



# **THE OLD HOUSES IN VAUXHALL WALK**

Charlotte Riddell

# The Old House In Vauxhall Walk

**Hugh Lamb**



## **The Old House In Vauxhall Walk:**

**The Old House in Vauxhall Walk, and the Last of Squire Ennismore** Charlotte Riddell, 2008-11-01 Charlotte Riddell 1832 1906 who also wrote under the pseudonym F G Tafford was one of the most popular and influential writers of the Victorian period She was born Charlotte Eliza Lawson Cowan in Carrickfergus County Antrim Ireland The author of 56 books novels and short stories she was also part owner and editor of the St James's Magazine one of the most prestigious literary magazines of the 1860s She was also the author of many ghost stories publishing under the name of Mrs J H Riddell Her husband died in 1880 and Charlotte lived a lonely life thereafter until her she died from cancer in Ashford Kent England on 24 September 1906 Amongst her works are The Moors and the Fens 1858 City and Suburb 1861 George Geith of Fen Court 1864 Above Suspicion 1876 Berna Boyle 1882 Mitre Court 1885 and The Head of the Firm 1892 The Old House in

Vauxhall Walk J. H. Riddell, 2004-06-01 Filthy of person repulsive to look at hard of heart as she was he yet beheld another phantom which coming into the room met her almost on the threshold taking her by the hand and pleading as it seemed for assistance He could not hear all that passed but a word now and then fell upon his ear Some talk of former days some mention of a fair young mother an appeal as it seemed to a time when they were tiny brother and sister and the accursed greed for gold had not divided them

**The Sixth Ghost Story MEGAPACK®** A.T. Quiller-Couch, Amelia B. Edwards, Mary Louisa Molesworth, Harriet Beecher Stowe, Richard Middleton, 2015-04-21 We return for another selection of 25 ghost stories in the classic tradition chosen from the vast storehouse of history's fiction for your personal delectation As in our last meeting we remind you that there are many kinds of ghosts from the kind to cruel the savage to the sad and readers should not always assume they know just which they've gotten in any particular tale Included are THE SEVENTH MAN by A T Quiller Couch THE PHANTOM COACH by Amelia B Edwards AT THE DIP OF THE ROAD by Mary Louisa Molesworth A TERRIBLE VENGEANCE by Charlotte Riddell THE LADY'S MAID'S BELL by Edith Wharton A PAIR OF HANDS by A T Quiller Couch THE GHOST IN ALL THE ROOMS by Daniel Defoe THE MYSTERY OF THE SEMI DETACHED by Edith Nesbit THE GHOSTLY RENTAL by Henry James THE SOUL OF LAPLOSHKA by Saki THE OLD HOUSE IN VAUXHALL WALK THE GHOST IN THE MILL by Harriet Beecher Stowe JOHN GRANGER by Mary E Braddon AN ITINERANT HOUSE by Emma Frances Dawson THE PHANTOM MODEL A WAPPING ROMANCE by Hume Nisbet THE BEGGAR WOMAN OF LOCARNO by Heinrich von Kleist A SET OF CHESSMEN by Richard Marsh IN THE CONFESSIONAL by Amelia B Edwards M ANASTASIUS by Dinah Maria Mulock Craik THE DOOMED MAN by Dick Donovan THE GHOST SHIP by Richard Middleton A GHOST CHILD by Bernard Capes THE SAND WALKER by Fergus Hume THE UNDERGROUND GHOST by John Berwick Harwood H P by Sabine Baring Gould If you enjoy this ebook don't forget to search your favorite ebook store for Wildside Press Megapack to see more of the 200 volumes in this series covering adventure historical fiction mysteries westerns ghost stories science fiction and much much more **Ghost Stories by British and American Women** Lynette

Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars *Class, Culture and Suburban Anxieties in the Victorian Era* Lara Baker Whelan, 2011-12-20 This book demonstrates how representations of the Victorian suburb in mid to late nineteenth century British writing occasioned a literary sub genre unique to this period one that attempted to reassure readers that the suburb was a place where outsiders could be controlled and where middle class values could be enforced Whelan explores the dissonance created by the differences between the suburban ideal and suburban realities recognizing the persistence of that ideal in the face of abundant evidence that it was hardly ever realized She discusses evidence from primary and secondary sources about perceptions and realities of suburban living showing what it meant to live in a real Victorian suburb The book also demonstrates how the suburban ideal with its elements of privacy cleanliness *rus in urbe* and respectability in its relation to culturally embedded ideas about the Beautiful and Picturesque gained such a strong foothold in the Victorian middle class that contemplating its failure caused intense anxiety Whelan goes on to trace the ways in which this anxiety is represented in literature [Big Book of Best Short Stories - Volume 10](#) Sheridan Le Fanu, H. and E. Heron, Charlotte Riddell, Flora Annie Steel, Amelia B. Edwards, Margaret Oliphant, Maria Edgeworth, Edward Bellamy, S. Baring-Gould, Arnold Bennett, August Nemo, 2020-04-10 This book contains 70 short stories from 10 classic prize winning and noteworthy authors The stories were carefully selected by the critic August Nemo in a collection that will please the literature lovers For more exciting titles be sure to check out our 7 Best Short Stories and Essential Novelists collections This book contains Sheridan Le Fanu Carmilla Green Tea Mr Justice Harbottle The Familiar The Room in the Dragon Volant Jim Sullivan's Adventures in the Great Snow Haunted H. Heron and E. Heron The Story of Saddler's Croft The Story of Baelbrow The Story of Yand Manor House The Story of Konnor Old House The Story of the Spaniards Hammersmith The Story of Sevens Hall The Tale of the Moor Road Charlotte Riddell A Strange Christmas Story Walnut Tree House The Open Door Nut Bush Farm The Old House in Vauxhall Walk Sandy the Tinker Old Mrs Jones Flora Annie Steel Sir Buzz The Rat's Wedding The Faithful Prince The Bear's Bad Bargain Prince Lionheart and His Three Friends Princess Aubergine Valiant Vicky The Brave Weaver Amelia B. Edwards A Night on the Borders of the Black Forest The Story of Salome In the Confessional Was it an illusion How the Third Floor Knew the Potteries The Tragedy in the Palazzo Bardello Margaret Oliphant A window's tale

Queen Eleanor and fair Rosamond Mademoiselle The Lily and the thorn The strange adventures of John Percival A story of a wedding tour John Maria Edgeworth The Grateful Negro The Prussian Vase The Good Aunt The Good French Governess The Orphans The False Key Tarlton S Baring Gould Jean Bouchon Pumps and Vanities McAlister The Leaden Ring The Mother of Pansies The Red haired Girl A Professional Secret Edward Bellamy The Blindman s World An Echo Of Antietam The Old Folks Party The Cold Snap Two Days Solitary Imprisonment Potts s Painless Cure A Summer Evening s Dream Arnold Bennett The Lion s Share The Burglary News of the Engagement Beginning the New Year From One Generation to Another The Death of Simon Fuge In a New Bottle      7 best short stories by Charlotte Riddell Charlotte Riddell, August Nemo, 2020-05-15

Charlotte Riddell was one of the first women to write fiction about London City life and the world of business She also wrote children s stories tales of her native Ireland and supernatural tales In this book you will find seven short stories specially selected by the critic August Nemo A Strange Christmas Story Walnut Tree House The Open Door Nut Bush Farm The Old House in Vauxhall Walk Sandy the Tinker Old Mrs Jones      **Gaslit Nightmares** Hugh Lamb, 2012-07-17 Sixteen long neglected classics by renowned writers include The Drunkard s Path An Unexpected Journey The Haunted Mill The Page Boy s Ghost In the Court of the Dragon and 11 others      Collected Stories Charlotte Riddell, 2022-11-22 This is a collection of short ghost stories by Charlotte Riddell Set in the Victorian era the stories generally adhere to the mysterious Victorian ghost story tradition in which ghosts appear to be rarely hostile but rather seek to complete some unresolved issues such as revealing wrongs The volume contains The Open Door The Old House in Vauxhall Walk The Last of Squire Ennismore

**Women's Ghost Literature in Nineteenth-Century Britain** Melissa Edmundson Makala, 2013-02-15 Women s Ghost Literature in Nineteenth Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality economics and imperialism      **Victorian Christmas in Print** T. Moore, 2009-07-20 Although people may not realize it the modern Christmas book market carries on a Victorian legacy An explosion of Christmas print matter reinvigorated and regularized the holiday during the mid Victorian period infusing Christmas with emotionally charged expectations of reading Tara Moore elucidates the evolution of Christmas publishing trends that dictated authors writing schedules and reflected gift giving rituals As Victorian shopping customs evolved publishers satisfied consumers with a range of holiday print matter including novels ghost stories periodicals children s books and poetry Ultimately Victorian Christmas in Print analyzes how the revitalized holiday and the flurry of texts supporting it contributed to English national identity      **The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century** Catherine Spooner, 2020-08-06 This second volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to the Victorian fin de si cle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of

different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture

**British Women's Writing from Brontë to Bloomsbury, Volume 3** Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2024-07-27 This five volume series British Women's Writing From Brontë to Bloomsbury 1840 1940 historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 3 1880s and 1890s analyses confluences and developments in women's writing across two fin de siècle decades Its 16 original essays reconsider fiction by canonical and lesser known women writers redefining the landscape of female authorship during these decades By exploring women's fiction within the social and cultural contexts of the 1880s and 1890s the collection distils in terms of women's writing how these decades discretely build on earlier work that is identifiably Victorian The last two decades of the century in distinctive ways witnessed literary experiment reflection on the limits of realism and a fruitful sense of confusion about what was ending and what was about to begin

*The Urban Fantastic in Nineteenth-Century European Literature* Patricia García, 2022-01-17 The Urban Fantastic in Nineteenth Century European Literature explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary themes Architectures Encounters and Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here

*Great western railway mechanics' institution, New Swindon. Catalogue of books* Alfred J. Birch, 1888

**Irish Ghost Stories** David Stuart Davies, 2016-10-06 Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark compelling tale add a dash of the supernatural and you have a potent brew of spine tingling tales This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu Bram Stoker Oscar Wilde W B Yeats and Rosa Mulholland Within these pages you will find strange accounts of haunted houses death warnings from beyond the grave and revengeful spirits all guaranteed to stir the imagination and chill the blood The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies Designed to appeal to the

booklover the Macmillan Collector s Library is a series of beautiful gift editions of much loved classic titles Macmillan Collector s Library are books to love and treasure

**Weird Stories** Mrs. J. H. Riddell,1882 *A Critical Companion to Robert Zemeckis* Adam Barkman, Antonio Sanna,2020-10-15 A Critical Companion to Robert Zemeckis offers a comprehensive academic and detailed study of the works of Robert Zemeckis whose films include successful productions such as the Back to the Future trilogy 1985 90 Forrest Gump 1994 Contact 1997 Cast Away 2000 and The Polar Express 2004 but also lesser known films such as I Wanna Hold Your Hand 1978 Used Cars 1980 and Allied 2015 Most of Zemeckis major productions were not only successful when they were first released but continue to enjoy popularity with critics and fans alike even today This volume investigates several distinct areas of Zemeckis works and addresses the different approaches the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Zemeckis oeuvre which includes nineteen films Contrary to the few volumes published in the past on the subject the chapters in this volume offer specific case studies that have been previously ignored or only partially mentioned by other scholars A Critical Companion to Robert Zemeckis offers a great variety of interdisciplinary approaches to Zemeckis films illuminating re reading and or interpreting for the first time the entire career of the director from his first films to the most recent ones

**The Encyclopedia of the Gothic** William Hughes, David Punter, Andrew Smith,2015-10-06 The Encyclopedia of the Gothic features a series of newly commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched along with the development of the genre and its impact on contemporary culture Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A Z format across two fully cross referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors national traditions critical developments and notable texts that define shape and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film music drama art and architecture Explores the development of the genre and its impact on contemporary culture

**The Palgrave Encyclopedia of Victorian Women's Writing** Lesa Scholl, Emily Morris,2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement

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