

FRED G. WALCOTT

The Origins of
**CULTURE
&
ANARCHY**

Matthew Arnold & Popular Education in England

The Origins Of Culture Anarchy Matthew Arnold Popular Education In England

Jerry Z. Muller



The Origins Of Culture Anarchy Matthew Arnold Popular Education In England:

The Origins of Culture & Anarchy Fred G. Walcott, 1970 **The Origins of Culture & Anarchy** Fred G. Walcott, 1970-01-01 *The Origins of Culture and Anarchy* Fred G. Walcott, **Culture and Anarchy and Other Writings** Matthew Arnold, 1993 First published in 1869 this celebrated work of social criticism is the reference point for all discussion of the relations between politics and culture *Overcoming Matthew Arnold* James Walter Caufield, 2016-05-13 Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth century public moralists Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the pensiero debole of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold's place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism Matthew Arnold Douglas Bush, 1971-06-18 **Intellect and Character in Victorian England** H. S. Jones, 2007-06-07 A major study of a distinguished Victorian intellectual at the epicentre of the revolutions transforming English academic and intellectual life The Rise and Fall of Meter Meredith Martin, 2012-05-06 Why do we often teach English poetic meter by the Greek terms iamb and trochee How is our understanding of English meter influenced by the history of England's sense of itself in the nineteenth century Not an old fashioned approach to poetry but a dynamic contested and inherently nontraditional field English meter concerned issues of personal and national identity class education patriotism militarism and the development of English literature as a discipline The Rise and Fall of Meter tells the unknown story of English meter from the late eighteenth century until just after World War I Uncovering a vast and unexplored archive in the history of poetics Meredith Martin shows that the history of prosody is tied to the ways Victorian England argued about its national identity Gerard Manley Hopkins Coventry Patmore and Robert Bridges used meter to negotiate their relationship to England and the English language George Saintsbury Matthew Arnold and Henry Newbolt worried about the rise of one metrical model among multiple competitors The pressure to conform to a stable model however produced reactionary misunderstandings of English meter and the culture it stood for This unstable relationship to poetic form influenced the prose and poems of Robert Graves Siegfried Sassoon Wilfred Owen W B Yeats Ezra Pound and Alice Meynell A significant intervention in literary history this book argues that our contemporary understanding of the rise of modernist poetic form was crucially bound to narratives of English national culture The Mind and the Market Jerry Z. Muller, 2003-11-11 Capitalism has never been a subject for

economists alone Philosophers politicians poets and social scientists have debated the cultural moral and political effects of capitalism for centuries and their claims have been many and diverse The Mind and the Market is a remarkable history of how the idea of capitalism has developed in Western thought Ranging across an ideological spectrum that includes Hobbes Voltaire Adam Smith Edmund Burke Hegel Marx and Matthew Arnold as well as twentieth century communist fascist and neoliberal intellectuals historian Jerry Muller examines a fascinating thread of ideas about the ramifications of capitalism and its future implications This is an engaging and accessible history of ideas that reverberate throughout everyday life

British Imperialism P.J. Cain,A. G. Hopkins,2014-01-14 A milestone in the understanding of British history and imperialism and truly global in its reach this magisterial account received numerous accolades from reviewers in its first edition The first to coin the phrase gentlemanly capitalism Cain and Hopkins make the strong and provocative argument that it is impossible to understand the nature and evolution of British imperialism without taking account of the peculiarities of her economic development In particular the growth of the financial sector and above all the City of London played a crucial role in shaping the course of British history and Britain s relations overseas Now with a substantive new introduction and a conclusion the scope of the original account has been widened to include an innovative discussion of globalization *As If Learning Mattered* Richard Earl Miller,1998 Writing with wit and precision Miller shows why the system of higher education has been particularly resistant to reform Unraveling stereotypes about conservative liberal and radical reform efforts Miller looks at what has acutally happened when theories about education have been put into practice What did Matthew Arnold do as a school inspector to promote the study of the best that has been thought and said in our time **Robert Lowe and**

Education David William Sylvester,2011-02-17 Mr Sylvester assesses Robert Lowe s 1811 1892 career and political importance The Greenian Moment Denys P. Leighton,2015-11-30 This study of T H Green views his philosophical opus through his public life and political commitments and it uses biography as a lens through which to examine Victorian political culture and its moral climate The book deals with the political and religious history of Victorian Britain in examining the basis of Green s Liberal partisanship It demonstrates how his main ethical and political conceptions his idea of self realisation and his theory of individuality within community were informed by evangelical theology popular Protestantism and an idea of the English national consciousness as formed by religious conflict While the significance of Kantian and Hegelian elements in Green s thought is acknowledged it is argued that indigenous qualities of Green s teachings resonated with values shared alike by elite and rank and file Liberals during the mid and late Victorian era In examining Green s beliefs about the historical evolution of English liberty his championing of Liberal Nonconformity and Nonconformist causes and his approval of religious bases of community this study analyzes the ripening of a Greenian moment and traces Green s influence on Liberal quasi socialist and Conservative social reform down to the 1920s The lasting impact of Green s teachings on British and Western political philosophy apparent in the current vogue for communitarianism in liberal theory indicates limitations

of the secularization thesis still tacitly accepted by historians of Western political thought

The Tyranny of Metrics Jerry Z. Muller, 2019-04-30 Today organizations of all kinds are ruled by the belief that the path to success is quantifying human performance publicizing the results and dividing up the rewards based on the numbers But in our zeal to instill the evaluation process with scientific rigor we've gone from measuring performance to fixating on measuring itself The result is a tyranny of metrics that threatens the quality of our lives and most important institutions In this timely and powerful book Jerry Muller uncovers the damage our obsession with metrics is causing and shows how we can begin to fix the problem Filled with examples from education medicine business and finance government the police and military and philanthropy and foreign aid this brief and accessible book explains why the seemingly irresistible pressure to quantify performance distorts and distracts whether by encouraging gaming the stats or teaching to the test That's because what can and does get measured is not always worth measuring may not be what we really want to know and may draw effort away from the things we care about Along the way we learn why paying for measured performance doesn't work why surgical scorecards may increase deaths and much more But metrics can be good when used as a complement to rather than a replacement for judgment based on personal experience and Muller also gives examples of when metrics have been beneficial Complete with a checklist of when and how to use metrics *The Tyranny of Metrics* is an essential corrective to a rarely questioned trend that increasingly affects us all

Six Victorian Thinkers Malcolm Hardman, 1991

The University and Public Education Harry Judge, 2013-09-13 This book examines an important aspect of the relationship between higher education and the public especially secondary system of schooling in Britain Higher education has influenced secondary schools in a number of ways and not least in the development of school examinations The contributors to this book each of them experts in their fields analyse the contributions made by some university luminaries most of them still household names These personalities have contributed in a variety of ways such as becoming Ministers of Education contributing powerfully to successive reform movements using their status as members of that mysterious class called the great and the good to mould public policy and to chair prestigious commissions choosing to centre their own research and scholarship on matters related to schooling Using Oxford University as its chosen case study this book places these studies in the wider context of the role of Oxford in public and political life and in an international context It examines critically the overall contribution of one university to the formulation of national policies questions the extent to which that contribution has been unique and beneficent and offers explanations of the contemporary decline in that influence This book was previously published as a special issue of the *Oxford Review of Education*

Elegant Jeremiahs (Routledge Revivals) George P. Landow, 2015-06-11 Labelled an elegant Jeremiah by a journalist of his day the urbane Victorian Matthew Arnold must have received the comparison with the Old Testament prophet uneasily Writing in the 1970s Norman Mailer seems to owe nothing to the biblical for his description of a long hot wait to buy a cold drink while reporting on the first voyage to the moon Yet both Arnold and Mailer George P

Landow asserts in this book are sages writers in the nonfiction prose form of secular prophecy a genre richly influenced by the episodic structures and harshly critical attitudes toward society which characterize Old Testament prophetic literature In this book first published in 1986 Landow defines the genre by exploring its rhetoric an approach that enables him to illuminate the relationships among representative works of the nineteenth century to one another to biblical oratorical and homiletic traditions and to such twentieth century writers as Lawrence Didion and Mailer

Victorian Prose Rosemary J. Mundhenk, LuAnn McCracken Fletcher, 1999-08-27 This engaging informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth century Britain inviting modern readers to see the age anew The collection represents the voices of a broad scope of women and men on a range of nineteenth century cultural issues and in various forms from periodical essays to travel accounts letters to lectures and autobiographies to social surveys With its fifty six substantial selections Victorian Prose reaches beyond the work of Carlyle Newman Mill Arnold and Ruskin to uncover an array of lesser known voices of the era Women writers are given full attention writings by Mary Prince Dinah M Craik Florence Nightingale Frances P Cobbe and Lucie Duff Gordon are among the entries Excerpts cover such topics of the age as British imperialism the crisis of religious faith and debates about gender On the issue of colonial expansion opinions range from Benjamin Disraeli s celebration of empire building as evidence of Britain s glory to David Livingstone s promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable Views on the woman question extend from John Stuart Mill s defense of women s rights to Mrs Humphry Ward s opposition to women s franchise and Sarah Ellis s support for the domestic ideal This invaluable resource features attention to important noncanonical writers including a generous selection of women writers a wide range of written forms including periodical essays travel accounts letters lectures autobiographies and social surveys both chronological and thematic tables of contents the latter encompassing subject areas such as England at home and abroad the new sciences religion and the status of women selections drawn from the original nineteenth century editions and annotations to each text that aid nonspecialists in understanding unfamiliar names terms and cultural debates

The Greenian Moment Denys Leighton, 2004 This study of T H Green views his philosophical opus through his public life and political commitments and it uses biography as a lens through which to examine Victorian political culture and its moral climate The book deals with the political and religious history of Victorian Britain in examining the basis of Green s Liberal partisanship It demonstrates how his main ethical and political conceptions his idea of self realisation and his theory of individuality within community were informed by evangelical theology popular Protestantism and an idea of the English national consciousness as formed by religious conflict While the significance of Kantian and Hegelian elements in Green s thought is acknowledged it is argued that indigenous qualities of Green s teachings resonated with values shared alike by elite and rank and file Liberals during the mid and late Victorian era In examining Green s beliefs about the historical

evolution of English liberty his championing of Liberal Nonconformity and Nonconformist causes and his approval of religious bases of community this study analyzes the ripening of a Greenian moment and traces Green's influence on Liberal quasi socialist and Conservative social reform down to the 1920s The lasting impact of Green's teachings on British and Western political philosophy apparent in the current vogue for communitarianism in liberal theory indicates limitations of the secularization thesis still tacitly accepted by historians of Western political thought

Social Paralysis and Social Change Neil J. Smelser, 1991-09-03 Neil Smelser's *Social Paralysis and Social Change* is one of the most comprehensive histories of mass education ever written It tells the story of how working class education in nineteenth century Britain often paralyzed by class religious and economic conflict struggled forward toward change This book is ambitious in scope It is both a detailed history of educational development and a theoretical study of social change at once a case study of Britain and a comparative study of variations within Britain Smelser simultaneously meets the scholarly standards of historians and critically addresses accepted theories of educational change progress conflict and functional theories He also sheds new light on the process of secularization the relations between industrialization and education structural differentiation and the role of the state in social change This work marks a return for the author to the same historical arena Victorian Britain that inspired his classic work *Social Change in the Industrial Revolution* thirty five years ago Smelser's research has again been exhaustive He has achieved a remarkable synthesis of the huge body of available materials both primary and secondary Smelser's latest book will be most controversial in its treatment of class as a primordial social grouping beyond its economic significance Indeed his demonstration that class ethnic and religious groupings were decisive in determining the course of British working class education has broad ranging implications These groupings remain at the heart of educational conflict debate and change in most societies including our own and prompt us to pose again and again the chronic question who controls the educational terrain

Reviewing **The Origins Of Culture Anarchy Matthew Arnold Popular Education In England**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**The Origins Of Culture Anarchy Matthew Arnold Popular Education In England**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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