

Winner of the Naguib Mahfouz Medal for Literature



Ibrahim Abdel Meguid
THE OTHER PLACE

The Other Place Modern Arabic Writing

Edward Henry Palmer



The Other Place Modern Arabic Writing:

Calmor of lake Muḥammad Bisāṭī, 2004 Clamor of the Lake begins with the appearance of an old fisherman of unknown origin sailing a black boat Taciturn and enigmatic he takes on a woman and her twin boys While he gives away nothing about his past his undemanding companionship prompts the woman to narrate her turbulent life Meanwhile in a nearby village by the lake Gomaa and his wife have found respite from the dreariness of their existence in the fantastic objects the sea churns up during gales a sword alluring panties a talisman But when the waves cast up a chest that speaks in a language no one can comprehend Gomaa is haunted by its voice As the tumult of the lake drives a wedge between the couple it turns two neighbors into close allies Karawia a caf proprietor and Afifi a grocer Eventually they too will be haunted by the siren song of the lake In Mohamed El Bisatie s lyrical novel the stories of these various figures converge on the mercurial presence of the lake which in the end proves the narrative s true hero An accomplished experiment in the poetics of space Clamor of the Lake won the 1995 Cairo International Book Fair Award for Best Novel of the Year

City of Love and Ashes Yusuf Idris, 2002 Cairo January 1952 Egypt is at a critical point in its modern history struggling to throw off the yoke of the seventy year British occupation and its corrupt royalist allies Hamza is a committed young radical his goal to build a secret armed brigade to fight for freedom independence and national self esteem Fawziya is a woman with a mission too keen to support the cause Among the ashes of the city love may grow but at a time of national struggle what place do personal feelings have beside the greater love for a shackled homeland In this finely crafted novel Yusuf Idris best known as the master of the Arabic short story brings to life not only some of the most human characters in modern Arabic fiction but the soul of Cairo itself and the soul of a national consciousness focused on liberation Like the Russian aristocrats of Chekhov the provincial bourgeoisie of Flaubert or the Ibo villagers of Achebe Idris raises his authentic characters into convincing types within their context he makes us live their agonies and hopes Ferial Ghazoul

Leaves of Narcissus Sumayyah Ramaḍān, 2002 This novel of home and homelessness of exile both physical and psychological centers on Kimi a fragile heroine suffering from a rift in her persona unable to distinguish between her own pain and the pain of others For Kimi it is not a simple case of to be or not to be but rather of how to be in disjointed and contrary times Leaves of Narcissus like earlier Arabic novels about East West encounters by male writers such as Tawfiq al Hakim Taha Hussein and Tayeb Saleh is about a young Arab student going West in search of education Here though the protagonist is a young woman and her destination is Ireland a part of the West and at the same time a victim of the ravages of colonialism adding ambiguity to the customary representations of the East West dichotomy In this captivating novel Somaya Ramadan displays a rare virtuosity in evoking and interlacing literary motifs from the popular to the learned from the folk to the mythic from the Egyptian to the Irish and poses questions rather than answers questions that hold a mirror to our selves

Love in Exile Bahaa Taher, 2005 A new paperback edition of a haunting novel of love and loss and the impossibility of true exile from the world

The Tent Mīrāl Ṭaḥāwī, 1998 A journey

inside the wounded hearts and minds of a group of Egyptian Bedouin women *The Tent* is a beautifully written powerful and disturbing novel featuring a host of women characters whose lives are subject to the will of a single often absent patriarch and his brutal foul mouthed mother Told through the eyes of a young girl the lives of the Bedouin and peasant women unfold revealing the tragedy of the sonless mother and the intolerable heaviness of existence Set against trackless deserts and star filled night skies the story tells of the young girl's relationship with her distant father and a foreign woman who is well meaning but ultimately motivated by self interest It provides an intimate glimpse inside the women's quarters and chronicles their pastimes and preoccupations their stories and their songs

rama and the dragon Idwār Kharrāt, 2002 *Rama and the Dragon* a multi layered novel about the depths of human experience and the struggle between polarities on the surface presents a love story of unrequited passion between Rama the symbol of multiplicity and creativity and Mikhail the symbol of unity and constancy Their story reflects the relationship not only between man and woman Copt and Muslim but also between Upper and Lower Egypt Through a delicate grid of intertextual references and juxtaposed narratives the dreams and hopes fears and defeats of Rama and Mikhail move from the local to the global corresponding to human dreams and anxieties everywhere In this novel Edwar al Kharrat has created a unique form of narrative discourse in which he presents Egyptian realities and actualities of the 1960s and 1970s with flashbacks to as early as the 1940s in an aesthetic form that highlights historical moments while blending philosophical mythical and psychological perspectives in a literary parallel to the cinematic technique of montage In their citation awarding al Kharrat the Mahfouz Medal the judges stated *Rama and the Dragon* is considered a breakthrough in the literary history of modern Arabic fiction

A Grammar of the Arabic Language Edward Henry Palmer, 1894

A Certain Woman Hala El Badry, 2006-09-01 In this prize winning novel Nahid is a woman determined to go on a journey of self discovery and understanding As we accompany her in her sometimes delirious sometimes lucid journey we are given rare glimpses of the inner thoughts and feelings of a woman confronting questions of love and intimacy within and outside of marriage It is a story of one woman's quest for liberation not from a repressive society or a male dominated world that is easy and has been done many times before but from self imposed taboos that inhibit a woman's ability to find fulfillment and to confront the many imponderables surrounding sexuality desire and love Stuck by conscious choice to keep up the genteel appearances of her middle class family in a loveless marriage to Mustafa the forty something Nahid finds love and sex with novelist and journalist Omar himself trapped in a loveless but not sexless marriage to Maggie Although their love story is at the very heart of the novel we are given broad glimpses of the larger picture of the world outside through Nahid's work as an archaeologist and Omar's as a journalist The novel was well received by women readers critics and reviewers and by a majority of the male audience while a vociferous minority of male critics felt scandalized by it finding it unseemly that such issues should be raised by a woman Now English readers can judge for themselves

The Polymath Bensalem Himmich, 2009 This award winning historical novel deals with the stormy life of the

outstanding Arab philosopher Ibn Khaldun using historical sources and particularly material from the writer's works to construct the personal and intellectual universe of a fourteenth century genius. The dominant concern of the novel, the uneasy relationship between intellectuals and political power, between scholars and authority, addresses our times through the transparent veil of history. In the first part of the novel we are introduced to the mind of Ibn Khaldun as he dictates his work to his scribe and interlocutor. The second part delves into the heart of the man and his retrieval of a measure of happiness and affection in a remarriage after the drowning of his first wife and their children at sea. Finally we see Ibn Khaldun as a man of action trying to minimize the imminent horrors of invading armies and averting the sack of Damascus by Tamerlane only to spend his last years lonely and destitute, having been fired from his post as qadi, his wife having gone to Morocco and his attempts at saving the political situation having come to nil. The elusive simplicity and fluency of style manage to entertain and instruct at once. We learn as we read about Ibn Khaldun, his insights into history and historiography, his views of the rise and fall of civilizations, the principles of his sociological thinking along with intimate aspects of his life including his tragic losses and his attitude toward women. We also learn of his response to the major crisis of his time, the Tatar invasion of the Mashriq. In short, Ibn Khaldun, the distant and formidable figure, is humanized thanks to this novel. Naguib Mahfouz Medal Award Committee.

The Jewish Cultural Tapestry : International Jewish Folk Traditions Steven M. Lowenstein
Isadore Levine Professor of Jewish History, University of Judaism, 2001-05-17. Here in one compact volume is an illuminating survey of Jewish folkways on five continents. Filled with fascinating facts and keen insights, *The Jewish Cultural Tapestry* is a richly woven fabric that vividly captures the diversity of Jewish life. All Jews are bound together by the common thread of the Torah and the Talmud, notes author Steven Lowenstein, but this thread takes on a different coloration in different parts of the world as Jewish tradition and local non-Jewish customs intertwine. Lowenstein describes these widely varying regional Jewish cultures with needlepoint accuracy, highlighting the often surprising similarities between Jewish and non-Jewish local traditions and revealing why Jewish customs vary as much as they do from region to region. We visit the great Ashkenazic and Sephardic cultures of Europe and the Mediterranean, the unique Jewish cultures of Iraq, Persia, Ethiopia, and Yemen, the little-known cultures of the Bukharian Jews of Central Asia, the Cochin Jews of India, and the Kaifeng Jews of China. We read about regional religious practices, wedding ceremonies, and marriage customs, different traditions of Jewish music and Jewish dress, and the origins of Jewish names. Lowenstein also surveys Jewish cuisine around the world, offering easy-to-prepare traditional recipes ranging from kugel and blintzes to Malawach from Yemen, T-beet from Iraq, Mina de Cordero from Turkey, and Passover Soup from Uzbekistan. From Europe to India, Israel to America, *The Jewish Cultural Tapestry* offers an engaging overview of the customs and folkways of a people united by tradition yet scattered to the far corners of the earth. Packaged in an attractive large format, this beautifully illustrated volume would be a meaningful gift for the holidays. [Essays in Arabic Literary Biography: 1850-1950](#) Roger Allen, Terri DeYoung, Joseph Edmund Lowry, Devin J. Stewart, 2009. The essays which

discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al bahada cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered

In the Shadow of Arabic: The Centrality of Language to Arabic Culture Bilal Orfali, 2011-11-11 The collection of articles in this volume is dedicated to Ramzi Baalbaki of the American University of Beirut on the occasion of his 60th birthday It provides an interesting glimpse into the early medieval and modern traditions related to the Arabic language its grammar historical development and demonstrate its centrality to other fields of study such as qur'anic studies adab folk literature sufism and poetry

Modern Arabic Literature Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them

Arabic Writing in the Digital Age Saussan Khalil, 2022-05-30 The written and spoken forms of Arabic have been traditionally viewed as separate forms of the language that rarely overlap in writing but this book will examine the recently emerged concept of mixed writing that combines both written and spoken forms This book takes a close look at different examples of mixed Arabic writing in modern twentieth to twenty first century print and online literature offering an analysis of this type of mixing alongside a dynamic model for analysing mixed Arabic writing and the motivations for producing this type of writing This book further introduces the ground breaking concept of the seven writing styles for Arabic ranging from Classical Arabic to ChatSpeak whilst also offering an overview of early Arabic literacy and children's literature Primarily aimed at Arabic researchers and teachers in linguistics sociolinguistics identity studies politics and Teaching Arabic as a Foreign Language this book would also be informative for undergraduate and postgraduate students studying Arabic as foreign language Arabic linguistics and dialectology

Cultural Identity in Arabic Novels of Immigration Wessam Elmeligi, 2020-12-10 Cultural Identity in Arabic Novels of Immigration A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl's Hayy ibn Yaqzan and as recent as Miral Al Tahawy's 2010 Brooklyn Heights and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdl Wali's They Die Strangers including novels that have not been translated in English before such as Sonallah Ibrahim's Amrikanli and Suhayl Idris The

Latin Quarter To contextualize these narratives Elmeligi employs studies of cultural identity and their features that are most impacted by migration In this study Elmeligi analyzes the different manifestations of return whether physical or psychological commenting not only on the decisions that the characters take in the novels but also the narrative choices that the writers make thus viewing narrativity as a form of performativity of cultural identity as well The book addresses fresh angles of migration studies identity theory and Arabic literary analysis that are of interest to scholars and students

Humanism, Culture, and Language in the Near East Georg Krotkoff, 1997-01-01 Essays by 33 colleagues friends and students of the Johns Hopkins University Arabist and linguist Topics include 1 humanism culture and literature 2 Arabic 3 Aramaic and 4 Afroasiatic **Literature Of Modern Arabia** Salma Khadra Jayyusi, 2016-02-17 First published in 1988 This large and authoritative volume offers for the first time a representative selection of the works of ninety five of Arabia s best creative authors It presents poetry drama and short stories from Saudi Arabia Yemen and the rest of the Gulf states

Handbook for Arabic Language Teaching Professionals in the 21st Century, Volume II Kassem M. Wahba, Liz England, Zeinab A. Taha, 2017-07-06 Drawing on the collective expertise of language scholars and educators in a variety of subdisciplines the Handbook for Arabic Language Teaching Professionals in the 21st Century Volume II provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide Keeping a balance among theory research and practice the content is organized around 12 themes Trends and Recent Issues in Teaching and Learning Arabic Social Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice Language Variation Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs Goals Design and Curriculum Teaching and Learning Approaches Content Based Instruction and Curriculum Arabic Teaching and Learning Classroom Language Materials and Language Corpora Assessment Testing and Evaluation Methodology of Teaching Arabic Skills and Components Teacher Education and Professional Development Technology Mediated Teaching and Learning Future Directions The field faces new challenges since the publication of Volume I including increasing and diverse demands motives and needs for learning Arabic across various contexts of use a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic and an increasing shortage of and need for quality of instruction Volume II addresses these challenges It is designed to generate a dialogue continued from Volume I among professionals in the field leading to improved practice and to facilitate interactions not only among individuals but also among educational institutions within a single country and across different countries Drumbeat Muḥammad Bisāṭī, 2010 In a fictional Gulf country with its gleaming glass towers and imported greenery the routine of day to day life is suddenly interrupted when the national football team qualifies for the World Cup The Emir issues an edict ordering all native Emiratis to travel to France to support the team leaving the country to the care of its imported labor How do they handle such newly found freedom As though steered by a perverse blend

between Dante and Scheherazade we descend layer by layer beneath the facade of modernity from the colorful multilingual throngs rejoicing for the Emirati team to the hierarchies that underpin them from the luxurious gardens and swimming pools into the darker secrets of the bedroom from the rigid and inhibiting strictures of the present to a remote age of innocence Three narratives interweave to form a tight and thought provoking examination of the psychology of control Drumbeat received the Sawiris Foundation Award for Egyptian Literature

Heads Ripe for Plucking Maḥmūd Wardānī, 2008 An Arab tyrant once infamously declared I see heads that are ripe for plucking In Mahmoud Al Wardani s novel of tyranny and oppression an impaled head seeks solace in narrating similar woes it sustained in previous incarnations Beheadings both literal and metaphorical torture murder decapitation brainwashing losing one s head are the subject of the six stories that unfold The narrative takes us from the most archetypal beheading in Arabo Islamic history that of al Husayn the grandson of the Prophet Muhammad via a crime passionel the torture of Communists in Nasser s prisons the meanderings of a Cairene teenager unwittingly caught in the bread riots of 1977 a body dismembered in the 1991 Gulf War and a bloodless beheading on the eve of the new millennium into a dystopic future where heads are periodically severed to undergo maintenance and downloading of programs

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