1800 John Considine, 2014-07-17 This is the first unified history of the large prestigious dictionaries of the seventeenth and eighteenth centuries compiled in academies which set out to glorify living European languages The tradition began with the Vocabolario degli Accademici della Crusca 1612 in Florence and the Dictionnaire de l'Académie française 1694 in Paris and spread across Europe to Germany Spain England Denmark Sweden the Netherlands Portugal and Russia in the eighteenth century engaging students of language as diverse as Leibniz Samuel Johnson and Catherine the Great All the major academy and academy style dictionaries of the period up to 1800 published and unpublished are discussed in a single narrative bridging national and linguistic boundaries to offer a history of lexicography on a European scale Like John Considine's Dictionaries in Early Modern Europe Cambridge University Press 2008 this study treats dictionaries both as physical books and as ambitious works of the human imagination The

Debate Over the Origin of Genius During the Italian Renaissance Noel L. Brann, 2002 This study explores a prominent Italian Renaissance theme the origin of genius revealing how the coalescence of a Platonic theory of divine frenzy and an Aristotelian theory of melancholy genius eventually disintegrated under the force of late Renaissance events

Staatenkunde als Weltbeschreibung Lukas Reddemann, 2024-06-17 Diese Studie liefert die erste umfangreiche Untersuchung der Republiken den ersten und einflussreichsten frühneuzeitlichen Staatsbeschreibungen die als Buchreihe publiziert wurden Die Republiken wurden in den 1620er und 1630er Jahren in Leiden und Amsterdam gedruckt und avancierten zu Grundlagentexten der frühneuzeitlichen Staatenkunde Zunächst verfolgt die Untersuchung die Verbreitung der Bände in Buchsammlungen und Bibliotheken des 17. Jahrhunderts und liefert so neue Erkenntnisse zu verschiedenen Leser- und Nutzergruppen der Republiken sowie ihrer prominenten Rolle auf dem frühneuzeitlichen Buchmarkt Weiter verfolgt die Studie anhand dreier Fallstudien der Republik der Niederlande des spanischen Weltreichs sowie des safawidischen Persien die Funktionen der Bände im Wissenschaftsbetrieb sowie die Text-Ideen und politischen Traditionen in denen sie stehen This book offers the first comprehensive study of the earliest and most notable early modern book series of state descriptions the Republics Printed in Leiden and Amsterdam in the 1620s and 1630s the Republics evolved into foundational works of early modern political studies By first tracing the volumes circulation and presence in book collections and libraries in the seventeenth century this study provides fresh insights into their diverse readerships as well as their prominent role in the early modern book market It then delves into their various academic purposes and their textual intellectual and political traditions through selected case studies on the Dutch Republic the Spanish Empire and Safavid Persia **"Rubens and the**

Archaeology of Myth, 1610-1620 " Aneta Georgievska-Shine, 2017-07-05 Focusing on four Rubens paintings created between 1610 and 1620 Prometheus Bound The Rape of the Daughters of Leucippus Juno and Argus and The Finding of Erichthonius this book re-examines the artist's approach to classical mythology These theoretically informed readings provide a fuller understanding of the dynamics of Rubens's copious visual language and can serve as methodological templates for looking at and reading of many other of his complex inventions Even by the standards of erudition commonly applied to Rubens's oeuvre as a whole these four paintings were created during a period characterized by a particularly intense engagement on his part with questions of artistic originality and ideal style Furthermore the learned themes of these images clearly point to a rarefied audience that could appreciate the intertextual qualities of ancient myths Like the artist himself these ideal beholders cultivated a mode of viewing steeped in classical and renaissance theories of literary and rhetorical composition Thus through these close readings the author illuminates the manner in which the rhetorical and poetic conventions of the period as well as the growing appreciation for the various allegorical layers of fables lead to a better understanding of Rubens's pictorial archaeology of classical myths **Everything Connects** Richard Henry Popkin, James E. Force, David S. Katz, 1999 Richard H. Popkin has already been celebrated in two Festschriften as one of the

century's greatest historians of philosophy This latest book whose editors were among those who prepared the first two volumes centers on Popkin's crucial role in bringing together scholars from around the world in a long series of academic conferences and learned meetings which helped transform the field from one of solitary endeavour into a Republic of Letters

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The Antiquary Kelsey Jackson Williams, 2016-07-28 John Aubrey 1626-1697 antiquary natural philosopher and virtuoso is best remembered today for his Brief Lives biographies of his contemporaries filled with luminous detail which have been mined for anecdotes by generations of scholars However Aubrey was much more than merely the hand behind an invaluable source of biographical material he was also the author of thousands of pages of manuscript notebooks covering everything from the origins of Stonehenge to the evolution of folklore Kelsey Jackson Williams explores these manuscripts in full for the first time and in doing so illuminates the intricacies of Aubrey's investigations into Britain's past The Antiquary is both a major new study of an important early modern writer and a significant intervention in the developing historiography of antiquarianism It discusses the key aspects of Aubrey's work in a series of linked chapters on archaeology architecture biography folklore and philology concluding with a revisionist interpretation of Aubrey's antiquarian writings While covering a wide variety of scholarly territory it remains rooted in the common thread of Aubrey's own intellectual development and the continual interaction between his texts as he studied discovered revised and rewrote them across four decades Its conclusions not only substantially reshape our understanding of Aubrey and his works but also provide new understandings of the methodologies ambitions and achievements of antiquarianism across early modern Europe

On Language Diversity and Relationship from Bibliander to Adelung George J. Metcalf, 2013-09-12 From the Renaissance onwards European scholars began to collect and study the various languages of the Old and the New Worlds The recognition of language diversity encouraged them to explain how differences between languages emerged why languages kept changing and in what language families they could be classified The present volume brings together the papers of the late George J Metcalf 1908-1994 that discuss the search for possible genetic language relationships and the study of language developments and origins in Early Modern Europe Two general chapters surveying the period between the 16th and 18th century are followed by detailed case studies of the contributions of Swiss Dutch and German scholars such as

Theodor Bibliander 1504 1564 Konrad Gesner 1516 1565 Philippus Cluverius 1580 1623 Hugo Grotius 1583 1645 and Justus Georg Schottelius 1612 1676 This collection of important studies a number of which have become very hard to find has been framed by a detailed Editors Introduction a biographical sketch of the author a master list of references and indexes of biographical names and of subjects terms and languages **Anglo-Saxon England: Volume 30** Michael Lapidge, Malcolm Godden, Simon Keynes, 2002-07-12 The pre eminence of Anglo Saxon England in its field can be seen as a result of its encouragement of interdisciplinary approaches to the study of all aspects of Anglo Saxon culture Thus this volume includes an important assessment of the correspondence of St Boniface in which it is shown that the unusually formulaic nature of Boniface s letters is best understood as a reflex of the saint s familiarity with vernacular composition A wide ranging historical contextualization of The Letter of Alexander to Aristotle illuminates the way English readers of the later tenth century may have defined themselves in contradistinction to the monstrous unknown and a fresh reading of the gendering of female portraiture in a famous illustrated manuscript of the Psychomachia of Prudentius CCCC 23 shows the independent ways in which Anglo Saxon illustrators were able to respond to their models The usual comprehensive bibliography of the previous year s publications rounds off the book and a full index of the contents of volumes 26 30 is provided Previous indexes have appeared in volumes 5 10 15 20 and 25 **Rembrandt and his Circle** Stephanie Dickey, 2025-10-01 This collection brings together art historians museum professionals conservators and conservation scientists whose work involves Rembrandt van Rijn and associated artists such as Gerrit Dou Jan Lievens and Ferdinand Bol The range of subjects considered is wide from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt s studio his competition with Lievens as a landscape painter his reputation as a collector and much more Developed from a series of international conferences devoted to charting new directions in Rembrandt research these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry **Mediation and Love** Leyla Rouhi, 1999 This study offers a comprehensive typology of the Figure of the Medieval go between across several Near Eastern and European genres and pays special attention to the role of intertextuality and history in the conception of the figure **Northern Humanism in European Context, 1469-1625** Fokke Akkerman, Arie Johan Vanderjagt, A. H. Van Der Laan, 1999 This is the third and final volume of a set of studies on the development of humanism in the northern Netherlands and the adjoining parts of Germany between 1469 when in the oldest letters preserved of Rudolph Agricola and Rudolph von Langen first mention is made of a group of early humanist scholars at the Adwert monastery near Groningen and 1625 when the humanist Ubbo Emmius died who was the first rector of the university of Groningen The earlier two volumes are Rodolphus Agricola Phrisius 1444 1485 1988 and Wessel Gansfort 1419 1489 and Northern Humanism 1993 This last volume has papers on Regnerus Praedinius 1510 1559 Alexander Hegius ca 1433 1498 Alexander Candidus 1555 Wessel Gansfort

1419 1489 the Bremen Gymnasium Illustre between 1560 1630 humanist commentaries on Boethius scholasticism and humanism humanism and philosophy Agricola Latinus Ubbo Emmius s art of description Agricola s dialectics at Louvain Agricola on deliberative speech humanism and reformation Erasmus and geography Agricola in Pavia Dutch students at Italian universities 1425 1575 relations between Heidelberg and the Low Countries in the late 16th century the Modern Devotion and humanism Many of the papers were originally presented at a conference in 1996 but they have been extensively rewritten and edited and a number of new pieces have been included An updated bibliography in this volume makes the three volumes together an indispensable tool for scholars of philology literature history philosophy and theology of the period Contributors include F Akkerman J C Bedaux C P M Burger C M A Caspers T Elsmann M Goris M J F M Hoenen P Kooiman H A Krop Z R W M von Martels L W Nauta J Papy M van der Poel E Rummel R J Schoeck A Sottili A Tervoort A E Walter and A G Weiler Living in Posterity Jan Frans van Dijkhuizen, 2004 Living in Posterity presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden brings together thirty nine essays on a wide variety of subjects and themes The contributors scholars from the Netherlands and abroad have drawn inspiration from the many dualities that are characteristic of Westerweel s work such as word image Anglo Dutch familiar other traditional modern and form function The result is a colourful mosaic of essays on history culture art and literature from the first century to the modern era The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present the cohesion between what was and what is As such Living in Posterity is part of the larger project of the humanities to engage sympathetically with the past to speak with the dead and keep history alive

Reviewing **The Origins Of Old Germanic Studies In The Low Countries**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Origins Of Old Germanic Studies In The Low Countries**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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