



The
Dracula
Centenary Book

PETER HAINING

The Dracula Centenary

Sabine Zange



The Dracula Centenary:

The Dracula Centenary Book Peter Haining, 1987 One hundred years ago in the autumn of 1887 the most famous vampire of them all Count Dracula stalked from his castle in Transylvania to the streets of London and started a legend that has endured and grown to epic proportions Profusely illustrated with photographs and prints many of which have never before appeared in book form The Dracula Centenary Book explores this extraordinary success story drawing on much previously unpublished material Dust jacket

Prince Dracula Gavin Baddeley, Paul Woods, 2022-09-22 A war hero a mass murderer and a Gothic legend the world has never forgotten Vlad the Impaler is one of history's most compelling and brutal characters with a bizarre afterlife as a cult horror sensation A hero to his countrymen Vlad Dracula is a byword for dread Not just for generations of Western fans of Gothic fiction and film but also for an appalled and fascinated 15th century readership for whom contemporary accounts of Dracula's atrocities became the world's first horror bestsellers Combining historical research and dramatic reconstruction with contemporary reference here is Vlad the Impaler's dramatic career from pampered captive of the Ottoman Sultans to exterminating angel of Christian vengeance But in reality was he the embodiment of unbridled cruelty or model ruler of an embattled realm Prince Dracula also examines the role of psychological warfare and black propaganda in international politics from the medieval torture chamber to the headlines of the modern age and shows Vlad as an unwitting pioneer of the modern world Plying a grisly course through medieval bloodbaths and contemporary horrors Gavin Baddeley and Paul Woods leave no tombstone unturned in this extraordinary history

The New Annotated Dracula Bram Stoker, 2008-10-14 The bestselling author of The New Annotated Sherlock Holmes returns with this spectacular lavishly illustrated homage to Bram Stoker's Dracula 35 color and 400 b w illustrations

The Book of Renfield Tim Lucas, 2023-04-11 Lucas mimics Stoker's style so well that it's hard to distinguish his own writing from passages interpolated from Dracula A fully humanized character study Publishers Weekly Perhaps the most infamous supporting character in all of Gothic Horror is R M Renfield the unstable patient under observation at Dr Seward's Carfax Asylum in Bram Stoker's Dracula a pathetic wretch who prophesies the imminent arrival of the Master while covertly feeding on spiders and flies Yet Stoker's 1887 classic tells us almost nothing about him Why and how was such an unsavory figure chosen to be the Undead Count's groveling envoy In this remarkable harbinger of the mash up novel author Tim Lucas with the help of Stoker himself takes us on an illuminating magical sometimes strangely erotic investigation into Renfield's origin fitted seamlessly within the language and the flurry of correspondence and other documentation found in Dracula

THE BOOK OF RENFIELD reinvigorates Stoker's seminal horror masterpiece with numerous uncanny stories within stories alternately ghastly marvelous and hauntingly tender framing DRACULA's robust blood and thunder with a flair for meta and modernity This Newly Revised Edition is extensively reworded and restructured incorporating many paragraphs of content deleted from the original 2005 text Also included is a contextualizing new Foreword by horror expert Stephen R Bissette and a substantial

Afterword by the author **A Dracula Handbook** Elizabeth Russell Miller, Elizabeth Miller, 2005 Using question answer format the book covers the origins of the vampire myth the life of Bram Stoker author of Dracula 1897 the novel its genesis and sources the historical figure Vlad the Impaler whose nickname Stoker borrowed for his Count an examination of the connection between Vlad and Count Dracula the impact the novel has had since its publication and an overview of interpretations of the book Included is a reading list Some questions answered in the book What are the roots of vampire lore How did vampires move from folklore to literature What do we know about the actual writing of Dracula Where did Bram Stoker find his information about vampires Are there any autobiographical elements in Dracula Did Dracula originate in a nightmare What do we know of the relationship between Stoker and his wife Did Stoker die of syphilis How did Count Dracula become a vampire Does Count Dracula have any redeeming qualities How was the novel Dracula received when published in 1897 What did Stoker himself say about the novel Why did Stoker name his vampire Dracula Why did he select Transylvania as the vampire s homeland How much did Stoker really know about Vlad the Impaler Was Vlad ever associated with vampire legends What are our main sources of information about Vlad Why do many Romanians consider Vlad to be a national hero Which of the Dracula movies is the best adaptation of Stoker s novel What impact has Dracula had on subsequent vampire fiction Why does Count Dracula have such enduring appeal How do Romanians feel about Dracula tourism in their country Is there a real Castle Dracula What are some of the interpretations of Dracula Is Dracula a classic And many many more Depending on the complexity of the questions the answers range from 5 6 lines to several pages from publisher description **Bram Stoker's Dracula** Carol Margaret Davison, 1997-11-01 Winner of the 1997 International Association of the Fantastic in the Arts Best Non fiction Book In 1897 Archibald Constable Company published a novel by the unheralded Bram Stoker That novel Dracula has gone on to become perhaps the most influential novel of all time To commemorate the centennial of that great novel Carol Margaret Davison has brought together this collection of essays by some of the world s leading scholars The essays analyze Stoker s original novel and celebrate its legacy in popular culture The continuing presence of Dracula and vampire fiction and films provides proof that as Davison writes Dracula is alive and sucking Dracula is a Gothic mandala a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries It is also a sort of lens bringing focus and compression to diverse Gothic motifs including not only vampirism but madness the night spoiled innocence disorder in nature sacrilege cannibalism necrophilia psychic projection the succubus the incubus the ruin and the tomb Gathering up and unifying all that came before it and casting its great shadow over all that came and continues to come after its influence on twentieth century Gothic fiction and film is unique and irresistible from the Preface by Patrick McGrath **Hollywood Gothic** David J. Skal, 2004-10-18 A fully updated edition of David J Skal s Hollywood Gothic The ultimate book on Dracula Newsweek The primal image of the black caped vampire Dracula has become an indelible fixture of the modern imagination It s recognition factor rivals in its own perverse

way the familiarity of Santa Claus Most of us can recite without prompting the salient characteristics of the vampire sleeping by day in its coffin rising at dusk to feed on the blood of the living the ability to shapeshift into a bat wolf or mist a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight In this critically acclaimed excursion through the life of a cultural icon David J Skal maps out the archetypal vampire s relentless trajectory from Victorian literary oddity to movie idol to cultural commodity digging through the populist veneer to reveal what the prince of darkness says about us all includes black and white Illustrations throughout plus a new Introduction **The Vampire Book** J Gordon

Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton PhD takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the blood thirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

Anno Dracula Kim Newman,2011-05-24 Kim Newman s Anno Dracula is back in print and we must celebrate It was the first mash up of literature history and vampires and now in a world in which vampires are everywhere it s still the best and its bite is just as sharp Compulsory reading commentary and mindgame glorious Neil Gaiman Politics horror and romance are woven together in this brilliantly imagined and realized novel Newman s prose is a delight his attention to detail is spellbinding Time Out Stephen King assumes we hate vampires Anne Rice makes it safe to love them because they hate themselves Kim Newman suspects that most of us live with them Anno Dracula is the definitive account of that post modern species the self obsessed undead New York Times Anno Dracula will leave you breathless one of the most creative novels of the year Seattle Times Powerful compelling entertainment a fiendishly clever banquet of dark treats San Francisco Chronicle A ripping yarn an adventure romp of the best blood and a satisfying read Washington Post Book World The most comprehensive brilliant dazzlingly audacious vampire novel to date Ultimate seems an apt description Anno Dracula is at once playful horrific intelligent and revelatory Locus A marvelous marriage of political satire melodramatic intrigue gothic horror and alternative history Not to be missed The Independent Once you start reading this Victorian era thriller you will

not be satiated until you reach the end Ain't It Cool Anno Dracula is the smart hip Year Zero of the vampire genre's ongoing revolution Paul McAuley Kim Newman brings Dracula back home in the granddaddy of all vampire adventures Anno Dracula couldn't be more fun if Bram Stoker had scripted it for Hammer It's a beautifully constructed Gothic epic that knocks almost every other vampire novel out for the count Christopher Fowler The most interesting take on the Dracula story to date Recommending this one to all those that love Dracula and historical fiction RexRobotReviews It is 1888 and Queen Victoria has remarried taking as her new consort Vlad Tepes the Wallachian Prince infamously known as Count Dracula Peppered with familiar characters from Victorian history and fiction the novel follows vampire Genevieve Dieudonn and Charles Beauregard of the Diogenes Club as they strive to solve the mystery of the Ripper murders Anno Dracula is a rich and panoramic tale combining horror politics mystery and romance to create a unique and compelling alternate history Acclaimed novelist Kim Newman explores the darkest depths of a reinvented Victorian London This brand new edition of the bestselling novel contains unique bonus material including a new afterword from Kim Newman annotations articles and alternate endings to the original novel **The Blood is the Life** Leonard G. Heldreth, Mary Pharr, 1999 The essays in this volume use a humanistic viewpoint to explore the evolution and significance of the vampire in literature from the Romantic era to the millennium BOOK JACKET

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The Dracula Centenary Introduction

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Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny “spade” projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa.