

# The Old South in the Crucible of War

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# The Old South In The Crucible Of War

**Jonathan M. Bryant**



## **The Old South In The Crucible Of War:**

**The Old South in the Crucible of War** Harry P. Owens, James J. Cooke, 1983      *The War Was You and Me* Joan E. Cashin, 2020-09-01 Though civilians constituted the majority of the nation's population and were intimately involved with almost every aspect of the war we know little about the civilian experience of the Civil War That experience was inherently dramatic Southerners lived through the breakup of basic social and economic institutions including of course slavery Northerners witnessed the reorganization of society to fight the war And citizens of the border regions grappled with elemental questions of loyalty that reached into the family itself These original essays all commissioned from established scholars based on archival research and written for a wide readership recover the stories of civilians from Natchez to New England They address the experiences of men women and children of whites slaves and free blacks and of civilians from numerous classes Not least of these stories are the on the ground experiences of slaves seeking emancipation and the actions of white Northerners who resisted the draft Many of the authors present brand new material such as the war's effect on the sounds of daily life and on reading culture Others examine the war's premiere events including the battle of Gettysburg and the Lincoln assassination from fresh perspectives Several consider the passionate debate that broke out over how to remember the war a debate that has persisted into our own time In addition to the editor the contributors are Peter W Bardaglio William Blair W Fitzhugh Brundage Margaret S Creighton J Matthew Gallman Joseph T Glatthaar Anthony E Kaye Robert Kenzer Elizabeth D Leonard Amy E Murrell George C Rable Nina Silber Mark M Smith Mary Saracino Zboray and Ronald J Zboray Together they describe the profound transformations in community relations gender roles race relations and culture wrought by the central event in American history      **The Old South in the Crucible of War** Harry P. Owens, James J. Cooke, 1983      *A Southern Writer and the Civil War* Jeffery J. Rogers, 2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South's leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism      **Obstinate Heroism** Steven J. Ramold, 2020-03-15 Despite popular belief the Civil War did not end when Robert E Lee surrendered to Ulysses S Grant at Appomattox Virginia in April 1865 The Confederacy still had tens of thousands of soldiers under arms in

three main field armies and countless smaller commands scattered throughout the South. Although pressed by Union forces at varying degrees, all of the remaining Confederate armies were capable of continuing the war if they chose to do so. But they did not even when their political leaders ordered them to continue the fight. Convinced that most civilians no longer wanted to continue the war, the senior Confederate military leadership over the course of several weeks surrendered their armies under different circumstances. Gen. Joseph Johnston surrendered his army in North Carolina only after contentious negotiations with Gen. William Tecumseh Sherman. Gen. Richard Taylor ended the fighting in Alabama in the face of two massive Union incursions into the state rather than try to consolidate with other Confederate armies. Personal rivalry also played a part in his practical considerations to surrender. Gen. Edmund Kirby Smith had the decision to surrender taken out of his hands; disastrous economic conditions in his Trans-Mississippi Department had eroded morale to such an extent that his soldiers demobilized themselves, leaving Kirby Smith a general without an army. The end of the Confederacy was a messy and complicated affair, a far cry from the tidy closure associated with the events at Appomattox.

**Virginia's Private War**

William Alan Blair, 1998. However, the book does not portray the population as uniformly united in a Lost Cause. Virginians complained a great deal about the management of the war. Such complaints ironically may have prolonged the war for some of the Confederacy's leaders responded by forcing the wealthy to shoulder more of the burden for prosecuting the conflict. Substitution ended, and the men who stayed home became government growers who distributed goods at reduced cost to the poor. But ultimately, as the case is made in *Virginia's Private War*, none of these efforts could stave off an enemy who strained the resources of Rebel Virginians to the breaking point.

*Inside the Confederate Nation* Lesley J. Gordon, John C. Inscoe, 2007-02-01. In *The Confederacy as a Revolutionary Experience* 1970 and *The Confederate Nation* 1979, Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival. *Inside the Confederate Nation* honors his enormous contributions to the field with fresh interpretations of all aspects of Confederate life: nationalism and identity, family and gender, battlefield and home front, race and postwar legacies and memories. Many of the volume's twenty essays focus on individuals, households, communities, and particular regions of the South, highlighting the sheer variety of circumstances southerners faced over the course of the war. Other chapters explore the public and private dilemmas faced by diplomats, policy makers, journalists, and soldiers within the new nation. All of the essays attempt to explain the place of southerners within the Confederacy, how they came to see themselves and others differently because of secession and the disparities between their expectations and reality.

*The Visible Confederacy* Ross A. Brooks, 2019-11-27. Featuring 92 images and line drawings, *The Visible Confederacy* is a comprehensive analysis of the commercially and government-generated visual and material culture of the Confederate States of America. While historians have mainly studied Confederate identity through printed texts, this book shows that Confederates also built and shared a sense of who they were through other media: theatrical performances, military clothing, manufactured goods, and an

assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks s study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy s existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared **How**

**Curious a Land** Jonathan M. Bryant,2014-07-01 The story of the Civil War and Reconstruction in Greene County Georgia is a remarkable tale of both fundamental change and essential continuity In How Curious a Land Jonathan Bryant follows the county s social economic and legal transformation from a wealthy self sufficient plantation economy based on slavery to a largely impoverished economically dependent community dominated by a new commercial class of merchants and lawyers Emancipated slaves made up two thirds of the county s population at the end of the Civil War and thanks to an able charismatic and politically active leadership they enjoyed early success in pressing for their rights But their gains says Bryant were only temporary because the white elite retained control of the legal system and used it effectively against blacks Law also helped shape the course of economic change as for example postbellum laws designed to benefit the new commercial elite ensured poverty for most of the county s small farmers both black and white by relegating them to the status of sharecroppers and tenants As a result the county s wealth though greatly diminished in the postbellum years remained concentrated in the hands of a small elite **The Limits of Loyalty** Jarret Ruminski,2017-09-15 Jarret Ruminski

examines ordinary lives in Confederate controlled Mississippi to show how military occupation and the ravages of war tested the meaning of loyalty during America s greatest rift The extent of southern loyalty to the Confederate States of America has remained a subject of historical contention that has resulted in two conflicting conclusions one southern patriotism was either strong enough to carry the Confederacy to the brink of victory or two it was so weak that the Confederacy was doomed

to crumble from internal discord Mississippi the home state of Confederate President Jefferson Davis should have been a hotbed of Confederate patriotism The reality was much more complicated Ruminski breaks the weak strong loyalty impasse by looking at how people from different backgrounds women and men white and black enslaved and free rich and poor negotiated the shifting contours of loyalty in a state where Union occupation turned everyday activities into potential tests of patriotism While the Confederate government demanded total national loyalty from its citizenry this study focuses on wartime activities such as swearing the Union oath illegally trading with the Union army and deserting from the Confederate army to show how Mississippians acted on multiple loyalties to self family and nation Ruminski also probes the relationship between race and loyalty to indicate how an internal war between slaves and slaveholders defined Mississippi's social development well into the twentieth century

**Richard Taylor** T. Michael Parrish, 2017-03-01 Using widely scattered and previously unknown primary sources Parrish's biography of Confederate general Richard Taylor presents him as one of the Civil War's most brilliant generals eliciting strong performances from his troops in the face of manifold obstacles in three theaters of action

**Civil War Soldiers** Reid Mitchell, 1997-07-01 The soldiers on both sides of the Civil War were united by a common history and yet the legacy of this past was ambiguous upholding both rebellion and union Union and Confederate men went to war as Americans convinced they fought an un American savage enemy The war they fought was as emotional and catastrophic as any in history a violent crucible that forged a new national identity Civil War Soldiers is a fresh and compelling attempt to fathom the war's significance then and now and makes immediate the charged issues and bitter ironies of a nation torn by a conflict over the common ideals of liberty and justice Drawing on diaries and letters the focus of this pioneering study is on the men who fought caught up in a conflict whose causes and consequences seemed as complex and contradictory to the soldiers themselves as they do to us Reid Mitchell re creates their experience and discusses the questions one would have most wanted to ask them Why did you fight How did you feel about slavery and race What did you take home from the war What legacy have you left us Fresh insights startling descriptions and poignant human detail about the war from the men who fought it Chicago Tribune

**The American Civil War, 1861-1865** Reid Mitchell, 2013-11-14 The American Civil War caused upheaval and massive private bereavement but the years 1861 1865 also defined a great nation This book provides a concise introduction to events from the secession to the end of the war It focuses on the military progress of the war Union and Confederate politics social change particularly the emancipation of North American slaves The social history associated with the war is dealt with alongside the familiar military and political events This inclusive approach allows the reader to consider equally the history of men and women blacks and whites in the conflict It deals with both the Union and the Confederacy integrating the latest literature on the war and society into a clear account The book concludes with an assessment of emancipation the rebuilding of the economy and the war's consequences An array of primary documents supports the text together with a chronology glossary and Who's Who guide to key figures

*The Third Texas*

*Cavalry in the Civil War* Douglas Hale, 2000-09-01 The Third Texas Cavalry Regiment recruited from twenty six counties of northeastern Texas was one of the most famous Confederate units from the Lone Star State Douglas Hale narrates troop movements and battle actions sensitively portraying the sufferings and private thoughts of individual cavalymen and their commanders as they marched back and forth across the Southern landscape      **Why Confederates Fought** Aaron

Sheehan-Dean, 2009-08 Despite the massive volume of writing on the American Civil War one of the fundamental questions about it continues to bedevil us Why did non slave holders sacrifice so much to build a slave republic Non slave holders commitment was not marginal they formed the vast majority of soldiers who fought on behalf of the Confederacy Nor was slaver      **The Confederate Heartland** Bradley R. Clampitt, 2011-12-12 Bradley R Clampitt s *The Confederate Heartland*

examines morale in the Civil War s western theater the region that witnessed the most consistent Union success and Confederate failure and the battleground where many historians contend that the war was won and lost Clampitt s western focus provides a glimpse into the hearts and minds of Confederates who routinely witnessed the defeat of their primary defenders the Army of Tennessee This book tracks morale through highs and lows related to events on and off the battlefield and addresses the lingering questions of when and why western Confederates recognized and admitted defeat Clampitt digs beneath the surface to illustrate the intimate connections between battlefield and home front and demonstrates a persistent dedication to southern independence among residents of the Confederate heartland until that spirit was broken on the battlefields of Middle Tennessee in late 1864 The western Confederates examined in this study possessed a strong sense of collective identity that endured long past the point when defeat on the battlefield was all but certain Ultimately by authoring a sweeping vision of the Confederate heartland and by addressing questions related to morale nationalism and Confederate identity within a western context Clampitt helps to fashion a more balanced historical landscape for Civil War studies

Women in Civil War Texas Deborah M. Liles, Angela Boswell, 2016-10-15 *Women in Civil War Texas* is the first book dedicated to the unique experiences of Texas women during the Civil War It fills the literary void in Texas women s history during this time connects Texas women s lives to southern women s history and shares the diversity of experiences of women in Texas during the Civil War An introductory essay situates the anthology within both Civil War and Texas women s history Contributors explore Texas women and their vocal support for secession and in support of a war coping with their husbands wartime absences the importance of letter writing as a means of connecting families and how pro Union sentiment caused serious difficulties for women They also analyze the effects of ethnicity focusing on African American German and Tejana women s experiences Finally two essays examine the problem of refugee women in east Texas and the dangers facing western frontier women These essays develop the historical understanding of what it meant to be a Texas woman during the Civil War and also contribute to a deeper understanding of the complexity of the war and its effects      The United States in Central America, 1860-1911 Thomas David Schoonover, 1991 In a work of unprecedented scope Thomas D Schoonover

combines exhaustive multicountry archival research with a sophisticated theoretical framework grounded in world systems theory to elucidate the relations between the United States and Central America in the late nineteenth and early twentieth centuries Schoonover s archival research in Central America Europe and the United States encompasses public business organizational and individual records In analyzing this material Schoonover applies a world systems theory approach with that of social imperialism and dependency theory to underscore the broad multistate dimension of international affairs In exploring the international history of Central America Schoonover describes the role of personalities such as John C Fr mont Otto von Bismarck Theodore Roosevelt Manuel Estrada Cabrera and Jos Santos Zelaya the impact of railroad building and canal projects and the role of pan Americanism nationalism racism and anti Americanism **Why Confederates Fought ,**

**Your Heritage Will Still Remain** Michael J. Goleman, 2017-04-27 Your Heritage Will Still Remain details how Mississippians black and white constructed their social identity in the aftermath of the crises that transformed the state beginning with the sectional conflict and ending in the late nineteenth century Michael J Goleman focuses primarily on how Mississippians thought of their place as Americans as Confederates or as both In the midst of secession white Mississippians held firm to an American identity and easily transformed it into a Confederate identity venerating their version of American heritage After the war black Mississippians tried to etch their place within the Union and as part of transformed American society Yet they continually faced white supremacist hatred and backlash During Reconstruction radical transformations within the state forced all Mississippians to embrace deny or rethink their standing within the Union Tracing the evolution of Mississippians social identity from 1850 through the end of the century uncovers why white Mississippians felt the need to create the Lost Cause legend With personal letters diaries and journals newspaper editorials traveler s accounts memoirs reminiscences and personal histories as its sources Your Heritage Will Still Remain offers insights into the white creation of Mississippi s Lost Cause and into the battle for black social identity It goes on to show how these cultural hallmarks continue to impact the state even now



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