

The Doomsday Book of Animals : A Natural History of Vanished Species

David Day

Note: This is not the actual book cover

The Doomsday Of Animals A Natural History Of Vanished Species

L Cohen



The Doomsday Of Animals A Natural History Of Vanished Species:

The Doomsday Book of Animals David Day, 1983 A descriptive account of the extinction of nearly 300 species and subspecies between 1680 and 1980 profusely illustrated with drawings and watercolor paintings **The Doomsday Book of Animals**, 1981 The Preservation of Species Bryan G. Norton, 2014-07-14 For all persons seriously concerned about the destruction of natural environments in the contemporary world this book presents a comprehensive rationale for preserving wild species and ecosystems Bryan G Norton appeals most centrally to transformative value the power of human contacts with wild species to transform and uplift the human spirit Until now species preservationists have found a theoretical basis for their policies in the demand value of wild species for fulfilling certain narrowly defined human needs or in controversial and badly understood proposals about the intrinsic values of species This work examines such rationales and diverges from them by pointing to new sources of value for wild species they have worth because they can transform human values Because of the central role of biological diversity in environmental concerns the book also provides a fresh perspective on environmental ethics more generally Why Preserve Natural Variety is sponsored by the Center for Philosophy and Public Policy at the University of Maryland as was The Preservation of Species The Value of Biological Diversity which was edited by Professor Norton Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Lost Animals, Disappearing Worlds Barbara Allen, 2025-06-12 A moving and motivating collection of portraits of extinct species revealing the profound implications of their disappearance This book presents thirty one extinct species through personal portraits The intimate approach not only highlights each particular species but also explores the broader implications of losing a species forever How do we honor such a loss Can we grieve for species we never knew These animals range from the well known passenger pigeon thylacine and great auk to lesser known creatures like the Arabian ostrich Saint Helena earwig and Bramble Cay melomys Through her poignant portraits Barbara Allen not only tugs on the heartstrings but also aims to inspire readers to protect vulnerable and endangered species today motivating us to play a positive role in conserving our planet s biodiversity *Of God and Pelicans* Jay Byrd McDaniel, 1989-01-01 Jay McDaniel s book discusses the understanding of God s relationship to all living things the foundations and guidelines for a life centered ethic the understanding of Christian spirituality and feminism It is a powerful statement on justice peace and respect for the integrity of all creation Last of the Giants Jeff Campbell, 2019-08-01 Today an ancient world is vanishing right before our eyes the age of giant animals Over 40 000 years ago the earth was ruled by megafauna mammoths mastodons saber toothed tigers and giant sloths Of course

those creatures no longer exist and there is only one likely reason for that the evolution and arrival of the earth's only tool wielding hunter the wildly adaptive comparatively pint sized human species Many more of the world's biggest and baddest creatures including the black rhino the dodo giant tortoises and the great auk have vanished since our world became truly global Last of the Giants chronicles those giant animals and apex predators pushed to extinction in the modern era The book also highlights those giant species that remain even though many barely survive living in such low numbers that they are on the brink of leaving this world within the next few decades However there is hope for many endangered species can still be saved As it profiles each extinct and endangered animal Last of the Giants focuses on the conservation efforts that are trying to preserve the world's remaining charismatic species before they are lost forever **Helping Animals Means Helping**

People Harold Hovel, 2017-10-12 There are many ways that people are harmed by mankind's treatment of and disregard for wildlife including human suffering and death Accidents and fatalities can occur from hunting related activities while at the same time species are in danger of extinction due to both legal and illegal hunting poaching and to the illegal wildlife trade including the demand for body parts largely focused in Asian countries The wildlife trade also partially funds terrorist and criminal groups and often fuels corruption Animals share the dangers of infectious diseases with humans and suffer the consequences of climate change along with us heat waves wildfires and extreme weather Wildlife both vertebrates and invertebrates also benefit mankind by helping to provide a healthy planet in spite of humans thoughtless efforts to damage it and in spite of what amounts to a war on wildlife When people do what they can to help and protect wildlife we humans almost invariably benefit as much as or more than the animals we help Strange and Wonderful Karen Polinger

Foster, 2020 Ever since the creation of the world's first zoological and botanical gardens 5 000 years ago people have collected displayed and depicted animals and plants from lands far beyond their everyday experience Strange and Wonderful offers a richly illustrated journey across millennia and around the globe to explore the root of this phenomenon in art

Nevermore: A Book of Hours David Day, 2011 Nevermore A Book of Hours is a modern bestiary and a book of remembrance a distillation of 30 years of research and meditation by author and poet David Day an acknowledged authority on the extinction of species In its conception and approach Nevermore is unlike any other natural history It is laden with a combined sense of wonder and savagery in its vivid descriptions of first encounters with and last glimpses of long forgotten species It is beautifully illustrated by four distinguished wildlife artists and unfolds as a requiem to vanished species **To**

Have Borne Witness Barry Cogswell, 2014-04-16 We are living in a time of massive change Our planet's life giving world of nature is suffering unsustainable duress and is headed towards collapse At the same time humankind is forging ahead with ever more potent and destructive industrial practices practices that are causing the over exploitation of both renewable and non renewable resources which in turn are resulting in even more worldwide environmental degradation As the power of industry becomes more efficient as the human population continues to increase and as life sustaining nature suffers ongoing

trauma the situation will soon be dire Two overriding questions dominate On a finite planet can we really expect infinite growth and in our rush to grow the global economy are we condemning future generations to lives that will in fact be unsustainable If that is so as this book concludes it will inevitably cause civil conflict a conflict between the industrial extractors of natural resources and those who wish to protect our earth for future generations Until now the conflicts have been mostly law abiding but for how long can more radical reactions be deterred Through reminiscences personal observations and documented examples of wild animal depletions the author explores the ecological damage we have already caused At the end of the book he proposes some solutions that should protect future generations from the outrages of our time But are we capable of making the necessary changes

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