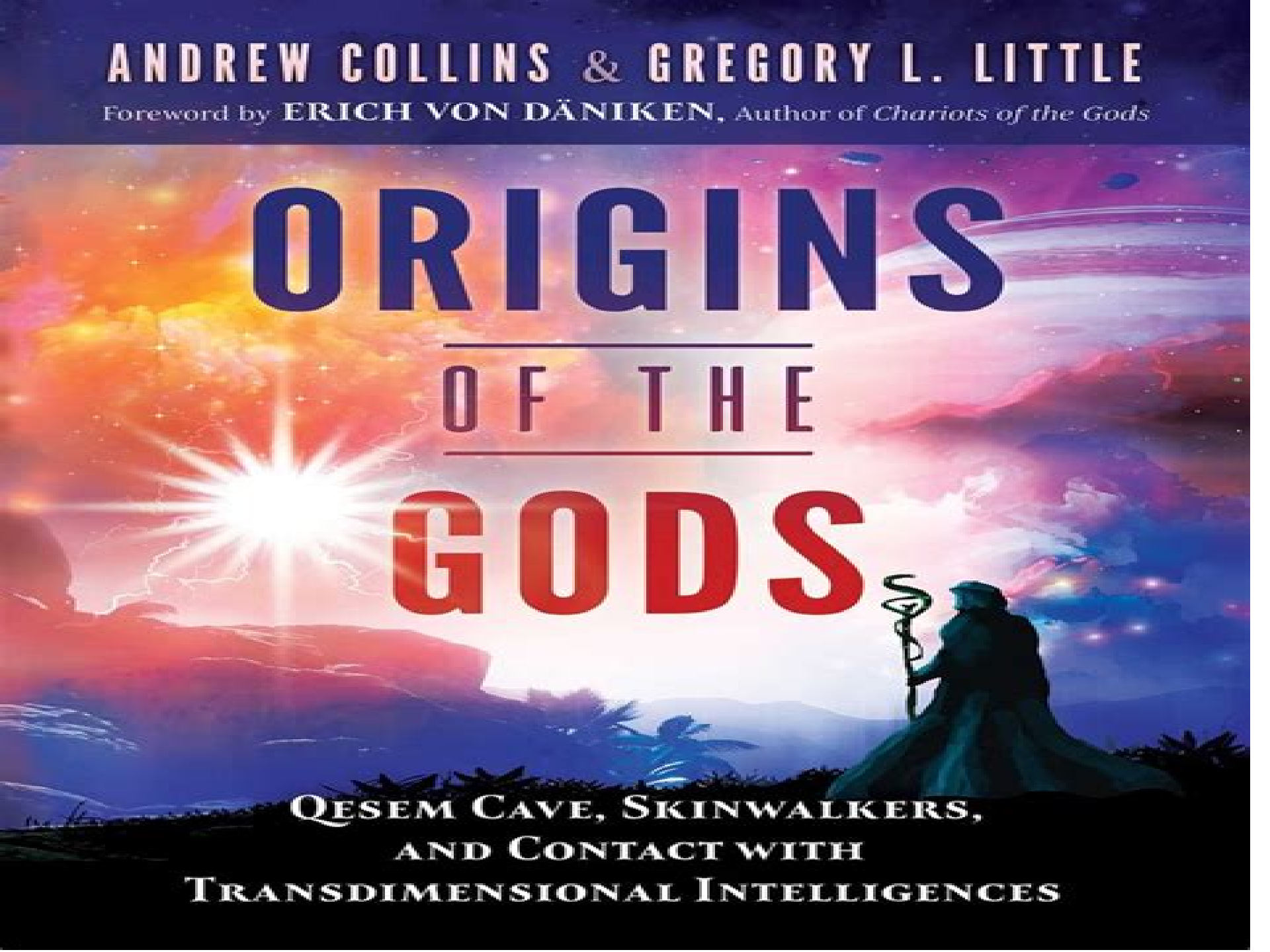


**ANDREW COLLINS & GREGORY L. LITTLE**

Foreword by **ERICH VON DÄNIKEN**, Author of *Chariots of the Gods*

The background of the cover is a vibrant, cosmic scene. On the left, a bright sun or starburst emits rays of light across a sky filled with colorful nebulae in shades of orange, red, and purple. In the lower right foreground, a dark silhouette of a figure wearing a long, flowing robe and a hood stands on a dark, rocky outcrop. The figure holds a staff topped with a caduceus-like symbol. The overall atmosphere is one of ancient mystery and cosmic wonder.

# ORIGINS OF THE GODS

**QESSEM CAVE, SKINWALKERS,  
AND CONTACT WITH  
TRANSDIMENSIONAL INTELLIGENCES**

# The Origins Of The Gods

**Grant Allen**



## **The Origins Of The Gods:**

**The Origins of the Gods** James S. Hans, 1991-09-03 Based on Nietzsche's critique of religion and culture and engaging the contemporary offshoots of that critique this book assesses the myths of origins that have been used to articulate the fundamental attitude toward the relationship between shame and beauty In reconsidering some of the myths upon which the West is based from Hesiod and Greek mythology to Plato and the Bible Hans pursues the ways in which we have habitually separated shame and beauty in order to create the grounds that would provide us with the authority for our lives we think we need By juxtaposing Socrates repression of violence in *The Republic* and Nietzsche's conception of the overman the author revises the network of relations that are associated with the religious the aesthetic and the political asserting that the religious derives from the aesthetic rather than the other way around and establishing a necessary connection between the political and the aesthetic Hans aims to raise yet again the questions embodied in Nietzsche's attempt to prompt humans to face the true status of their actions in the world are we finally able to address our shame without immediately projecting it onto another or repressing it If so what changes might we see in the psychological social and political worlds we would create out of such an acknowledgment What value is to be found in accepting the uneasy relationship between shame and beauty upon which our lives rest While *The Origins of the Gods* provides no definitive answers to such questions simply because none are possible it makes use of such queries in order to reassert the great importance of Nietzsche's affirmation of the value of the world as it is It argues that this affirmation has something crucial to offer if we are willing to forgo an authorized existence and confront the beauty and shame from which our lives are inevitably constituted **Apollo** Charles River Charles River Editors, Andrew Scott, 2017-03-14 Includes pictures Includes ancient descriptions of Apollo Includes online resources and a bibliography for further reading Foolish mortals and poor drudges are you that you seek cares and hard toils and straits Easily will I tell you a word and set it in your hearts Though each one of you with knife in hand should slaughter sheep continually yet would you always have abundant store even all that the glorious tribes of men bring here for me But guard you my temple and receive the tribes of men that gather to this place and especially show mortal men my will and do you keep righteousness in your heart Apollo's history is a confusing one said the renowned poet and mythologist Robert Graves This notion is also illustrated in the above quote from the 6th century BCE Homeric Hymn to Apollo which gives the reader a brief glimpse into the confusion surrounding Apollo's multi faceted nature The quote comes from the end of an episode in which Apollo is traversing the known world looking for a place to build a temple to himself Once he lands upon a place of his liking however he realizes that he needs to populate it with priests who would guard and care for its ceremonies Rather than depend upon those glorious tribes to supply his temple with sycophants Apollo has no patience for chance and flies down to a Cretan merchant ship landing on it in the form of a timber shaking dolphin After terrifying the merchants he tells them that their lives in the sea trade are over and they are to be priests at his temple from then on

Cautioning the merchants to eschew piracy and keep righteousness in their hearts while simultaneously confronting and sequestering them captures the youthful god's capricious character quite well. Of course the rest of the ancient Greek gods were certainly not above hypocrisy; the adultery of Zeus alone demonstrates that. But Apollo was a brash contrarian in the face of all divine order. Unlike many of the other Olympian gods, Apollo's nature changed dramatically at the closing of his adolescence. His twin sister Artemis, in direct comparison with Apollo, immediately leapt to her mother's aid as midwife to her brother after she was born. Artemis would continue to be a goddess of midwives while Apollo's role would continue to evolve over centuries. Naturally there are many approaches to Greek myth and many variant opinions and strategies for unearthing truths in the mythological canon. For the purpose of unveiling the origins, development, and contemporary views of Apollo, it is necessary to see his myths firstly as remnants of the movements and actions of ancient peoples. This Memory of Myth can provide the modern reader with an analogous view of the history of a place and of a character. Much of Greek mythology is politico-religious history and exploring how the episodes in these myths tie in with episodes in the historical record can reveal certain fascinating aspects of an often frustratingly murky past. Ultimately any 21st-century study of a mythological being must gather together as many strands of learning as possible in order to formulate a useful hypothesis. In the case of Apollo, these strands are expansive, permeative, and international and at first blush they can seem very confusing indeed. An important thing to bear in mind when approaching Apollo is that his role in the ancient Greek pantheon was eclectic even by contemporary standards and the expansion of Greek culture to other parts of the Mediterranean only served to compound his identity even further. The story of Apollo is an excellent example of how stories and characters can change when they're beloved across centuries and it is for this reason that reading about the god is so enjoyable.

Hindu Mythology and the Origins of Gods Henry Romano, It would be common to hear stories of the gods fighting demons, the machines. It would not be easy to establish and maintain order. Several gods reestablished order repeatedly after Indra defeated the serpent dragon Vritra. He fought demons when he was young but only as an incarnation or avatar such as a fish, a boar, Krishna, or Rama, not as the Supreme. There was a contest for supremacy with a sage like Nārada if not with another god or demon. The ascetic practice of tapas, giving up the pleasure of gaining power, was the currency of the gods.

The Evolution of the Idea of God: An Inquiry Into the Origins of Religions Grant Allen, 2019-11-21 Grant Allen's groundbreaking work *The Evolution of the Idea of God: An Inquiry Into the Origins of Religions* explores the development of religious beliefs from a historical and anthropological perspective. With meticulous research and engaging prose, Allen delves into the origins of different religions and their evolution over time. Drawing on a wide range of sources, he examines the ways in which human societies have conceptualized the divine, shedding light on the complex interplay between culture, psychology, and spirituality. This book is a must-read for anyone interested in the history of religion and the evolution of human thought. Allen's clear and insightful analysis makes this a valuable contribution to the field of religious studies. By tracing the evolution of the idea of

God Allen offers readers a deeper understanding of the beliefs that shape our worldviews and societies The Evolution of the Idea of God is a thought provoking and enlightening read that will challenge and inspire readers to think critically about the forces that have shaped religious beliefs throughout history **The Origin of the Gods** Richard S. Caldwell,1993

Presented in clear comprehensible language this study first explains the aspects of psychoanalytic theory relevant to the understanding of Greek myth and then interprets using psychoanalytic methodology the Greek myth of origin and succession particularly as stated in Hesiod s Theogony Caldwell s provocative study will appeal to a wide range of classicists teachers and students of mythology and those interested in the application of psychoanalytic methods to literature *The Origin and*

*Character of God* Theodore J. Lewis,2020 Using the window of divinity to peer into the varieties of religious experience in ancient Israel The Origin and Character of God is a comprehensive reference work that explores the royal use of religion for power prestige and control the intimacy of family and household religion priestly prerogatives and cultic status prophetic challenges to injustice and the pondering of theodicy by poetic sages **A God Like No Other: Depaganizing the God of**

**the Hebrew Bible** David A. Brondos,2024-07-15 For centuries scholars and interpreters of the Hebrew Scriptures or Old Testament have read those Scriptures as if they spoke of a God whose desires concerns and interests were essentially no different than those of the other gods of antiquity known to us Like those gods what the God of Israel supposedly sought above all else was the honor worship and obedience of human beings and their submission to his will as his faithful and devoted servants While he undoubtedly demanded the practice of what was good right and merciful among his people in a way that set him apart from other gods ultimately he did so for his own sake in order to bring about in them the type of behavior that pleased him and compel them to live in conformity with his justice holiness and righteousness Those who sought to enjoy his blessings and avoid his fierce wrath and punishments had no choice but to strive to keep him content by observing all that he had commanded and making atonement for the sins and offenses they committed by offering him the sacrifices that appeased him Although he loved his people deeply his righteous and holy nature placed limits on that love and prevented him from showing them his favor unless the demands of his nature were satisfied When we abandon such an understanding of the God of Israel and instead read the Hebrew Bible on its own terms in order to grasp the logic underlying its narratives however a very different portrait of God emerges The God of whom the biblical texts speak is a God who desires nothing but the good for all those whom he has created and refuses to back down from his efforts to bring them to live in ways that will allow them to enjoy the wholeness and well being he desires for all when they insist on filling their lives with injustice suffering and violence When he demands that they obey all that he has commanded by practicing justice and compassion and avoiding behaviors that do them harm he does so not for his sake but for theirs If he jealously refuses to let his people serve and worship other gods it is only because those gods bring death and destruction rather than the life that is found in him alone While at times he must himself resort to violence and even bring down evil on human beings in order to

put a stop to oppression and injustice he does so only because his passionate and unbending commitment to the well being of all of the families of the earth together with his beloved people Israel will not allow him to hold back or relent in his efforts to save them not from him but from themselves Christian and Jewish readers alike will find in the present volume a God who is very different from the God they have been taught to encounter previously in the biblical texts a God whose ultimate concern is not for his own glory honor or worship or for the demands of a righteous and holy nature that holds him captive but for the healing wholeness and well being of all of his creatures Such an understanding of God not only calls into question traditional interpretations of the Hebrew Bible but also lays the basis for a fresh reading of the many difficult passages that have long challenged biblical interpreters due to the violent and troubling image of God that they convey **The Early History of**

**God** Mark S. Smith,2002-08-03 There is still much disagreement over the origins and development of Israelite religion Mark Smith sets himself the task of reconstructing the cult of Yahweh the most important deity in Israel s early religion and tracing the transformation of that deity into the sole god the development of monotheism **The Origins of Evil in Hindu**

**Mythology** Wendy Doniger,1980-10-13 Presenting a subject rarely studied the author shows there is a history of ideas about evil in Hinduism The Egyptian God Tutu Olaf E. Kaper,2003 Tutu Tithoes was a popular god in the Ptolemaic and Roman

periods of Egyptian history with his origins in the earlier Egyptian religious tradition The god provided protection against demons and his appearance as a striding sphinx was often combined with symbols of his power and visual references to demons and other divinities The god Tutu demonstrates the continuing vitality of the pharaonic religion under the pressure of foreign cultures and ideas This monograph provides the first comprehensive study of the god Tutu It is based upon a collection of attestations largely unpublished which derive from monuments in various parts of Egypt and from museum collections all over the world Moreover the results of recent archaeological field work in Shenhur and in the temple of Tutu in the Dakhla Oasis have been included in full The catalogue of monuments is accompanied by an analysis of the god Tutu his iconography and his place in the Egyptian religion **Zeus** Charles River Charles River Editors,2017-11-10 Includes

pictures of important places and historic art depicting Zeus and other Greek gods Explains the historical origins of the god and the mythological tales about him Includes a Bibliography for further reading I will sing of Zeus chiefest among the gods and greatest all seeing the lord of all the fulfiller who whispers words of wisdom to Themis as she sits leaning towards him Be gracious all seeing Son of Cronos most excellent and great The Hymn To Zeus attributed to Homer Zeus is a god of apparent paradox sublimely regal yet ridiculously fickle a giver of laws but a slave to his own passions a being of incredible power who is desperate to possess that which he cannot have As the leader of the Greek pantheon on Mount Olympus Zeus was the god of kingship and the associated elements of law oaths the state and the protection of property and the god of storms controlling lightning wind and thunder In many ways one of Ancient Greece s most complex gods is also the most understandable since he seems so human and because there is plenty of information about him that survived including the

original legends about his birth his early deeds and his many relationships with other gods lovers and humans Furthermore scholars have been able to analyze the historical roots of Zeus as a concept identifying what gods he is related to among other cultures where the legends of Zeus originated and what this information says about the Ancient Greeks One of the reasons Zeus remains one of the most recognizable gods in history is because of the spread of his influence Due to the conquests of Alexander the Great Zeus was brought along with other elements of Hellenization to Egypt and the Near East and a few centuries later Rome all but adopted him as their own chief god Jupiter From there he was exported around the Roman Empire and fused with numerous other local gods in the process Ultimately Zeus was a prominent god from the period of pre recorded history until the Christianization of Greece which was complete by the early 7th century A D It is difficult for modern observers to understand how a hot headed sex obsessed god could command the love and admiration of so many Greeks not to mention their cultural heirs throughout the Roman Empire What did the worship of this god provide for his worshipers How did belief in his existence fulfill their spiritual needs How was he different from other members of his pantheon This book explores the figure of Zeus including his origins the stories told about him the way he was worshiped and how he is remembered today Along with pictures and a bibliography you will learn about the Greek god like you never have before in no time at all

**Yahweh: Origin of a Desert God** Robert D. Miller II, 2021-03-08 Recognizing the absence of a God named Yahweh outside of ancient Israel this study addresses the related questions of Yahweh s origins and the biblical claim that there were Yahweh worshipers other than the Israelite people Beginning with the Hebrew Bible with an exhaustive survey of ancient Near Eastern literature and inscriptions discovered by archaeology and using anthropology to reconstruct religious practices and beliefs of ancient Edom and Midian this study proposes an answer Yahweh worshiping Midianites of the Early Iron Age brought their deity along with metallurgy into ancient Palestine and the Israelite people

**Hindu Gods And Heroes Studies In The History Of The Religion Of India** Lionel D. Barnett, 2023-12-01 This collection of stories by Lionel D Barnett where he attempts to compile many of his Literature and religion thoughts consolidated in a single draft and offer them at an affordable price so that everyone can read them some stories are interesting and amazing while other softly creep up on you and pull you in Lionel D Barnett s major work Hindu Gods and Heroes is famous for his expertise in Indian literature and history This book transports readers to the world of Hindu mythology where divine entities and great heroes come to life Barnett s intellectual prowess shines through as he delves into the tales traits and significance of gods and goddesses such as Brahma Vishnu Shiva Lakshmi Saraswati Durga and many others He expertly explains their roles in the Hindu universe giving light on the deep relationships and symbolism that underpin these celestial figures Furthermore Hindu Gods and Heroes commemorates the courage and adventures of mythical heroes like Rama and Krishna who have grabbed the hearts of innumerable worshippers throughout millennia Barnett s work expertly weaves the rich tapestry of Hindu mythology providing readers with both a rigorous grasp and a deep appreciation for the lively narratives that have influenced

Hindu religious and cultural traditions      *The Evolution of the Idea of God* Grant Allen,1911      [The Origins and Role of Same-Sex Relations in Human Societies](#) James Neill,2011-10-17 This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors Through a survey of the patterns of sexual expression found among animals and among societies around the world and an examination of the functional role homosexual behavior has played among animal species and human societies alike the author arrives at some provocative conclusions that a homosexual or bisexual phase is a normal part of sexual development that same sex relations play an important balancing role in regulating human reproduction that many societies have institutionalized homosexual traditions in the past and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon unique among world societies throughout history This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers psychologists anthropologists and historians The view that emerges of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature represents a new way of thinking about sex      **A Mythological Approach to Exploring the Origins of Chinese Civilization** Shuxian

Ye,2022-08-26 Is the lion the symbol of China Or should it be the dragon or the phoenix This book makes a provocative interpretation of the Chinese ancient totems such as the bear and the owl Taking a mythological approach it explores the origin of Chinese civilization using the quadruple evidence method which integrates ancient and unearthed literature oral transmission and archeological objects and graphs It testifies to the authenticity of unresolved ancient myths and legends from the origins of Chinese Jade Ware 6200BC 5400 BC to the names of the Yellow Emperor 2698 2598 BC and the legends from the Xia 2010BC 1600BC Shang 1600BC 046BC Zhou 1046BC 771BC and Qin 221BC 206BC Dynasties The book lays the foundation for a reconstruction of Chinese Mythistory With well over 200 photographs of historic artifacts the book appeals to both researchers and general readers      **God as Creator in Acts 17:24** Jennifer Marie Creamer,2017-08-25 The

Areopagus speech of Acts provides a helpful study of how Paul both engaged and confronted the contemporary culture of his day to present the message of Christianity to his hearers in Athens How does Paul as a Jew contextualize the message for his audience of Stoic and Epicurean philosophers in Athens on the topic of God as Creator in Acts 17 24 Paul touches on a subject of contentious debate between Stoics and Epicureans when he identifies God as Creator Stoics believed in a creating deity something akin to Plato's demiurge of the Timaeus Epicureans ridiculed such an idea By using the identification of God as Creator Paul engages a common controversy between schools of philosophy      **The Invention of God** Bill

Lauritzen,2011-01-15 How did mythology and religion first begin Where did the ideas of God spirit and soul come from The author takes us to ancient times showing us how early humans struggled to make sense of the world around them Drawing



on history geology volcanology anthropology chemistry astronomy archeology oceanography biology and cognitive science the author reveals the surprising true meaning of our most sacred stories Bill Lauritzen is some kind of genius Sir Arthur C Clarke Anyone interested in science and religion should read this book Dr Elizabeth Loftus Ph D psychologist UC Irvine Bill Lauritzen has systematically analyzed from an original viewpoint the historic sources related to the origins of religion He summarized his research in this interesting and thought provoking book Mamikon Mnatsakanian Ph D astrophysicist and mathematician California Institute of Technology *White Devils, Black Gods* Christopher M. Driscoll, 2022-10-06

Interweaving academic theory auto ethnography and memoir styled narrative Christopher M Driscoll explores what the white devil trope means for understanding and responding to tensions emerging from toxic white masculinity The book provides a historical and philosophical account of the white devil as it appears in the stories and myths of various black religious and philosophical traditions particularly as these traditions are expressed through the contemporary cultural expression of hip hop Driscoll argues that the trope of the white devil emerges from a self hatred in many white men that is concealed and revealed through various defence mechanisms principally anger and the book provides rich ground to discuss the relationship between perceptions of self i e who we are emotional regulation and our behaviour towards others i e how we act **The Origins of the World's Mythologies** Michael Witzel, 2012 Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas Laurasia

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