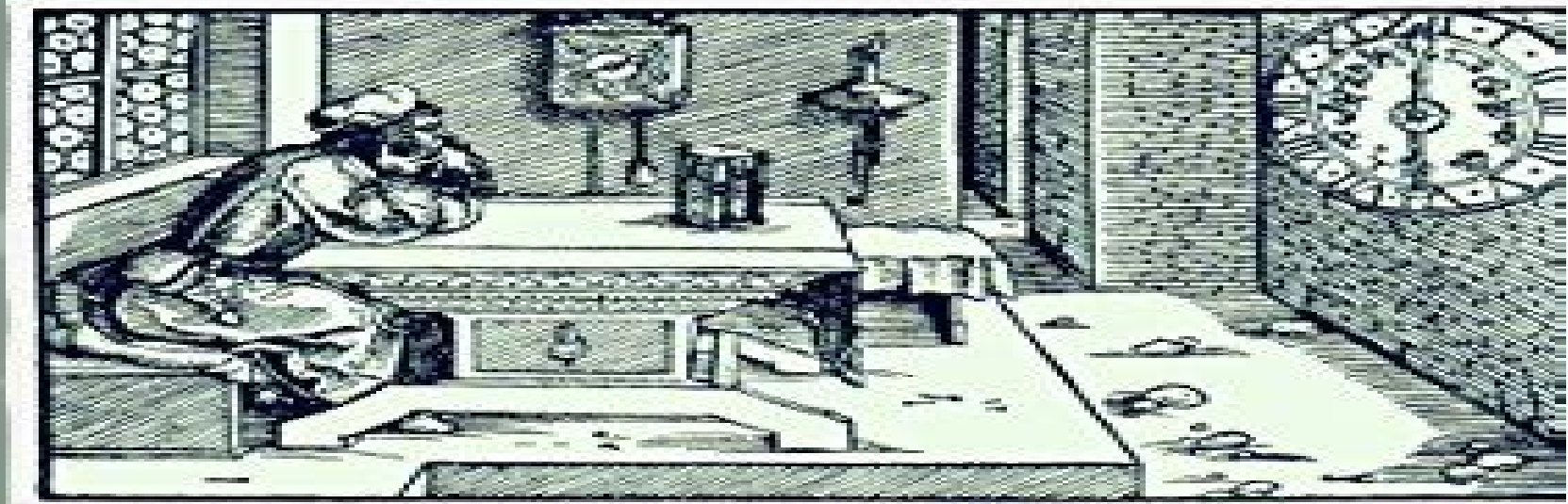


# *The Ordering of Time*



FROM THE ANCIENT COMPUTUS  
TO THE MODERN COMPUTER

ARNO BORST

# The Ordering Of Time From The Ancient Computus To The Modern Computer

**Ármann Jakobsson, Sverrir Jakobsson**



## **The Ordering Of Time From The Ancient Computus To The Modern Computer:**

**The Ordering of Time** Arno Borst, 1993 This book is a concise history of the use and interpretation of time written by one of the foremost medievalists in Europe today Arno Borst examines the various ways that time has been calculated by numbers and measured by instruments over several centuries from the computus an ancient method of determining times and dates to the present day computer In a wide ranging discussion he analyzes the classical Greek concepts of divine natural and human time the universal time of ancient Rome the Easter cycle of the Middle Ages the development of the mechanical clock in the fourteenth and fifteenth centuries early modern chronology and twentieth century data processing Borst argues that although many centuries and countless different instruments sundials horologia abaci astrolabes calendars and calculating machines separate the medieval computus from the modern computer each generation has had to answer the same question how can we make the best use of our available time to improve our lives The computer he suggests is merely a new instrument employed for an ancient purpose Lively and accessible *The Ordering of Time* will be welcomed by students and researchers in social and cultural history the history of science and mathematics as well as anyone interested in the history of time and numbers

**Engaging Paulo Freire's Pedagogy of Possibility** César Augusto Rossatto, 2004-12-01 Engaging Paulo Freire's Pedagogy of Possibility is a cross cultural case study of how people experience schooling in relation to their sense of time and optimism César Augusto Rossatto examines how real life situations and social structures influence people's construction of notions of possibilities Positionality or perceptions about life and projections of the future has great impact on students success in school These perceptions how they interpret the past live in the present and foresee the future are in turn greatly influenced by their intellectual locality By the same token how educators see their position in the world and their classroom roles determines their operandum beliefs The findings of this study suggest that a curriculum based on Freirean critical pedagogy and time theories can be used to enhance time consciousness values in contemporary social life

Judaism Without Jews E. Glaser, 2007-04-27 Oliver Cromwell's readmission of the Jews to England in 1656 has traditionally been regarded as a watershed in the history of the Jews in England As well as providing a critical account of the historiography of readmission as a definitive act of toleration this book reinterprets Christian philosemitism of the early modern period

**Shaping the Day** Paul Glennie, Nigel Thrift, 2009-02-12 Timekeeping is an essential activity in the modern world and we take it for granted that our lives are shaped by the hours of the day Yet what seems so ordinary today is actually the extraordinary outcome of centuries of technical innovation and circulation of ideas about time *Shaping the Day* is a pathbreaking study of the practice of timekeeping in England and Wales between 1300 and 1800 Drawing on many unique historical sources ranging from personal diaries to housekeeping manuals Paul Glennie and Nigel Thrift illustrate how a particular kind of common sense about time came into being and how it developed during this period Many remarkable figures make their appearance ranging from the well known such as Edmund Halley Samuel Pepys and John Harrison who

solved the problem of longitude to less familiar characters including sailors gamblers and burglars Overturning many common perceptions of the past for example that clock time and the industrial revolution were intimately related this unique historical study will engage all readers interested in how telling the time has come to dominate our way of life **Engines of the Imagination** Jonathan Sawday,2007-11-30 At what point did machines and technology begin to have an impact on the cultural consciousness and imagination of Europe How was this reflected through the art and literature of the time Was technology a sign of the fall of humanity from its original state of innocence or a sign of human progress and mastery over the natural world In his characteristically lucid and captivating style Jonathan Sawday investigates these questions and more by engaging with the poetry philosophy art and engineering of the period to find the lost world of the machine in the pre industrial culture of the European Renaissance The aesthetic and intellectual dimension of these machines appealed to familiar figures such as Shakespeare Francis Bacon Montaigne and Leonardo da Vinci as well as to a host of lesser known writers and artists in the sixteenth and seventeenth centuries This intellectual engagement with machines in the European Renaissance gave rise to new attitudes towards gender work and labour and even fostered the new sciences of artificial life and reason which would be pursued by figures such as Descartes Hobbes and Leibniz in the seventeenth century Writers philosophers and artists had mixed and often conflicting reactions to technology reflecting a paradoxical attitude between modern progress and traditional values Underpinning the enthusiastic creation of a machine driven world then were stories of loss and catastrophe These contradictory attitudes are part of the legacy of the European Renaissance just as much as the plays of Shakespeare or the poetry of John Milton And this historical legacy helps to explain many of our own attitudes towards the technology that surrounds us sustains us and sometimes perplexes us in the modern world **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together **Anglo-Saxon Prognostics, 900-1100** Sándor Chardonnens,2007-06-30 Recent scholarship on the Anglo Saxon prognostics has tried to place these texts within the realm of folklore and medicine inspired largely by studies and editions from the nineteenth and early twentieth centuries By analysing prognostic material in its manuscript context this book offers a novel approach to the

status and purpose of prognostic texts in the early Middle Ages with particular attention to the Anglo Saxon tradition From this perspective it emerges that prognostication in Anglo Saxon England was not folkloric but a scholarly pursuit by monks not primarily interested in the medical aspects of prognostication In addition this book offers for the first time a comprehensive edition of prognostics in Old English and Latin from Anglo Saxon and early post Conquest manuscripts Brill's Texts and Sources in Intellectual History vol 3

*Singing the Resurrection* Erin M. Lambert, 2018 Singing the Resurrection brings music to the foreground of Reformation studies as author Erin Lambert explores song as a primary mode for the expression of belief among ordinary Europeans in the sixteenth century for the embodiment of individual piety and the creation of new communities of belief Together resurrection and song reveal how sixteenth century Christians from learned theologians to ordinary artisans and Anabaptist martyrs to Reformed Christians facing exile defined belief not merely as an assertion or affirmation but as a continuous living practice Thus these voices raised in song tell a story of the Reformation that reaches far beyond the transformation from one community of faith to many With case studies drawn from each of the major confessions of the Reformation Lutheran Anabaptist Reformed and Catholic Singing the Resurrection reveals sixteenth century belief in its full complexity

*Inventing the Novel* R. Bracht Branham, 2019-11-07 Inventing the Novel uses the work of the Russian philosopher Mikhail Bakhtin 1895-1975 to explore the ancient origins of the modern novel The analysis focuses on one of the most elusive works of classical antiquity the Satyricon written by Nero's courtier Petronius Arbiter whose singular suicide described by Tacitus is as famous as his novel Petronius was the most lauded ancient novelist of the twentieth century and the Satyricon served as the original model for F Scott Fitzgerald's *The Great Gatsby* 1925 as well as providing the epigraph for T S Eliot's *The Waste Land* 1922 and the basis for Fellini's *Satyricon* 1969 Bakhtin's work on the novel was deeply informed by his philosophical views if as a phenomenologist he is a philosopher of consciousness as a student of the novel he is a philosopher of the history of consciousness and it is the role of the novel in this history that held his attention This volume seeks to lay out an argument in four parts that supports Bakhtin's sweeping assertion that the Satyricon plays an immense role in the history of the novel beginning in Chapter 1 with his equally striking claim that the novel originates as a new way of representing time and proceeding to the question of polyphony in Petronius and the ancient novel

**Medieval Robots** E. R. Truitt, 2015-04-22 A thousand years before Isaac Asimov set down his Three Laws of Robotics real and imagined automata appeared in European courts liturgies and literary texts Medieval robots took such forms as talking statues mechanical animals and silent metal guardians some served to entertain or instruct while others performed disciplinary or surveillance functions Various ascribed to artisanal genius inexplicable cosmic forces or demonic powers these marvelous fabrications raised fundamental questions about knowledge nature and divine purpose in the Middle Ages Medieval Robots recovers the forgotten history of fantastical aspirational and terrifying machines that captivated Europe in imagination and reality between the ninth and fourteenth centuries E R Truitt traces the different forms of self

moving or self sustaining manufactured objects from their earliest appearances in the Latin West through centuries of mechanical and literary invention Chronicled in romances and song as well as histories and encyclopedias medieval automata were powerful cultural objects that probed the limits of natural philosophy illuminated and challenged definitions of life and death and epitomized the transformative and threatening potential of foreign knowledge and culture This original and wide ranging study reveals the convergence of science technology and imagination in medieval culture and demonstrates the striking similarities between medieval and modern robotic and cybernetic visions

**The Routledge Research Companion to the Medieval Icelandic Sagas** Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

*Consuming the Entrepreneurial City* Anne Cronin, Kevin Hetherington, 2008-04-07 This collection offers a global perspective on the changing character of cities and the increasing importance that consumer culture plays in defining their symbolic economies Increasingly forms of spectacle have come to shape how cities are imagined and to influence their character and the practices through which we know them from advertising and the selling of real estate to youth cultural consumption practices and forms of entrepreneurship to the regeneration of urban areas under the guise of the heritage industry and the development of a WiFi landscape Using examples of cities such as New York Sydney Atlantic City Barcelona Rio de Janeiro Douala Liverpool San Juan Berlin and Harbin this book illustrates how image and practice have become entangled in the performance of the symbolic economy It also argues that it is not just how the urban present is being shaped in this way that is significant to the development of cities but also that a prominent feature of their development has been the spectacular imagining of the past as heritage and through regeneration Yet the ghosts that this conjures up in practice offer us a possible form of political unsettlement and alternative ways of viewing cities that is only just beginning to be explored Through this important collection by some of the leading analysts of consumption cities and space *Consuming the Entrepreneurial City* offers a cutting edge analysis of the ways in which cities are developing and the implications this has for their future It is essential reading for students of Urban Studies Geography Sociology Cultural Studies Heritage Studies and Anthropology

**Transductions** Adrian MacKenzie, 2006-09-27 Part of the Technologies Studies in Culture and Theory series Through a critical analysis of the widely accepted notion that technology speeds everything up this book argues that there are only ever differences in speed The question for us is how can such differences be represented

*Pessimism* Joshua Foa Dienstag, 2009-02-17 Pessimism claims an impressive following from Rousseau

Schopenhauer and Nietzsche to Freud Camus and Foucault Yet pessimist remains a term of abuse an accusation of a bad attitude or the diagnosis of an unhappy psychological state Pessimism is thought of as an exclusively negative stance that inevitably leads to resignation or despair Even when pessimism looks like utter truth we are told that it makes the worst of a bad situation Bad for the individual worse for the species who would actually counsel pessimism Joshua Foa Dienstag does In Pessimism he challenges the received wisdom about pessimism arguing that there is an unrecognized yet coherent and vibrant pessimistic philosophical tradition More than that he argues that pessimistic thought may provide a critically needed alternative to the increasingly untenable progressivist ideas that have dominated thinking about politics throughout the modern period Laying out powerful grounds for pessimism s claim that progress is not an enduring feature of human history Dienstag argues that political theory must begin from this predicament He persuasively shows that pessimism has been and can again be an energizing and even liberating philosophy an ethic of radical possibility and not just a criticism of faith The goal of both the pessimistic spirit and of this fascinating account of pessimism is not to depress us but to edify us about our condition and to fortify us for life in a disordered and disenchanted universe Women Making Art Marsha

Meskimmon,2012-11-12 Women have been making art for centuries yet their work has been seen as secondary or has gone unrecognized altogether Women Making Art asks why this is so and what it would take for us to realize the extent of women s extraordinary contribution to the arts Marsha Meskimmon mobilizes contemporary feminist thinking to reconsider how and why women have made art She examines work by a wide range of women artists from different cultures and historical periods including Rebecca Horn Rachel Whiteread Shirin Neshat and Maya Lin emphasizing the diversity of women s art and the importance of differences between women Early Medieval Europe 300-1050 David Rollason,2014-05-22 The centuries following the collapse of the Roman Empire saw extraordinary change across Western Europe in institutions social structure rural and urban life religion learning scholarship and art This innovative textbook provides students coming to the study of Early Medieval Europe for the first time with the conceptual and methodological tools to investigate the period for themselves It identifies major research questions and historiographical debates and offers guidance on how to engage with and evaluate the major documentary sources and the evidence of art history and archaeology Ideally structured to support courses and classes in Medieval European history the book s features include Over 50 carefully selected maps and illustrations accompanied by explanatory commentary Detailed guidance on further reading with research questions to aid understanding Timelines and maps to orientate the reader in each chapter An extensive companion website providing practical study guidance reference materials and access to further primary sources Offering a road map to the rich written and non written sources for this period and the exciting recent scholarship this book is an essential guide for any student wishing to gain a deeper level of understanding and greater confidence in creative and independent historical thought A History of Communications Marshall T. Poe,2010-12-06 A History of Communications advances a theory of media that

explains the origins and impact of different forms of communication speech writing print electronic devices and the Internet on human history in the long term New media are pulled into widespread use by broad historical trends and these media once in widespread use push social institutions and beliefs in predictable directions This view allows us to see for the first time what is truly new about the Internet what is not and where it is taking us

**Life in Early Medieval Wales** Nancy Edwards, 2023-07-23 Research for and the writing of this book was funded by the award of a Leverhulme Trust Major Research Fellowship The period c AD300 1050 spanning the collapse of Roman rule to the coming of the Normans was formative in the development of Wales Life in Early Medieval Wales considers how people lived in late Roman and early medieval Wales and how their lives and communities changed over the course of this period It uses a multidisciplinary approach focusing on the growing body of archaeological evidence set alongside the early medieval written sources together with place names and personal names It begins by analysing earlier research and the range of sources the significance of the environment and climate change and ways of calculating time Discussion of the fourth fifth and sixth centuries focuses on the disintegration of the Roman market economy fragmentation of power and the emergence of new kingdoms and elites alongside evidence for changing identities as well as important threads of continuity notably Latin literacy Christianity and the continuation of small scale farming communities Early medieval Wales was an entirely rural society Analysis of the settlement archaeology includes key sites such as hillforts including Dinas Powys the royal crannog at Llangorse and the Viking Age and earlier estate centre at Llanbedrgoch alongside the development from the seventh century onwards of new farming and other rural settlements Consideration is given to changes in the mixed farming economy reflecting climate deterioration and a need for food security as well as craft working and the roles of exchange display and trade reflecting changing outside contacts At the same time cemeteries and inscribed stones stone sculpture and early church sites chart the course of conversion to Christianity the rise of monasticism and the increasing power of the Church Finally discussion of power and authority analyses emerging evidence for sites of assembly the rise of Mercia and increasing English infiltration together with the significance of Offa's and Wat's Dykes and the Viking impact Throughout the evidence is placed within a wider context enabling comparison with other parts of Britain and Ireland and where appropriate with other parts of Europe to see broader trends including the impacts of climate economic and religious change

**Imaginations of Time in Lydgate and Hoccleve's Verse** Karen Elaine Smyth, 2016-05-13 Using empirical research to explore medieval writers' imaginations of time this study presents a new morphology by which to study narratives of time in fifteenth century literary culture focusing on poems of John Lydgate and Thomas Hoccleve Karen Smyth begins with an overview of medieval time keeping devices and considers collective and individual attitudes and perceptions of time She then examines a range of Middle English authors' appropriations and innovations in relation to such perceptions identifying competitions of tradition and innovation allowing for an interrogation of commonly accepted medieval theories of time An empirically based morphology emerges and is used



to examine narratives of time in Lydgate and Hoccleve's work Through a series of close readings of selected short poems and Lydgate's Troy Book Fall of Princes and Siege of Thebes and of Hoccleve's Regiments of Princes and Series Karen Smyth looks at expressions of time and examples of the authors negotiation of time consciousness illustrating how both poets manipulate a range of cultural narratives of time in order to create multiple and sometimes competing temporalities within a single poem Smyth simultaneously draws attention to Lydgate's and Hoccleve's underestimated artistic skills and lays out a means to re-evaluate medieval cultural attitudes towards time

#### Patterns of Daily Prayer in Second Temple Period Judaism

Jeremy Penner, 2012-11-09 In Patterns of Daily Prayer in Second Temple Period Judaism Jeremy Penner provides an account of how daily prayer became entrenched within early Jewish religious traditions

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