THE HIDDEN POWER OF PHOTOSHOP ELEMENTS
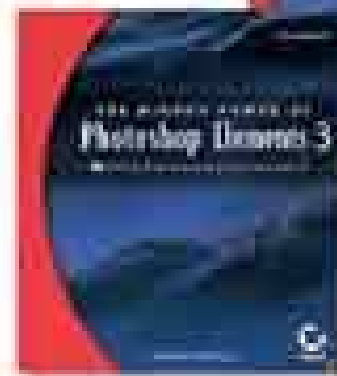
Photoshop Elements combines ease-of-use and powerful features to emerge as one of the most exciting programs available for image editing and digital photography on Mac and PC.

Combined with Hidden Power tools and techniques, the results you get with Elements will rival what you might expect to get only from programs that cost hundreds more.

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The Hidden Power Of Photoshop Elements 2

Jeff Herman

The Hidden Power Of Photoshop Elements 2:

The Hidden Power of Photoshop Elements 2 Richard Lynch,2003-01-21 Adobe s wonderfully designed kid brother to Photoshop has garnered rave reviews for its user friendliness one click features and low price But there s a lot more to Photoshop Elements than meets the eye Photoshop expert Lynch lifts the hood to reveal how Photoshop Elements can be used to do some serious Photoshop style image correction **The Hidden Power of Photoshop Elements 2** Richard Lynch,2003 Unlock Photoshop Elements Awesome Power with Sophisticated Techniques and Original Power Tools Until now Adobe s Photoshop Elements hasn t been considered powerful or full featured enough for serious image correction This is the book that changes that forever revealing advanced features locked inside Photoshop Elements ready to be turned loose All you need are the techniques found in this book and the author s custom Hidden Power Tools included on the CD powerful enhancements that unlock key Photoshop features like curves channel separations in RGB and CMYK and masking Soon you ll do more with Photoshop Elements than you ever thought possible including Radically upgrade the quality of your color results using channels custom separations and image luminosity Alter reality by creating new photo realistic objects and adding them to existing images Create dynamic images for the Web using animation and rollovers Correct and enhance image tone and color with Curves Color Balance and custom layer blending tools Make complicated masks and advanced selections to easily target your corrections Create original scalable line art for logos by harnessing the power of customized vectors See the author s supporting web site at www hiddenelements com *The Hidden Power of Photoshop Elements 4* Richard Lynch,2006-07-05 perfect for the digital photographer The depth of information on all aspects of color control is astonishing Anyone who needs detailed control over every aspect of their images will revel in this book Computer Arts Magazine http www computerarts co uk There s More to Photoshop Elements Than Meets the Eye In this unique book expert author Richard Lynch reveals hidden functionality in Photoshop Elements advanced features concealed in the code that dramatically extend the power of the software First you ll learn high level image editing from this renowned professional then vault yourself into the ranks of advanced power users with the more than one hundred Hidden Power tools he provides on CD You ll be amazed at what you can do Inside discover features usually found only in advanced image editors Add shadows highlights and contrast with new Curves Presets Get beautiful and accurate color printing with CMYK separations tools Use the hidden Blend If and other power tools to apply sophisticated masks Emulate the Channel Mixer and Calculations functions of Photoshop Handle an image from start to finish using only the included Hidden Power tools Take full advantage of the latest Elements 4 updates to color management settings and Adobe r Gamma procedures Discover dozens more high end functions such as snapshots clipping paths the history brush and others Exclusive Elements Power Tools Included on CD Unlock more than 100 hidden functions to power up your image editing including Color separations RGB CMYK or Lab Masking Channels Snapshots and History Brush Clipping Paths Custom Vectors Enhanced Sharpening

Guides Fade Align Distribute Objects The CD also includes numerous images and project files to use along with exercises in the book Note CD ROM DVD and other supplementary materials are not included as part of eBook file **The Hidden Power of Photoshop Elements 3** Richard Lynch,2006-02-20 Clear Instruction Custom Power Tools Supercharged Results from Photoshop Elements Thanks to release 3 which offers RAW support and 16 bit image editing for digital photographers Photoshop Elements is more powerful than ever But here s the real news this popular application already contains a huge stash of hidden power that anyone with the right knowledge and tools can put to work In this thorough update of his award winning best seller Richard Lynch supplies those tools plus the in depth background and detailed instruction you need to apply them effectively In no time you ll be using Photoshop Elements to get results you never thought possible For example Get better color by using channels custom separations and image luminosity Create photo realistic objects and incorporate them into existing images Use animation and rollovers to make images dynamic Correct image tone and color with Curves Color Balance and custom layer blending tools Target your corrections by using advanced masks and selections Use vectors to create scalable line art for logos The Hidden Power of Photoshop CS Richard Lynch,2006-12-26 Required Reading for Serious Photoshop Users Photoshop is a powerful tool created for those with demanding image processing needs If you are an experienced user or a professional who wants to take advantage of the real power that lies inside Photoshop this is the book that shows you how to tap the source The Hidden Power of Photoshop CS takes a rigorously image focused approach starting with exercises to help you view images in terms of color and tone components This is not just theory but a set of practical techniques you can use to separate modify and recombine any image This perspective provides an essential foundation for your work Your guide and mentor Richard Lynch follows through with practical information on using Photoshop s most advanced tools for everyday imaging tasks Finding these often obscure features is half the trick understanding what they re actually for and how they work is the other Here s just a little of what you ll learn Understand how images work Introduce color to original black and white images Isolate and repair color and tone problems Master CMYK by performing manual CMYK separations Use layer modes Blend If and masks to make corrections and calculations Apply filters sensibly and practically Create photo realistic objects from scratch using light shadow and color Work with vectors to create infinitely scalable art Use ImageReady s rollover and animation features to set your images in motion Use actions and scripts to simplify your workflow and enhance the interface *The Hidden Power?of Flash?Components* J. Scott Hamlin,Jared Tarbell,Brandon Williams,2003-05-20 Flash Components The Key to Faster Development and Sophisticated Functionality You don t have to be a programmer to achieve amazing effects with the hundreds of Flash components available from Macromedia and various third parties Step by step The Hidden Power of Flash Components shows you how and the enclosed CD provides a library of powerful components ready for you to practice with build upon and use in your own projects For those of you with just a little programming experience this book also demonstrates how to build your own

components to use and share with other developers Whatever your aims and regardless of your experience soon all the power of this incredible Flash feature will be within your reach Coverage includes Determining the most effective ways to leverage components Avoiding component pitfalls Customizing external resources for use with components Building your own components Building a custom UI Live Preview and MXP file for a component Customizing component artwork Using components to build games Understanding the difference between components and SmartClips Troubleshooting component construction and application Using multiple components to create more complex effects Note CD ROM DVD and other supplementary materials are not included as part of eBook file *Mac Digital Photography* Dennis R. Cohan,Erica Sadun,2006-12-26 this book is an excellent resource for the beginning digital photographer MacCompanion The Essential Companion to Your Digital Camera and Your Mac You ll be amazed at what you can create with your digital camera and your Mac Whether you re making striking portraits or hilarious montages this book provides the essential tools techniques and advice to turn you into a photo pro Written by two Mac and digital photography experts Mac Digital Photography explores everything essential to snapping enhancing and sharing great digital images Inside you ll find expert techniques for refining your photo taking techniques editing and repairing your images choosing the right camera peripherals using your photos for fun craft projects and sharing your creations with others across the globe or across the room Mac Digital Photography teaches you how to Snap high quality photographs by concentrating on composition lighting and posing Enhance your images and fix picture flaws with Photoshop Elements 2 and iPhoto Create panoramas 3D images and poster sized photographs Get crafty use your photos for T shirts calendars greeting cards tattoos and more Share your photos via e mail and the Web Make DVDs picture CDs and video CD slide shows Perform special effects such as warping morphing and animation Note CD ROM DVD and other supplementary materials are not included as part of eBook file Mastering Digital Photography and Imaging Peter K. Burian,2006-12-26 A must read for those who want to enhance their digital photography experience George Schaub Editorial Director Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner affordable image editing software and a photo realistic printer you have all the tools you need to create absolutely stunning images But understanding all your options and getting the best possible results can be daunting What features should you look for in a digital camera What accessories do you need How do you capture the best possible images with your digital equipment and make corrections when you don t What are the advantages of RAW capture How can you get consistently great prints Peter K Burian coauthor of the best selling National Geographic Photography Field Guide has taken the digital plunge and lived to write about it The result is a practical accessible guide that demystifies the world of digital photography and imaging a must read whether you re a photography enthusiast making the leap to digital a gadget lover looking for the latest technology a novice photographer or anybody who regularly works with images Inside you ll find A buyer s guide to the essential equipment and software learn the pros and cons of compact digicams versus digital SLR

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iMovie 3 Solutions Erica Sadun,2003-07-18 This is an outstanding book for those who want to move beyond iMovie s easy built in effects and learn techniques to give your videos a more professional look MyMac com Book Reviewer David Weeks Create Thousand Dollar Video Effects with iMovie and QuickTime Pro You can do more with iMovie than you might

think You don t have to trade up to Final Cut Pro or Adobe Premiere to build stylish and exciting videos iMovie 3 Solutions brings high end visual effects to the iMovie community with easy to follow projects step by step instructions and companion sample videos Whether you re a hobbyist a budding producer or a dedicated video prosumer iMovie 3 Solutions will help you create unique and breathtaking videos on a budget Inside noted author Erica Sadun shows you the ins and outs of iMovie video tricks including Adding logos and watermarks to your movies Producing exciting picture in picture effects Creating larger and more dynamic title sequences Combining animated elements with your iMovie footage Designing interactive QuickTime skins that surround your iMovie videos Converting your PowerPoint presentations into iMovie form Authoring captions and subtitles for your movies Building your own iMovie plug ins And more **AutoCAD 2004 and AutoCAD LT 2004** David Frey,2003-06-27 AutoCAD 2004 and AutoCAD LT 2004 No Experience Required is your step by step introduction to the latest versions of AutoCAD and AutoCAD LT the industry leading design and drafting programs used by architects engineers drafters and design teams worldwide Inside this perfectly paced guide are the clear cut explanations and practical step by step tutorials that you need to create develop and complete even the most elaborate AutoCAD projects Gain the Imperative AutoCAD Skills Finding your way around AutoCAD and LT Understanding basic commands Applying AutoCAD s coordinate systems Setting up a drawing Mastering drawing strategies Employing Polar and Object Snap Tracking Setting up layers colors and linetypes Using blocks and Wblocks Dragging AutoCAD objects from one drawing to another Generating elevations and orthographic views Working with hatches and fills Controlling text in a drawing Managing external references Setting up layouts and printing an AutoCAD drawing Using AutoCAD s tool palettes Creating and rendering a 3D model Setting up attributes *Creative Digital Monochrome Effects* Joe Farace,2009 Joe Farace is an award winning photographer with more than 30 books and 1 600 articles to his credit So there s no one better to take monochrome into the digital age Whether you re shooting digital black and white from your camera or converting color photographs to monochrome on the computer you ll discover an array of unique innovative and inspirational techniques suitable for shutterbugs of every level Farace explains what kinds of software programs are best and how to use them to manipulate your photos in diverse ways He also discusses various in camera effects including toning and soft focus The detailed information and instruction cover everything from creating traditional looking black and white or sepia images to adding color selectively for a one of a kind fine art approach **The Adobe Photoshop Album 2 Book** Michael Slater,2004 Eschewing a raft of technical details and advanced editing techniques for need to know basics this volume provides everything readers require to begin managing their photo life with Photoshop Album Photoshop Restoration & Retouching Katrin Eismann,2004 This edition has been updated with new techniques as applicable new projects and new screenshots It takes readers through numerous step by step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images retouch portraits and enhance glamour photography **The British National Bibliography** Arthur James Wells,2006

Al Ward's Photoshop?Productivity Toolkit Al Ward,2004-08-12 Get Better Results Save Precious Time and Focus on What You Really Want to Do Photoshop puts an astonishing amount of power in your hands But that power comes at a price it s easy to get lost in the program s complexity and spend far too much time on repetitive tasks when you could be focusing on creative work The secret is to do what power users do let Photoshop s automation features handle the monotonous work and free up your valuable time This unrivaled resource from actions guru Al Ward supplies you with over 600 Photoshop actions that you can instantly apply to your work Tackling basic to complex processes the actions on the CD allow you to automate routine production tasks make color and tone enhancements apply artistic effects and much more most of the time with just one click Al also teaches you how to customize and create new Photoshop actions to suit your precise needs Here s just a sample of what Al Ward s Photoshop Productivity Toolkit can do for you Correct color casts to restore natural tones Sharpen photos to prepare them for print Apply various aging techniques from sepia toning to advanced wear and tear Convert your photos to line art oil paintings clip art and watercolors Add impact to images with selective softening and focusing Apply warp effects directly to text Make stunning black and white images Add borders frames and drop shadows Resize images for different uses Generate instant contact sheets Format art for use on CD labels And much much more *Photoshop图像修饰/Photoshop restoration & retouching 凯尔比,2006* Photoshop *Hidden Power Tools for Photoshop Elements 3 (Mac OS X version)* Richard Lynch,2005-09-20 Sybex is pleased to offer a software upgrade for users who purchased The Hidden Power of Photoshop Elements 2 With Richard Lynch s Hidden Power Tools for Photoshop Elements 3 you ll get all the tools available with the Elements 3 edition of the book in an easy to download format This special download delivers more than 60 tools that allow you to unlock dozens of features hidden in Elements such as Curves channels and separations Custom masking Color balance Custom vectors Enhanced sharpening And much more For users new to Richard Lynch s tools we offer The Hidden Power of Photoshop Elements 3 link a complete book CD package that includes both these powerful tools and the know how you need to put them to work This product works with Photoshop Elements 3 for Mac OS X If you need the Windows version of these tools click here link **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents** Jeff Herman,2003 A guide to the names and specialities of American and Canadian publishers editors and literary agents includes information on the acquisition process and on choosing literary agents

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The Hidden Power Of Photoshop Elements 2**

In a world inundated with monitors and the cacophony of quick transmission, the profound power and psychological resonance of verbal artistry frequently fade into obscurity, eclipsed by the constant assault of sound and distractions. However, located within the musical pages of **The Hidden Power Of Photoshop Elements 2**, a interesting function of literary beauty that impulses with natural emotions, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus guides viewers on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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