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BARBARA W. TUCHMAN

With a Foreword by Robert K. Massie

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GUNS OF
AUGUST



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The Guns Of August

Barbara Tuchman



The Guns Of August:

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THE GUNS OF AUGUST BARBARA TUCHMAN, 1962 *The Guns of August* Barbara Wertheim Tuchman, 2014 Barbara Tuchman's Pulitzer Prize winning classic

about the opening of World War I beautifully reissued and repackaged with *The Proud Tower* and *The Zimmerman Telegram* as a Modern Library set Barbara Tuchman's *Great War* **The Guns of August** Barbara W. Tuchman, 1973 **Summary of Barbara W. Tuchman's The Guns of August** Milkyway Media, 2024-01-22 Get the Summary of Barbara W. Tuchman's *The Guns of August* in 20 minutes Please note This is a summary not the original book *The Guns of August* by Barbara W. Tuchman chronicles the events leading up to and the initial weeks of World War I The book begins with the grand funeral of King Edward VII in 1910 attended by European royalty and dignitaries setting the stage for the complex web of alliances and rivalries that would soon lead to war Tuchman details the strategic partnerships formed by Edward VII contrasting with Kaiser Wilhelm II's diplomatic missteps **Barbara W. Tuchman: The Guns of August, The Proud Tower (LOA #222)** Barbara W. Tuchman, 2012-03-01 Writing with a clarity grace and novelistic sweep rare among historians Barbara W. Tuchman 1912-1989 distilled the complex interplay of personalities and events into gripping narratives that fuse rigorous scholarship with elegant literary art An astute portraitist she brilliantly laid bare the all too human failures of leaders subject to the pull of historical currents and prone often tragically to the ingrained biases of culture and temperament Her Pulitzer Prize winning best seller *The Guns of August* 1962 offers a majestic orchestration of the diplomatic and military history of the crucial first weeks of World War I Tuchman's observations about the irrational escalation of conflict made a deep impression on President John F. Kennedy and influenced his actions during the Cuban Missile Crisis fifty years later *The Guns of August* remains an exemplary study of events propelled headlong by their own internal logic and momentum Some of Tuchman's finest writing is contained in her following book *The Proud Tower: A Portrait of the World before the War 1890-1914* 1966 a fascinating kaleidoscope of eight precisely drawn essays on subjects ranging from international socialism and anarchism to the Dreyfus Affair in France and the birth of American imperialism that collectively set the stage for the cataclysm of 1914 Presented in one volume for the first time and released to mark Tuchman's centennial year and the fiftieth anniversary of the publication of *The Guns of August* here is a vivid indelible panorama of an epoch in transition LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries *August, 1914. The Guns of August-August, 1914* afterwards TUCHMAN WERTHEIM (Barbara), 1964 **The Guns of August [text (large Print)]** Tuchman, Barbara Wertheim, 1984 **The Proud Tower** Barbara W. Tuchman, 2011-08-31 The classic account of the lead up to World War I told with a rare combination of impeccable scholarship and literary polish The New York Times from the Pulitzer Prize winning author of *The Guns of August* During the fateful quarter century leading up to World War I the climax of a century of rapid unprecedented change a privileged few enjoyed Olympian luxury as the underclass was heaving in its

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The March of Folly Barbara W. Tuchman,1985-02-12 Pulitzer Prize winning historian Barbara W Tuchman author of the World War I masterpiece *The Guns of August* grapples with her boldest subject the pervasive presence through the ages of failure mismanagement and delusion in government Drawing on a comprehensive array of examples from Montezuma s senseless surrender of his empire in 1520 to Japan s attack on Pearl Harbor Barbara W Tuchman defines folly as the pursuit by government of policies contrary to their own interests despite the availability of feasible alternatives In brilliant detail Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly the Trojan War the breakup of the Holy See provoked by the Renaissance popes the loss of the American colonies by Britain s George III and the United States own persistent mistakes in Vietnam Throughout *The March of Folly* Tuchman s incomparable talent for animating the people places and events of history is on spectacular display Praise for *The March of Folly* A glittering narrative a moral book on the crimes and follies of governments and the misfortunes the governed suffer in consequence *The New York Times Book Review* An admirable survey I haven t read a more relevant book in years John Kenneth Galbraith *The Boston Sunday Globe* A superb chronicle a masterly examination *Chicago Sun Times*

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