



**THE
OTHER
SIDE OF
THE MOON**

THE LIFE OF
DAVID NIVEN
SHERIDAN MORLEY

The Other Side Of The Moon The Life Of David Niven

Kevin Starr



The Other Side Of The Moon The Life Of David Niven:

The Other Side of the Moon Sheridan Morley, 1985 This compassionate account goes past the blithe persona Niven presented both on screen and in his memoirs into his failings disappointments and tragedies Born in London in 1910 the future suave performer tempted expulsion with schoolboy devilry he later served in the British army before emigrating to the U S His film career started in 1934 and lasted nearly to his death in 1983 but he failed to achieve stardom The terrible sorrow of Niven s life was the death of his wife Primula killed in a fall during her 20s when their sons were babies His second marriage to a Swedish model was unhappy There were other romantic involvements in Niven s life and many facets to his career that Morley reveals During World War II for instance he gave up Hollywood and returned to his homeland to fight for England yet was so afraid of poverty that throughout his career he accepted demeaning parts in many movies The moon s other side was darkest at the end when Niven succumbed to amyotrophic lateral sclerosis or Lou Gehrig s disease **The Other Side of the Moon** Sheridan Morley, 1985 *The Other Side of the Moon* Sheridan Morley, 2005 Sketches of musical life by a great viola player *The Other Side of the Moon : the Life of David Niven* , 2013 A frank and entertaining biography of David Niven derived from interviews with 130 of his friends and relatives **David Niven** Sheridan Morley, 1985

Summary of Sheridan Morley's *The Other Side of the Moon* Everest Media, 2022-08-08T22:59:00Z Please note This is a companion version not the original book Sample Book Insights 1 I had known David Niven almost all of my life I had met him in Hollywood just after the war when I was a child living with my grandmother Gladys Cooper who was to work with him in both *The Bishop s Wife* and *Separate Tables* I had written magazine and Times profiles of him occasionally 2 The author realized that David had a book to write after hearing David s son say If you want to know about my father s life you won t find it in his autobiographies They re all about other people 3 *The Moon s A Balloon* and *Bring on the Empty Horses* are examples of how David changed his story to fit the needs of his books His autobiographies were the digest of his after dinner stories and his attitude to Hollywood was like that of Richard Gordon to medicine Henry Cecil to the law or James Herriot to the veterinary business 4 The function of the biographer is not to rewrite already existing memoirs in the light of further evidence but to start out from the very beginning as if those often partial and partisan works did not exist *It's the Pictures That Got Small* Christine Becker, 2008 An original study of Hollywood film stars and 1950s television *The Richard Burton Diaries* Richard Burton, 2012-10-15 The irresistible candid diaries of Richard Burton published in their entirety Just great fun and written out of an engaging often comical bewilderment How did a poor Welshman become not only a star but a player on the world stage that was Elizabeth Taylor s fame Hilton Als New Yorker com Of real interest is that Burton was almost as good a writer as an actor read as many as three books a day haunted bookstores in every city he set foot in bought countless books on every conceivable subject and evaluated them rather shrewdly Apt writing abounds John Simon New York Times Book Review Irresistibly magnetic on stage mesmerizing in movies seven times an Academy Award

nominee Richard Burton rose from humble beginnings in Wales to become Hollywood's most highly paid actor and one of England's most admired Shakespearean performers. His epic romance with Elizabeth Taylor, his legendary drinking and story telling, his dazzling purchases of enormous diamonds, a jet home on several continents and his enormous talent kept him constantly in the public eye. Yet the man behind the celebrity facade carried a surprising burden of insecurity and struggled with the peculiar challenges of a life lived largely in the spotlight. This volume publishes Burton's extensive personal diaries in their entirety for the first time. His writings encompass many years from 1939 when he was still a teenager to 1983 the year before his death and they reveal him in his most private moments pondering his triumphs and demons, his loves and his heartbreaks. The diary entries appear in their original sequence with annotations to clarify people, places, books and events. Burton mentions from these handwritten pages emerges a multi-dimensional man, not mere flashy celebrity. While Burton touched shoulders with shining lights among them, Olivia de Havilland, John Gielgud, Claire Bloom, Laurence Olivier, John Huston, Dylan Thomas and Edward Albee, he also played the real-life roles of supportive family man, father, husband and highly intelligent observer. His diaries offer a rare and fresh perspective on his own life and career and on the glamorous decades of the mid-twentieth century. Punch, 1985 The ^ADream Endures Kevin Starr, 2002-11-28. What we now call the good life first appeared in California during the 1930s. Motels, home trailers, drive-ins, barbecues, beach life and surfing, sports from polo and tennis and golf to mountain climbing and skiing, sportswear, a word coined at the time and sun suits were all a part of the good life, perhaps California's most distinctive influence of the 1930s. In The Dream Endures, Kevin Starr shows how the good life prospered in California in pursuits such as film, fiction, leisure and architecture and helped to define American culture and society then and for years to come. Starr previously chronicled how Californians absorbed the thousand natural shocks of the Great Depression, unemployment, strikes, Communist agitation, reactionary conspiracies in Endangered Dreams, the fourth volume of his classic history of California. In The Dream Endures, Starr reveals the other side of the picture, examining the newly important places where the good life flourished like Los Angeles where Hollywood lived, Palm Springs where Hollywood vacationed, San Diego where the Navy went, the California Institute of Technology in Pasadena where Einstein went and changed his view of the universe and college towns like Berkeley. We read about the rich urban life of San Francisco and Los Angeles and in newly important communities like Carmel and San Simeon, the home of William Randolph Hearst where each Thursday afternoon automobiles packed with Hollywood celebrities would arrive from Southern California for the long weekend at Hearst Castle. The 1930s were the heyday of the Hollywood studios and Starr brilliantly captures Hollywood films and the society that surrounded the studios. Starr offers an astute discussion of the European refugees who arrived in Hollywood during the period, prominent European film actors and artists and the creative refugees who were drawn to Hollywood and Southern California in these years. Igor Stravinsky, Arnold Schoenberg, Man Ray, Bertolt Brecht, Christopher Isherwood, Aldous Huxley, Thomas Mann and Franz Werfel. Starr gives a fascinating account of how many of them

attempted to recreate their European world in California and how others like Samuel Goldwyn provided stories and dreams for their adopted nation Starr reserves his greatest attention and most memorable writing for San Francisco For Starr despite the city's beauty and commercial importance San Francisco's most important achievement was the sense of well being it conferred on its citizens It was a city that magically belonged to everyone Whether discussing photographers like Edward Weston and Ansel Adams hard boiled fiction writers or the new breed of female star Marlene Dietrich Jean Harlow Bette Davis Carole Lombard and the improbable Mae West *The Dream Endures* is a brilliant social and cultural history in many ways the most far reaching and important of Starr's California books *Punch* Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1985-10 *True Grace* Wendy Leigh, 2008-06-10 Beautiful elegant and mysterious Grace Kelly captivated the world But as Leigh records Grace's life had more than its share of loss and unhappiness After years and hundreds of interviews Leigh approaches the princess's life with compassion and care David Niven Michael Munn, 2014-07-10 David Niven appeared in films for over 50 years of his life from swashbucklers such as *The Prisoner of Zenda* and *The Guns of Navarone* to the *Pink Panther* series Despite his on screen persona Niven wasn't always the perfect gentleman He was insecure both privately and professionally and used people to get ahead But he did he said at least try to be a decent man He knew he often failed although it isn't easy to find people who ever had a bad word to say about him In this fascinating biography of the star Munn looks at the funny stories and the sad underlying truth from his outrageous days with Errol Flynn and their irrevocable split You always know where you are with Flynn He always lets you down and numerous affairs with stars and prostitutes to an attempted suicide his horrific experiences in war torn France and the breakdown and blame of his second marriage This compelling text includes interviews with his second wife Hjordis John Huston Rex Harrison Laurence Olivier Loretta Young they discussed marriage once Niven's long time friend Michael Trubshawe Peter Ustinov Ava Gardner and many more Funny poignant and told with the compassion of one who knew him this is a fascinating portrayal of a legend that really gets behind the screen and autobiographical persona Reveals the actor's dark side and drastically changes the light hearted self portrait that Niven draws of himself in *The Moon is a Balloon* Sunday Express Writer actor director and former journalist and Hollywood publicist Michael Munn has written 21 books including the best selling *John Wayne the Man behind the Myth* and the acclaimed *Richard Burton Prince of Players* Hollywood Stories Stephen Schochet, 2010 Just when you thought you've heard everything about Hollywood comes a totally original new book a special blend of biography history and lore *Hollywood Stories* is packed with wild wonderful short tales about famous stars movies directors and many others who have been part of the world's most fascinating unpredictable industry Full of funny moments and twist endings *Hollywood Stories* features an amazing icons and will keep you totally entertained

Gloria Swanson Stephen Michael Shearer, 2013-08-27 The first in depth biography of film legend Gloria Swanson whose unforgettable role in *Sunset Boulevard* overshadowed her true life Swanson was Hollywood's first successful glamour queen

and took control of her own career while tantalizing many men along the way **June Allyson** Peter Shelley,2023-01-06

June Allyson 1917 2006 was an American film television and stage actress singer dancer and author After appearing in movie shorts and on Broadway as a chorus girl and featured player she became an A list box office attraction in the 1940s and 1950s in films like The Three Musketeers 1948 Little Women 1949 The Glen Miller Story 1954 and Strategic Air Command 1955 She went on to host and star in her own television anthology series from 1959 to 1961 and made many appearances in films in television shows This first biography of Allyson covers her life and career and features an appendix of her work

Fade to Black Paul Donnelley,2000 The lives and deaths of over 1 000 movie greats These fascinating biographies of stars producers and directors include Bogart Cagney Chaplin Dean Garbo McQueen Monroe Olivier Sellers Sinatra Stewart Valentino and hundreds more who achieved international fame in their lifetimes but proved immortal only on the silver screen

BRITISH WAR FILMS, 1939 - 45 S. P. Mackenzie,2001-01-01 The cinema was the most popular form of entertainment during the Second World War Film was a critically important medium for influencing opinion Films such as In Which We Serve and One of Our Aircraft is Missing shaped the British people s perceptions of the conflict British War Films 1939 45 is an account of the feature films produced during the war rather than government documentaries and official propaganda making the book an important index of British morale and values at a time of desperate national crisis **Crime and Spy Jazz on Screen, 1950-1970** Derrick Bang,2020-04-16 Henry Mancini s Peter Gunn theme Lalo Schiffrin s Mission Impossible theme John Barry s arrangement of the James Bond theme These iconic melodies have remained a part of the pop culture landscape since their debuts in the late 1950s and early 60s a golden decade that highlighted an era when movie studios and TV production companies employed full orchestral ensembles to provide a jazz backdrop for the suspenseful adventures of secret agents private detectives cops spies and heist minded criminals Hundreds of additional films and television shows made during this period were propelled by similarly swinging title themes and underscores many of which have undeservedly faded into obscurity This meticulously researched book traces the embryonic use of jazz in mainstream entertainment from the early 1950s when conservative viewers still considered this genre the devil s music to its explosive heyday throughout the 1960s Fans frustrated by the lack of attention paid to jazz soundtrack composers including Jerry Goldsmith Edwin Astley Roy Budd Quincy Jones Dave Grusin Jerry Fielding and many many others will find solace in these pages along with all the information needed to enhance one s music library The exploration of action jazz continues in this book s companion volume Crime and Action Jazz on Screen Since 1971 **Cricket in America, 1710-2000** P. David

Sentance,2006-03-16 Cricket was played in Virginia in 1710 and was enjoyed on Georgia plantations in 1737 Teams representing New York and Philadelphia faced each other as early as 1838 By 1865 Philadelphia was considered the best cricket playing city in the United States competing against Canadian English and Australian teams from 1890 to 1920 This 30 year span was essential to the formation of America s sports identity and by its end while the sport of baseball drew

increasing attention the game of cricket moved from being the game of America's aristocrats to a safe haven for America's nonwhite immigrants who were excluded from baseball because of Jim Crow laws Here the game's unique multi ethnic religious and cultural tradition in the United States is fully explored The author explains cricket's ties to the beginnings of baseball and covers the ways in which the game continues to play an important role in America's inner cities

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