

THE ORIGIN OF THE YOUNG GOD

Kālidāsa's
Kumārasambhava

*Translated with an Introduction
and Commentary by*

Hank Heifetz



The Origin Of The Young God Kalidasas Kumarasambhava

Hank Heifetz



The Origin Of The Young God Kalidasas Kumarasambhava:

Kumarasambhavam Kalidasa,2015-06-01 Kumarasambhavam celebrates the love story of Siva and Parvati whose passionate union results in the birth of their son the young god Kumara Beginning with a luminous description of the birth of Parvati the poem proceeds in perfectly pitched sensuous detail through her courtship with Siva until the night of their wedding It plays out their tale on the immense scale of supreme divinity wherein the gods are viewed both as lovers and as cosmic principles Composed in eight scintillating cantos Kumarasambhavam continues to enchant readers centuries after it was first written Hank Heifetz s sparkling translation brings to life the heady eroticism and sumptuous imagery of the original

The Origin of the Young God Kālidāsa,1990-01-01 The Kumarasambhava of Kalidasa probably composed about A D 400 is the greatest long poem in classical sanskrit It is the love story of Siva and Parvati the God and the Goddess who are viewed as lovers and as cosmic principles The poem of their love is a paradigm of the inevitable union between male and female played out on the immense scale of supreme divinity Beginning with a description of Himalaya and the birth of his daughter Parvati the poem proceeds in perfectly pitched sensuous detail through a presentation of the broader setting for the divine relationship a warrior child is needed to lead the army of the gods the uneasy course of events between Siva and Parvati

Kumarasambhavam Hank Heifetz,2015 Kumarasambhavam celebrates the love story of Siva and Parvati whose passionate union results in the birth of their son the young god Kumara Beginning with a luminous description of the birth of Parvati the poem proceeds in perfectly pitched sensuous detail through her courtship with Siva until the night of their wedding It plays out their tale on the immense scale of supreme divinity wherein the gods are viewed both as lovers and as cosmic principles Composed in eight scintillating cantos Kumarasambhavam continues to enchant readers centuries after it was first written Hank Heifetz s sparkling translation brings to life the heady eroticism and sumptuous imagery of the original

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The Origin of the Young God Kalidasa,Kālidāsa,1985 Translation of Kumarasambhava

The Body Adorned Vidya Dehejia,2009-02-26 The sensuous human form elegant and eye catching is the dominant feature of premodern Indian art From the powerful god Shiva greatest of all yogis and most beautiful of all beings to stone dancers twisting along temple walls the body in Indian art is always richly adorned Alankara ornament protects the body and makes it complete and attractive to be unornamented is to

invite misfortune In *The Body Adorned* Vidya Dehejia who has dedicated her career to the study of Indian art draws on the literature of court poets the hymns of saints and acharyas and verses from inscriptions to illuminate premodern India's unique treatment of the sculpted and painted form She focuses on the coexistence of sacred and sensuous images within the common boundaries of Buddhist Jain and Hindu sacred spaces redefining terms like sacred and secular in relation to Indian architecture She also considers the paradox of passionate poetry in which saints praised the sheer bodily beauty of the divine form and nonsacred Rajput painted manuscripts which freely inserted gods into the earthly realm of the courts By juxtaposing visual and literary sources Dehejia demonstrates the harmony between the sacred and the profane in classical Indian culture Her synthesis of art literature and cultural materials not only generates an all inclusive picture of the period but also revolutionizes our understanding of the cultural ethos of premodern India

Historical Dictionary of Ancient India Kumkum Roy, 2009 India's history and culture is ancient and dynamic spanning back to the beginning of human civilization Beginning with a mysterious culture along the Indus River and in farming communities in the southern lands of India the history of India is punctuated by constant integration with migrating peoples and with the diverse cultures that surround the country Placed in the center of Asia history in India is a crossroads of cultures from China to Europe as well as the most significant Asian connection with the cultures of Africa The *Historical Dictionary of Ancient India* provides information ranging from the earliest Paleolithic cultures in the Indian subcontinent to 1000 CE The ancient history of this country is related in this book through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on rulers bureaucrats ancient societies religion gods and philosophical ideas

Male to Male Edward Tejirian, 2013-04-03 Explore the feelings of men toward other men without the pigeonholing found in terms like gay and straight *Male to Male Sexual Feeling Across the Boundaries of Identity* starts with the evidence that most studies on male sexuality have ignored the same sex feelings of men whose identities are heterosexual Of the more than fifty men in this book almost half were aware of some degree of same sex feeling But beyond percentages the primary focus of *Male to Male* is the exploration through their own words of how these men experienced same sex feelings what these feelings meant to them the fears surrounding them and the consequences of the collision between their heterosexual identities and their same sex feelings In addition to comparative data on women's same sex feelings as well as on what men say in regard to their feelings about women *Male to Male* includes material from two in depth case studies The first is on Clark an African American man who moved into sex with men in prison His story shows that the need to see gay men as feminine is really a cultural defense against the powerful pull toward the male to male bond and points to the movement to fulfill that bond when this defense is dropped The second is on Zack a gay police officer His story explores the different dimensions and meanings of the male to male bond as these unfolded in his own life while telling about the heterosexually identified men who came out to him about their own same sex feelings *Male to Male* will help you explore same sex feelings in heterosexual men and women same sex

feelings in the military prison culture and the heterosexual role the fear of domination the aesthetics of fear and power the dynamics of rape compassionate relationships between heterosexual identified men and much more Male to Male provides evidence showing that the identity that really counts constituting the deepest source from which men's sexual feelings for each other spring is not specifically a gay or heterosexual identity That source is rather a male identity and beyond that a human identity

Sacred Mountains of the World Edwin Bernbaum, 2022-03-10 From the Andes to the Himalayas mountains have an extraordinary power to evoke a sense of the sacred In the overwhelming wonder and awe that these dramatic features of the landscape awaken people experience something of deeper significance that imbues their lives with meaning and vitality Drawing on his extensive research and personal experience as a scholar and climber Edwin Bernbaum's *Sacred Mountains of the World* takes the reader on a fascinating journey exploring the role of mountains in the mythologies religions history literature and art of cultures around the world Bernbaum delves into the spiritual dimensions of mountaineering and the implications of sacred mountains for environmental and cultural preservation This beautifully written evocative book shows how the contemplation of sacred mountains can transform everyday life even in cities far from the peaks themselves Thoroughly revised and updated this new edition considers additional sacred mountains as well as the impacts of climate change on the sacredness of mountains

Environmental Activism and Global Media Pardeep Singh, Bendangwapang Ao, Dr Medhavi, 2024-05-07 This scholarly work discusses the historical contemporary and prospective dimensions of environmental activism and its intersection with global media It provides a comprehensive view of the pivotal role played by the media in shaping awareness concerning environmental challenges and catalyzing actions to address them Drawing upon the insights of an interdisciplinary cohort of scholars the book systematically examines the diverse aspects of the nexus between media and environmental activism Chapter contributions establish the foundational framework for comprehending how media as a whole lend support to activism delineate the historical trajectory of environmental activism the construction of narratives within the political economic and social domains of society scrutinize the function of mass media within the context of globalization digitization and social media and elucidate how governance structures influence the environmental activism process By introducing readers to the basic narrative in environmental activism globalization and media this book will be an important source of information for researchers academicians and students engaged in various interdisciplinary studies linked to media environment and activism

Haunted Texts William Evan Fredeman, 2003-01-01 Begun by young rebels committed to revolutionizing the creative arts Pre Raphaelitism has moved from the margins of nineteenth century art and literature to the vanguard of interdisciplinary studies The term is now used to denote the Pre Raphaelite Aesthetic and Decadent movements in art culture and literature but it has remained as difficult to define as ever *Haunted Texts* attempts to meet the challenge of defining and illustrating the full spectrum of Pre Raphaelitism Working with a diverse range of Pre Raphaelite poetry painting decorative arts book illustration and political prose the ten contributors to *Haunted Texts* pursue

the critical strategies of such leading figures as Christina Rossetti and Dante Rossetti William Morris and Oscar Wilde Walter Pater and Aubrey Beardsley The essays consider the bibliocritical issues of archival research concerning the personal letters and diaries of the Rossetti family the technological issues that challenge conventional methods of scholarship the gender issues concerning constructions of identity derived from the changing conceptions of love desire anxiety and brotherhood and the interdisciplinary cultural issues that transgress the borders of high art and popular culture Haunted Texts pays tribute to the scholarship of Professor William Fredeman who devoted much of his career since the 1950s to establishing a critical foundation that would enable future scholars to define their understanding of the complexity of Pre Raphaelitism

The Ocean of Mirth Jyotirmaya Sharma,2019-08-29 The Ocean of Mirth brings together an English translation and an analytical interpretation of a singularly crucial but obscure Sanskrit medieval text the H sy r ava Prahāsana of Jagad vara Bha ch rya As a political satire the volume finds significant resonances among contemporary questions of politics and society across the world and examines the tension inherent in the clash of ideas such as freedom and order In an unabashed celebration of disorder as the only way to fight violence tyranny and autocratic impulses H sy r ava suggests no return to a Golden Age or to the rule of an iconic king nor is there a promise of a saviour a political farce that ends without any denouement in sight One of the first authentic English translations of a neglected Sanskrit text from medieval India this translation throws up interesting questions regarding values such as freedom violence order chaos and disorder This volume will be a major intervention in the discovery of a significant non canonical text of classical literature and will be indispensable for students scholars and researchers of politics philosophy sociology Indian literatures Indology comparative literature and culture studies *The Encyclopedia of Fantasy* John Clute,John Grant,1999-03-15 Like its companion volume

The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Encyclopaedia of Kalidasa Literature Mamta Pandey,2009 On the life and works of K lid sa Sanskrit poet and dramatist with English translation of his selected works *Khajuraho* Shobita Punja,2010-10-14 An updated version of the critically acclaimed *Divine Ecstasy The Story of Khajuraho* this is an eye opening book on one of India s most fascinating heritage sites and is indispensable reading for all those interested in rediscovering India s cultural past Includes 67 photographs The Birth of Kum ra Kālidāsa,2005-02 A bi lingual Sanskrit English classic rarely available **Yoga** Patañjali,Barbara Stoler Miller,1996-12-11 The Yoga Sutra dating from about the third century A D distills the essentials of a complex system of physical and spirituaol discipline into 200 brief aphorisms Barbara Stoler Miller s translation clearly conveys every nuance of Patanjali s words and her commentary offers invaluable guidance to anyone seeking to understand Indian philosophy or the practice of yoga Daughters of the Ocean Shobita Punja,1996 *Kumarasambhava of Kalidasa* M. R. Kale,2011-01-01 The *Kumarasambhava* of Kalidasa varies from the loveliness of spring and the delights of married love to the utter desolation induced by the death of beloved The subject is unquestionably a daring one the events which bring about the marriage of

Lord Siva to Uma and the birth of Skanda The prose order of each sloka has been given in the commentary by using bold type the words not actually repeated by Mallinatha being enclosed within rectangular brackets The notes explain allusions grammatical peculiarities not noticed by Mallinatha copious extracts from other commentaries being given for this purpose The book includes text the commentary of Mallinatha a literal English translation notes and introduction Encyclopaedia of Sanskrit Literature Mamta Pandey,2008 India is a land of rich classical heritage many great thinkers and writes Our collection of literature is Sanskrit is priceless Known as the mother many language Sanskrit is abundant in the treasure of literature many people think of Sanskrit in terms of chants hymns and verses

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