

# The Other America



Caribbean Literature  
in a New World Context

J. Michael Dash

# The Other America Caribbean Literature In A New World Context

**Jerome Winter**



## **The Other America Caribbean Literature In A New World Context:**

**The Other America** J. Michael Dash, 1998 A wide ranging work that explores two centuries of Caribbean literature from a comparative perspective While haunted by the need to establish cultural difference and authenticity Caribbean thought is inherently modernist in its recognition of the interplay between cultures brought about by centuries of contact domination and consent

**Perspectives on the 'other America'** Michael Niblett, Kerstin Oloff, 2009 Uniting critical writing on novels poetry painting and ritual this volume takes a regional approach to the cultures of the Caribbean Basin Ranging across the linguistic spectrum of the area it examines cultural production from the Anglophone Francophone and Hispanophone islands Suriname and the Guyanas and Latin and Central America The interdisciplinary nature of the collection and the challenge it poses to the balkanization of the region within academic discourse will make it of especial interest to students and scholars of the Caribbean Inspired by the category of the Other America as developed by douard Glissant the book offers a series of original and stimulating engagements with topics that include nationalism migration and exile landscape and the environment gender and sexuality and Postcolonial Studies and world literature In addition to contributions by leading scholars such as Peter Hulme Theo D haen and Lizabeth Paravisini Gebert it contains interviews with two renowned novelists from the region Lawrence Scott and Mayra Santos Febres Underpinning the collection is an interrogation of received ideas of the nation state and a suggestion that regionalism might provide a better optic through which to view the circum Caribbean that national consciousness in other words must always also be a regional consciousness

*The Evolution of Literature in the Americas* Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author s estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens

**The New Cambridge Companion to William Faulkner** John T. Matthews, 2015-04-13 This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty first century

**On the Very Edge** Ian Kinane, 2025-01-15 On the Very Edge Bidentities in Michelle Cliff s Fiction uses the life and work of bisexual biracial and bicultural author Michelle Cliff 1946 2016 to develop an entirely new approach to intersectional cultural race and gender sexuality studies that prioritizes bi ness as a methodological

tool The book focuses not simply on bisexuality biracialism or biculturalism as isolated identity concepts rather it explores the very nature of these intersectional identity categories as configured by Cliff The text therefore represents a reclamation of bi identity in Cliff s work as a much broader cultural and not just sexual or racial category arguing that Cliff s spaces and or stages of bi ness are in themselves significant in understanding contemporary global identity politics as well as in navigating complex and often damaging identity constructs Michelle Cliff partnered with poet Adrienne Rich and passing as white had an often invisible sexuality and cultural identity Yet her acclaimed work *Abeng* *No Telephone to Heaven* *Bodies of Water* *If I Could Write This in Fire* *Free Enterprise* and others demonstrates the intersections between bisexuality biracialism and biculturalism in often profound ways Drawing on original research interviews diaries editorials and other correspondences *On the Very Edge* will have far reaching implications in the understanding of complex Caribbean identity politics and intersectional race gender and sexuality studies at large

Remapping Citizenship and the Nation in African-American Literature Stephen Knadler, 2009-09-10 Through a reading of periodicals memoirs speeches and fiction from the antebellum period to the Harlem Renaissance this study re examines various myths about a U S progressive history and about an African American counter history in terms of race democracy and citizenship Reframing 19th century and early 20th century African American cultural history from the borderlands of the U S empire where many African Americans lived worked and sought refuge Knadler argues that these writers developed a complicated and layered transnational and creolized political consciousness that challenged dominant ideas of the nation and citizenship Writing from multicultural contact zones these writers forged a new black politics one that anticipated the current debate about national identity and citizenship in a twenty first century global society As Knadler argues they defined created and deployed an alternative political language to re imagine U S citizenship and its related ideas of national belonging patriotism natural rights and democratic agency

Spirit Possession in French, Haitian, and Vodou Thought Alessandra Benedicty-Kokken, 2014-11-12 This book recuperates the important history that Haitian thought around Vodou possession has had in French critical theory The author takes the period of the 1930s and 40s as the centerfold of a more complex network of relations that places Haiti as one of the pivots of a more expanded intellectual conversation around possession which links anthropology literature psychoanalysis human rights and visual arts in France Haiti and the United States Benedicty argues that Haiti as the anthropological other serves as a kick starter to an entire French based theoretical apparatus Breton Leiris Bataille de Certeau Foucault and Butler but once up and running its role as catalyst is forgotten and the multiple iterations of the anthropological other are cast back into the net of Michel Rolph Trouillot s *Savage slot* The book offers the reader unfamiliar with Haiti a comprehensive interdisciplinary study of twentieth and early twenty first century Haitian thought including a detailed timeline of important moments in the intellectual history that connects Haiti to France and the United States The first part of the book is about global dispossessions in the first decades of the twentieth century the second part points to

how the narratives of Haiti are intimately linked to a Franco U S American discursive space constructed over the course of the twentieth century a discursive order that has conflated the representation of Haiti with an understanding of Vodou primarily as an occult religion and not as a philosophical system The third and fourth parts of the book examine how the novels of Ren Depestre Jean Claude Fignol and Kettly Mars have revisited the notion of possession since the fall of the Duvalier dictatorships

**African Diasporas in the New and Old Worlds**, 2021-11-01 In the humanities the term diaspora recently emerged as a promising and powerful heuristic concept It challenged traditional ways of thinking and invited reconsiderations of theoretical assumptions about the unfolding of cross cultural and multi ethnic societies about power relations frontiers and boundaries about cultural transmission communication and translation The present collection of essays by renowned writers and scholars addresses these issues and helps to ground the ongoing debate about the African diaspora in a more solid theoretical framework Part I is dedicated to a general discussion of the concept of African diaspora its origins and historical development Part II examines the complex cultural dimensions of African diasporas in relation to significant sites and figures including the modes and modalities of creative expression from the perspective of both artists writers and their audiences finally Part III focusses on the resources collections and archives and iconographies that are available today As most authors argue the African diaspora should not be seen merely as a historical phenomenon but also as an idea or ideology and an object of representation By exploring this new ground the essays assembled here provide important new insights for scholars in American and African American Studies Cultural Studies Ethnic Studies and African Studies The collection is rounded off by an annotated listing of black autobiographies

**French Prose in 2000**

, 2021-10-18 French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990 s held at Dalhousie University A good number of papers given at that time and since revisited in the light of exchanges join here certain others specifically written for the purposes of this book Together they constitute a wide ranging and modally varied interrogation of the current state of French and francophone prose writing its multifaceted manners its richly divergent fascinations its many theoretical or philosophical groundings The book thus ceaselessly moves its attention from fictional biography to the roman noir from the writing of Glissant and Chamoiseau to that of the tonnants voyageurs from the powerful discourse of women such as Chawaf or Cond Ernaux or Germain Sallenave or Kristeva to that of writers as diverse in their modes as Le Clzio and Quignard Duras and Renaud Camus All chapters focus however in near exclusive measure on the prose production of the last ten or twelve years

**New Soundings in Postcolonial Writing** Janet Wilson, Chris Ringrose, 2016-08-29 New Soundings in Postcolonial Writing is a collection of critical and creative writing in honour of the postcolonial critic editor and anthologist Bruce King There are essays on topics relating to Caribbean authors Derek Walcott Simone and Andre Schwarz Bart diaspora writers in England Zadie Smith Andrea Levy Michael Ondaatje South East Asian writing in English Arun Kolatkar recent Pakistani

fiction Anita Desai and New Zealand Canadian and Pacific writers Albert Wendt Patricia Grace Bill Manhire Joseph Boyden Greg O'Brien The creative writing section features new work by David Dabydeen Fred D Aguiar Arvind Mehrotra Jeet Thayil Meena Alexander Keki Daruwalla Adil Jussawalla Tabish Khair Susan Visvanathan and others reflecting King's pioneering work on Indian poetry in English and his many friendships

**Children's Literature** K. Lesnik-Oberstein, 2004-08-31 Children's Literature New Approaches is a guide for graduate and upper level undergraduate students of children's literature It is structured through critics reading individual texts to bring out wider issues that are current in the field Includes chronology of key events and publications a selective guide to further reading and a list of Web based resources

**Creolization** Charles Stewart, 2016-07 Renowned scholars give the term creolization historical and theoretical specificity by examining the very different domains and circumstances in which the process takes place

Hemispheric Regionalism Gretchen J. Woertendyke, 2016-06-02 Hemispheric Regionalism Romance and the Geography of Genre brings together a rich archive of popular culture fugitive slave narratives advertisements political treatises and literature to construct a new literary history from a hemispheric and regional perspective

**The Latino/a Canon and the Emergence of Post-Sixties Literature** R. Dalleo, E. Machado Sáez, Elena Machado Sáez, 2007-06-11 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks In this first study of Latino a literature to systematically examine the post Sixties generation of writers The Latino a Canon challenges the ways that Latino a literary studies imagines the relationship between art politics and the market

The Hybrid Muse Jahan Ramazani, 2001-10 Postcolonial novelists such as Salman Rushdie and V S Naipaul are widely celebrated yet the achievements of these poets have been strangely neglected This work argues that these poets have dramatically expanded the atlas of English literature

**Franco-America in the Making** Jonathan K. Gosnell, 2018-07-01 A study of the manifestation and persistence of hybrid Franco American literary musical culinary and media cultures in North America particularly New England and southern Louisiana

**Science Fiction, New Space Opera, and Neoliberal Globalism** Jerome Winter, 2016-11-15 One of the few points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature

*Disasters, Vulnerability, and Narratives* Kasia Mika, 2018-07-17 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery The turn to a wide range of

literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake This book focuses on a vision of an open ended future otherwise than as a threat or fear Mika turns to concepts of hinged chronologies slow healing and remnant dwelling Weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti s and the Caribbean s futures The study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and Haitian Studies

On Tropical Grounds Francisco-J. Hernandez Adrian,2024-10-11 On Tropical Grounds develops a new approach to the avant garde and Surrealism in Caribbean and Atlantic studies The book examines how islands and their tropical associations figure in the cultural and political imaginaries of the Caribbean and the Atlantic and identifies genealogies of local responses to continental fantasies of exotic insularity Examining written and visual works that reflect on the Hispanic and Francophone Caribbean and the Canary Islands as well as critical debates around discourses of insularity in island and metropolitan spaces this book considers notions of ethnic purity originality imitation appropriation cosmopolitanism and self exoticism to challenge the idea that avant garde practices were pre eminently urban and metropolitan cultural forms The book argues that attention to the relational dimension implicit in exchanges around ideas of anticolonial struggle radical social transformation and anti fascist resistance should inform analyses of cultural production in Caribbean and Atlantic insular spaces On Tropical Grounds develops a persuasive critical model for the investigation of politically and aesthetically situated archipelagic relations that transgresses disciplinary boundaries and reconfigures our conception of the avant garde as a global movement that was overdetermined by racial gender and colonial conflicts This book will be of value to anyone interested in Caribbean and Atlantic studies avant garde and visual culture studies and literary and cultural studies

**Exploring Cultural Identities in Jean Rhys' Fiction** Cristina-Georgiana Voicu,2014-07-24 Using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that Jean Rhys s work can be subsumed under a poetics of cultural identity and hybridity It also demonstrates the validity of the concept of hybridization as the expression of identity formation the cultural boundaries variability the opposition self otherness authenticity fiction trans textuality and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer reader and work The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social anthropological cultural and historical perspectives The book concludes that in the author s fictional universe cultural identity is represented as a general human

experience that transcends the specific conditionalities of geographical contexts history and culture The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology The identification with a pattern of cultural authenticity of racial ethnic or national purism is presented as a purely destructive cultural projection leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations Jean Rhys s fictional discourse lies between the anxiety of authorship and the anxiety of influence and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a home ambiguous located at the boundary between a myth of origins and a myth of becoming The relationship between the individual and socio cultural space is thus shaped in a dual hybrid position

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