Organization of American Culture, 1700-1900: Private Institutions, Elites and the Origins of American Nationality (New York University Series in Education and Socialization in American History)

189518951895189518951895189518951895

Hall, Peter Dobkin

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## **The Organization Of American Culture 1700 1900**

**Nicholas Jay Demerath** 

#### The Organization Of American Culture 1700 1900:

**The Organization of American Culture, 1700-1900** Peter Dobkin Hall,1982 Nationality argues Peter Hall did not follow directly from the colonists declaration of independence from England nor from the political union of the states under the Constitution of 1789 It was rather the product of organizations which socialized individuals to a national outlook

Organization of American Culture, 1700-1900 Peter Dobkin Hall, 1982 The organization of American culture, 1700-1900 Peter D. Hall.1982 The Organization of American Culture, 1700-1900 Peter D. Hall, 1984-02 Nationality argues Peter Hall did not follow directly from the colonists declatation of independence from England nor from the political union of the states under the Constitution of 1789 It was rather the product of organizations which socialized individuals to a national outlook These institutions were the private corportions which Americans used after 1790 to carry on their central activities of production The book is in three parts In the first part the social and economic development of the American colonies is considered In New England population growth led to the breakdown of community and the migration of people to both the cities and the frontier New England's merchants and professional tried to maintain community leadership in the context of capitalism and democracy and developed a remarkable dependence on pricate corporations and the eleemosynary trust devices that enabled them to exert influence disproportionate to their numbers Part two looks at the problem of order and authority after 1790 Tracing the role of such New England influenced corporate institutions as colleges religious bodies professional societeis and businesses Hall shows how their promoters sought to civilize the increasingly diverse and dispersed American people With Jefferson's triumph in 1800 these institutions turned to new means of engineering consent evangelical religion moral fegorm and education The third part of this volume examines the fruition a of these corporatist efforts The author looks at the Civil War as a problem in large scale organization and the pre and post war emergence of a national administrative elite and national institutions of business and culture Hall concludes with an evaluation of the organizational components of nationality and a consideration of the precedent that the past sets for the creation of Character Is Capital Judy Hilkey, 2000-11-09 In late nineteenth century America a new type of book internationality became commonplace in millions of homes across the country Volumes sporting such titles as The Way to Win and Onward to Fame and Fortune promised to show young men how to succeed in life But despite their upbeat titles success manuals offered neither practical business advice nor a simple celebration of the American Dream Instead as Judy Hilkey reveals they presented a dire picture of an uncertain new age portraying life in the newly industrialized nation as a brutal struggle for survival but arguing that adherence to old fashioned virtues enabled any determined man to succeed Hilkey offers a cultural history of success manuals and the industry that produced and marketed them She examines the books appearance iconography and intended audience primarily native born rural and small town men of modest means and education and explores the genre's use of gendered language to equate manhood with success femininity with failure Ultimately argues

Hilkey by articulating a worldview that helped legitimate the new social order to those most threatened by it success manuals urged readers to accommodate themselves to the demands of life in the industrial age **Alexander Dallas Bache** Axel Jansen, 2023-08-03 Alexander Dallas Bache was the key leader of antebellum American scientists Presuming his profession to be a herald of an integrated U S nation state Bache guided organizations such as the United States Coast Survey then the country's largest scientific enterprise In this analytical biography Axel Jansen explains Bache's efforts to build and shape public institutions as a national foundation for a universalistic culture efforts that culminated during the Civil War when Bache helped found the National Academy of Sciences as a symbol for the continued viability of an American nation Die Open Access Version dieser Publikation wird gef rdert mit freundlicher Unterst tzung des Deutschen Historischen Instituts Washington https creativecommons org licenses by nc nd 4 0 **Organizational Studies: Modes of** management, 2001 From Museum Critique to the Critical Museum Katarzyna Murawska-Muthesius, Piotr Piotrowski, 2016-03-03 Since the late nineteenth century museums have been cited as tools of imperialism and colonialism as strongholds of patriarchalism masculinism homophobia and xenophobia and accused both of elitism and commercialism But could the museum absorb and benefit from its critique turning into a critical museum into the site of resistance rather than ritual This book looks at the ways in which the museum could use its collections its cultural authority its auratic space and resources to give voice to the underprivileged and to take an active part in contemporary and at times controversial issues Drawing together both major museum professionals and academics it examines the theoretical concept of the critical museum and uses case studies of engaged art institutions from different parts of the world It reaches beyond the usual focus on western Europe America and the World including voices from as well as about eastern European museums which have rarely been discussed in museum studies books so far The Jossey-Bass Handbook of Nonprofit Leadership and Management Robert D. Herman & Associates, 2011-01-31 The Jossey Bass Handbook of Nonprofit Leadership and Management offers a comprehensive and in depth description of the most effective leadership and management practices that can be applied throughout a nonprofit organization This second edition of the best selling handbook brings you Current knowledge and trends in effective practice of nonprofit organization leadership and management A thoroughly revised edition based on the most up to date research theory and experience Practical advice on board development strategic planning lobbying marketing government contracting volunteer programs fund raising financial accounting compensation and benefits programs and risk management An examination of emerging topics of interest such as strategic alliances and finding and keeping the right employees Contributions from luminaries such as John Bryson Nancy Axelrod and Peter Dobkin Hall and the best of the new generation of leaders like Cynthia Massarsky Order your copy today Twenty-First-Century Firm Paul DiMaggio, 2009-04-11 Students of management are nearly unanimous as are managers themselves in believing that the contemporary business corporation is in a period of dizzying change This book represents

the first time that leading experts in sociology law economics and management studies have been assembled in one volume to explain the varying ways in which contemporary businesses are transforming themselves to respond to globalization new technologies workforce transformation and legal change Together their essays whose focal point is an emerging network form of organization bring order to the chaotic tumble of diagnoses labels and descriptions used to make sense of this changing world Following an introduction by the editor the first three chapters by Walter Powell David Stark and Eleanor Westney report systematically on change in corporate structure strategy and governance in the United States and Western Europe East Asia and the former socialist world They separate fact from fiction and established trend from extravagant extrapolation This is followed by commentary on them Reinier Kraakman affirms the durability of the corporate form David Bryce and Jitendra Singh assess organizational change from an evolutionary perspective Robert Gibbons considers the logic of relational contracting in firms and Charles Tilly probes the deeper historical context in which firms operate The result is a revealing portrait of the challenges that managers face at the dawn of the twenty first century and of how the diverse responses to those challenges are changing the nature of business enterprise throughout the world <u>Library</u> Wayne A. Wiegand, 2011-10-02 The author studies four small town libraries in the Midwest from the late nineteenth century through the federal Library Service Act of 1956 and shows that these institutions served a much different purpose than is often perceived Rather than acting as neutral institutions that are vital to democracy these libraries were actually mediating community literary values and providing a public space for the construction of social harmony The libraries and the librarians who ran them were often just as susceptible to the political and social pressures of their time as any other public institution By analyzing the collections of all four libraries and revealing what was being read and why certain acquisitions were passed over the atuhor challenges both traditional perceptions and professional rhetoric about the role of libraries in our small town communities While the American public library has become essential to its local community it is for reasons significantly different than those articulated by the library faith **Sacred Companies** Nicholas Jay Demerath, 1998 Religion is intrinsically social and hence irretrievably organizational although organization is often seen as the darker side of the religious experience power routinization and bureaucracy Religion and secular organizations have long received separate scholarly scrutiny but until now their confluence has been little considered This interdisciplinary collection of mostly unpublished papers is the first volume to remedy the deficit The project grew out of a three year inquiry into religious institutions undertaken by Yale University's Program on Non Profit Organizations and sponsored by the Lilly Endowment The scholars who took part in this effort weree challenged to apply new perspectives to the study of religious organizations especially that strand of contemporary secular organizational theory known as New Institutionalism The result was this groundbreaking volume which includes papers on various aspects of such topics as the historical sources and patterns of U S religious organizations contemporary patterns of denominational authority the congregation as an

organization and the interface between religious and secular institutions and movements The contributors include an interdisciplinary mix of scholars from economics history law social administration and sociology Buying Respectability Thomas Adam, 2009-04-01 In 19th century Leipzig Toronto New York and Boston a newly emergent group of industrialists and entrepreneurs entered into competition with older established elite groups for social recognition as well as cultural and political leadership The competition was played out on the field of philanthropy with the North American community gathering ideas from Europe about the establishment of cultural and public institutions For example to secure financing for their new museum the founders of the Metropolitan Museum of Art organized its membership and fundraising on the model of German art museums The process of cultural borrowing and intercultural transfer shaped urban landscapes with the building of new libraries museums and social housing projects An important contribution to the relatively new field of transnational history this book establishes philanthropy as a prime example of the conversion of economic resources into social and cultural capital Star Course Peter Cherches, 2017-11-14 In the quarter century following the Civil War star courses brought people famous for diverse pursuits before American audiences as lecturers transforming what had been a largely educational institution into a major form of mainstream popular entertainment No longer reliant on a rhetoric of uplift that had characterized the more sedate antebellum American lyceum movement exemplified by Ralph Waldo Emerson Gilded Age lecture series presented a wider range of individuals writers humorists preachers actors scientists and political activists to an American public yearning to see and hear the famous and the infamous of all stripes in the flesh Borrowing the word star from the theater these national lecture tours helped to solidify an already evolving notion of celebrity through emerging public relations techniques and an expanding transportation network that transformed the lecture platform into a pre electronic form of mass media prefiguring much of the content of television and radio Among the lecturers discussed are Mark Twain the superstar cleric Henry Ward Beecher cartoonist Thomas Nast and African explorer Henry Morton Stanley as well as the 19th wife of Brigham Young Based on extensive archival research and newspaper accounts of the time Star Course recaptures a lost chapter in American popular performance history In the century before television brought stars into our living rooms celebrities crisscrossed the nation bringing entertainment and perspectives to towns large and small Peter Cherches through his careful research and engaging prose brings the stars and impresarios of the nineteenth century lecture circuit back from the dead and gives us a front row seat This is an important book David T Z Mindich author of Just the Facts How Objectivity Came to Define American Journalism and chair of Temple University's journalism department Policing **Cinema** Lee Grieveson, 2004-05-24 White slave films dramas documenting sex scandals filmed prize fights featuring the controversial African American boxer Jack Johnson D W Griffith's The Birth of a Nation all became objects of public concern after 1906 when the proliferation of nickelodeons brought moving pictures to a broad mass public Lee Grieveson draws on extensive original research to examine the controversies over these films and over cinema more generally He situates these

contestations in the context of regulatory concerns about populations and governance in an early twentieth century America grappling with the powerful forces of modernity in particular immigration class formation and conflict and changing gender roles Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry Grieveson reveals how these interactions had profound effects on the shaping of film content form and more fundamentally the proposed social function of cinema how cinema should function in society the uses to which it might be put and thus what it could or would be Policing Cinema develops new perspectives for the understanding of censorship and regulation and the complex relations between governance and culture In this work Grieveson offers a compelling analysis of the forces that shaped American cinema and its role in society **Rum and Axes** Janet Siskind, 2018-08-06 Janet Siskind goes back to the beginnings of industrial capitalism in the United States to better understand the formation of the country's capitalist culture She studies the papers and letters of three generations of the Watkinson family The stories of their lives demonstrate how merchants amassed the capital to become industrial entrepreneurs organized factories and private corporations and constructed philanthropic and cultural institutions. The author traces how upper class work the everyday tasks of organizing and maintaining trade or a system of production shaped the family s experience and New England s culture The result is an intimate story of social class and capitalism The reader comes to know several members of this enterprising family who emigrated from England in 1795 The young women married merchants their brothers prospered as merchants in Connecticut s West Indian trade The author shows how their account books which balanced the imports of rum with the exports of horses obscured the system of slavery that created their wealth After the War of 1812 the Watkinsons and their nephews the Collinses turned from trade to manufacturing textiles and axes Their letters paint a vivid picture of the difficult process of shaping farmers sons into a disciplined workforce and entrepreneurs into industrial and financial capitalists Siskind skillfully blends social history and cultural anthropology to provide context for the engaging narrative of the Watkinsons lives

**Special relationships** Janet Beer,Bridget Bennett,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license This book addresses the special relationship from the perspective of post Second World War British governments It argues that Britain's foreign policy challenges the dominant idea that its power has been waning and that it sees itself as the junior partner to the hegemonic US The book also shows how at moments of international crisis successive British governments have attempted to re play the same foreign policy role within the special relationship It discusses the power of a profoundly antagonistic relationship between Mark Twain and Walter Scott The book demonstrates Stowe's mis reading and mis representation of the Highland Clearances It explains how Our Nig the work of a Northern free black also provides a working class portrait of New England farm life removed from the frontier that dominates accounts of American agrarian life Telegraphy which transformed transatlantic relations in the middle of the century was used by spiritualists as a metaphor for the ways in which communications from the other world could be

understood The story of the Bolton Whitman Fellowship is discussed Beside Sarah Orne Jewett s desk was a small copy of the well known Raeburn portrait of Sir Walter Scott Henry James and George Eliot shared a transatlantic literary network which embodied an easy flow of mutual interest and appreciation between their two milieux In her autobiography Gertrude Stein assigns to her lifelong companion the repeated comment that she has met three geniuses in her life Stein Picasso and Alfred North Whitehead New Tribalisms Michael W. Hughey, 2016-03-29 The resurgence of racial ethnic and nationalist loyalties in the contemporary world are examined in this volume Considered collectively the contributors offer both a conceptual understanding of race and ethnicity and an empirical examination of their renewed importance in and implications for contemporary societies With sections on the American experience with ethnoracial pluralism and on ethnonationalist movements in other parts of the world Hughey offers an extensive treatment of the origins expressions and implications of the new tribalisms now confronting the world The Jossey-Bass Handbook of Nonprofit Leadership and Management David O. Renz, 2010-10-01 This is the Third Edition of the bestselling nonprofit management reference and text called the big green book Based on updated research theory and experience this comprehensive edition offers practical advice on managing nonprofit organizations and addresses key aspects such as board development strategic planning lobbying marketing fundraising volunteer management financial management risk management and compensation and benefits New chapters cover developments in such areas as social entrepreneurship financial leadership and capital structure accountability and transparency and the changing political legal climate It includes an instructor s manual Anthropology and **Contemporary Human Problems** John H. Bodley, 2012-04-12 We live in a time of global mega problems of unsustainable growth and consumption resource depletion ecosystem degradation global warming escalating energy costs poverty and conflict Cultural anthropologist John H Bodley trenchantly critiques these most pressing issues and shows how anthropology makes it possible to find solutions The focus on culture scale suggests that many solutions may be found by developing local communities supported by regional markets and ecosystems rather than by making the continuous accumulation of financial capital the dominant cultural process throughout the world Now in its sixth edition this classic textbook continues to have tremendous relevance and is more timely than ever in light of the recent global economic crisis It exposes readers to the problems of a world out of balance with misdirected growth by the elite Bodley offers examples from prehistoric and modern tribal societies along side of ancient imperial and contemporary commercial societies Students will find this to be the trusted source to build a world view Anthropology and Contemporary Human Problems is ideal for adoption in anthropology and sociology courses on globalization cultural ecology social class and inequality the environment sustainability and development

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