



# **The Documentary Conscience**

A Casebook  
in Film Making



Alan Rosenthal

# The Documentary Conscience A Casebook In Film Making

**Jennifer L. Borda**



## **The Documentary Conscience A Casebook In Film Making:**

**The Documentary Conscience** Alan Rosenthal,1980      **Documentary conscience (the); a casebook in film making** A. Rosenthal,1980      *Nonfiction Film* Richard Barsam,1992-11-22 Richard Barsam has given us as comprehensive a study of the origins and development of the nonfiction mode in motion pictures as we are ever likely to have in one volume He draws on all the major written sources and many which are little known and he shares with us many eloquent descriptions of the films themselves giving us a valuable textbook Richard Dyer MacCann superb work *Historical Journal of Film Radio and Television*      **The Documentary Makers** David A. Goldsmith,2003 A series of in their own words interviews with 15 directors whose work has in some way extended the boundary of the documentary They constitute a tiny proportion of those working in the field but they represent the state of the documentary across the world from the limited resources of China s only independent director with no access to his nation s television to the big budget series that attract tens of millions of American viewers Some will only work on film with all its paraphernalia of moviemaking while others insist on working alone with nothing more than a Handicam Some question even abhor the use of commentary others wouldn t dream of doing without Some work by the rules of cinema verite and some use dramatization while still labeling their work documentary Regardless of the where and the how they all seek to reproduce reality whatever that might be Book jacket

Cross-Cultural Filmmaking Ilisa Barbash,Lucien Taylor,2023-09-01 This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and complete detail information never before assembled in one place The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them as well as the practical and ethical issues involved in moving from fieldwork to filmmaking The second section concisely and clearly explains the technical aspects including how to select and use equipment how to shoot film and video and the reasons for choosing one or the other and how to record sound Finally the third section outlines the entire process of filmmaking preproduction production postproduction and distribution Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds *Cross Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field The authors cover the practical technical and theoretical aspects of filming from fundraising to exhibition in lucid and c      **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken,2013-10-18 The *Encyclopedia of the Documentary Film* is a fully international reference work on the history of the documentary film from the Lumi re brothers *Workers Leaving the Lumi re Factory* 1885 to Michael Moore s *Fahrenheit 911* 2004 This *Encyclopedia* provides a resource that critically analyzes that history in all its aspects Not only does this *Encyclopedia* examine individual films and the careers of individual film makers it also provides overview articles of

national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

**Documenting the Documentary** Barry Keith Grant, Jeannette Sloniowski, 2013-12-16 Documenting the Documentary offers clear serious and insightful analyses of documentary films and is a welcome balance between theory and criticism abstract conceptualization and concrete analysis

**Women Labor Activists in the Movies** Jennifer L. Borda, 2015-04-25 Some of the most indelible images of women in recent American film have been of working women fighting for labor reform or to expose corporate corruption This critical text explores films with female labor activists as main protagonists illuminating issues of gender and class while depicting the challenges of working class women Films covered include Salt of the Earth Pajama Game Union Maids With Babies and Banners Norma Rae Silkwood and Live Nude Girls Unite Through comparative analysis the text examines the responses of these films to the labor and feminist movements of the last half century and how American cinema has articulated notions of disempowerment ambivalence and at times the resistance of both women and the working class at large

**Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition** Alan Rosenthal, 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers Writing Directing and Producing Documentary Films and Videos is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled Making Your First Film and a considerable enlargement of the section for producers Staying Alive which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the Family Films chapter includes updated information that addresses rapid expansion in this genre

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible s wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema s treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist

interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

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