

THE BOOK OF PAPERBACKS



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A VISUAL HISTORY OF THE PAPERBACK BOOK

The Of Paperbacks A Visual History Of The Paperback

**Everette E. Dennis, Craig L.
LaMay, Edward C. Pease**



The Of Paperbacks A Visual History Of The Paperback:

The Book of Paperbacks Piet Schreuders,1981 Under Cover Thomas L. Bonn,1958 A short history of the American paperback includes a number of cover reproductions including several color sections Nice history of paperbacks from its early beginnings up to the mid 1970s Includes chapters on collecting A History of Cambridge University Press: Volume 3, New Worlds for Learning, 1873-1972 David McKitterick,1992 The third and final volume of A History of Cambridge University Press covering 1873 1972 **History of the Mass Media in the United States** Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media *The Golden Thread* Ewan Clayton,2015-01-20 From the simple representative shapes used to record transactions of goods and services in ancient Mesopotamia to the sophisticated typographical resources available to the twenty first century users of desktop computers the story of writing is the story of human civilization itself Calligraphy expert Ewan Clayton traces the history of an invention which ever since our ancestors made the transition from a nomadic to an agrarian way of life in the eighth century BC has been the method of codification and dissemination of ideas in every field of human endeavour and a motor of cultural scientific and political progress He explores the social and cultural impact of among other stages the invention of the alphabet the replacement of the papyrus scroll with the codex in the late Roman period the perfecting of printing using moveable type in the fifteenth century and the ensuing spread of literacy the industrialization of printing during the Industrial Revolution the impact of artistic Modernism on the written word in the early twentieth century and of the digital switchover at the century s close *The Golden Thread* also raises issues of urgent interest for a society living in an era of unprecedented change to the tools and technologies of written communication Chief among these is the fundamental question What does it mean to be literate in the early twenty first century The book belongs on the bookshelves of anyone who is inquisitive not just about the centrality of writing in the history of humanity but also about its future it is sure to appeal to lovers of language books and cultural history **Judging a Book by Its Cover** Nickianne Moody,2016-12-05 How do books attract their readers This collection takes a closer look at book covers and their role in promoting sales and shaping readers responses Judging a Book by Its Cover brings together leading scholars many with experience in the publishing industry who examine the marketing of popular fiction across the

twentieth century and beyond Using case studies and grounding their discussions historically and methodologically the contributors address key themes in contemporary media literary publishing and business studies related to globalisation the correlation between text and image identity politics and reader reception Topics include book covers and the internet bookstore the links between books the music industry and film literary prizes and the selling of books subcultures and sales of young adult fiction the cover as a signifier of literary value and the marketing of ethnicity and lesbian pulp fiction This exciting collection opens a new field of enquiry for scholars of book history literature media and communication studies marketing and cultural studies

Re-Covered Rose Marco Sonzogni, 2011-12-07 When a reader picks up a book the essence of the text has been translated into the visual space of the cover Using Umberto Eco's bestseller *The Name of the Rose* as a case study this is the first study of book cover design as a form of intersemiotic translation based on the purposeful selection of visual signs to represent verbal signs As an act of translation the cover of a book ought to be an equivalent representation of the text But in the absence of any established interpretive criteria how can equivalence between the visual and the verbal be determined and interpreted *Re-Covered Rose* tackles this question in an original and creative way laying the foundation for a new research trend in Translation Studies Marco Sonzogni is Senior Lecturer in Italian School of Languages and Cultures Victoria University of Wellington New Zealand A widely published academic and an award winning editor poet and literary translator he is the Director of the New Zealand Centre for Literary Translation Te Tumu Whakawhiti Tuhinga

Out in Paperback Ian Young, 2007 *Out in Paperback* is a wonderfully entertaining look at gay mass market paperback cover art that throws new light on the important role of the book publishing industry in the development of gay popular culture Richly illustrated with over a hundred covers of gay themed pulps published between 1948 and 1998 this fascinating visual history provides new insights into a striking form of gay imagery Following the huge demand for portable reading material during World War II paperback publishing exploded in the postwar years At the same time the Kinsey report and a spate of novels and non fiction studies about male homosexuality suggested new and sensational subject matter Literature mass culture and the emerging homosexual underground combined in the accessible pulp paperback with its striking interpretive packaging For many readers including young isolated gay men an eye catching pocket sized paperback cover on a drugstore rack provided their first intriguing look into a previously concealed gay world What were the messages behind the emblematic images and flashy graphics For whom were they intended What was their impact on a rapidly changing North American society Ian Young author of *The Stonewall Experiment A Gay Psychohistory* and an authority on gay publishing probes beneath the surface of gay pulp covers to reveal their underlying sometimes surprising messages

Paperback Quarterly (Vol. 3 No. 3) Fall 1980 Ray Bradbury, 2010-09-01 *Paperback Quarterly* journal of mass market paperback history Fall 1980 Volume 3 Number 3 contains Louis L Amour's Pseudonymous Works by John D Nesbitt First Printing Two Million by Michael Barson Interview with John Jakes by Michael Barson Reprints Reprints Ray Bradbury's FAHRENHEIT 451 by Bill

Crider Agatha Christie in Dell Mapbacks by Bill Lyles Soft Cover Sketches an introduction by Thomas L Bonn Soft Cover Sketches James Avati by Thomas L Bonn and Collecting Original Paperback Cover Art by Robert Weinberg

Archaeologists in Print Amara Thornton, 2018-06-25 Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spadework scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL

The Oxford Illustrated History of the Book James Raven, 2020-07-31 In 14 original essays The Oxford Illustrated History of the Book reveals the history of books in all their various forms from the ancient world to the digital present Leading international scholars offer an original and richly illustrated narrative that is global in scope The history of the book is the history of millions of written printed and illustrated texts their manufacture distribution and reception Here are different types of production from clay tablets to scrolls from inscribed codices to printed books pamphlets magazines and newspapers from written parchment to

digital texts The history of the book is a history of different methods of circulation and dissemination all dependent on innovations in transport from coastal and transoceanic shipping to roads trains planes and the internet It is a history of different modes of reading and reception from learned debate and individual study to public instruction and entertainment It is a history of manufacture craftsmanship dissemination reading and debate Yet the history of books is not simply a question of material form nor indeed of the history of reading and reception The larger question is of the effect of textual production distribution and reception of how books themselves made history To this end each chapter of this volume succinctly bounded by period and geography offers incisive and stimulating insights into the relationship between books and the story of their times

Film Genre Reader IV Barry Keith Grant, 2012-12-01 From reviews of the third edition Film Genre Reader III lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview Scope Since 1986 Film Genre Reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ramírez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood

Gordon Merrick and the Great Gay American Novel Joseph M. Ortiz, 2022-05-23 Gordon Merrick and the Great Gay American Novel is the first biography of Gordon Merrick the most commercially successful writer of gay novels in the twentieth century This book shows how Merrick's novels were largely based on his own life and time as a Princeton theater star a Broadway actor a New York reporter an OSS spy and the friend of countless artists and celebrities as an expatriate in France Greece and Sri Lanka He lived much of his life as an openly gay man with his longtime partner Charles Hulse His 1970 novel *The Lord Won't Mind* broke new ground by showing that an affirming explicitly gay novel could be a bestseller His subsequent gay novels were both a cultural phenomenon and a lightning rod for literary critics This book also examines the complex often conflicting responses to Merrick's novels by gay readers and critics and it thus recovers the early post Stonewall debates over the definition of gay literature By reconstructing Merrick's life and critical fortunes this book expands our understanding of what it means to be a gay man in the twentieth century

[Cheap Modernism](#) Lise Jaillant, 2017-04-17 We often think of Mrs Dalloway or A Portrait of the Artist as a Young Man as difficult books originally published in small print runs for a handful of readers But from the mid 1920s these texts and others were available in cheap format across Europe Uniform series of reprints such as the Travellers Library the Phoenix Library Tauchnitz and Albatross

sold modernism to a wide audience thus transforming a little read highbrow movement into a popular phenomenon The expansion of the readership for modernism was not only vertical from high to low but also spatial since publisher s series were distributed within and outside metropolitan centres in Britain continental Europe and elsewhere Many non English native speakers discovered texts by Joyce Woolf and others in the original language a fact that has rarely been mentioned in histories of modernism Drawing on extensive work in neglected archives Cheap Modernism will be of interest to all those who want to know how the new literature became a global commercial hit

The Art of Pulp Fiction: An Illustrated History of Vintage Paperbacks Ed Hulse,2021-09-28 Judge these books by their covers Get immersed in the definitive visual history of pulp fiction paperbacks from 1940 to 1970 The Art of Pulp Fiction An Illustrated History of Vintage Paperbacks chronicles the history of pocket sized paperbound books designed for mass market consumption specifically concentrating on the period from 1940 to 1970 These three decades saw paperbacks eclipse cheap pulp magazines and expensive clothbound books as the most popular delivery vehicle for escapist fiction To catch the eyes of potential buyers they were adorned with covers that were invariably vibrant frequently garish and occasionally lurid Today the early paperbacks like the earlier pulps inexpensively produced and considered disposable by casual readers are treasured collector s items Award winning editor Ed Hulse The Art of the Pulps and The Blood n Thunder Guide to Pulp Fiction comprehensively covers the pulp fiction paperback s heyday Hulse writes the individual chapter introductions and the captions while a team of genre specialists and art aficionados contribute the special features included in each chapter These focus on particularly important authors artists publishers and sub genres Illustrated with more than 500 memorable covers and original cover paintings Hulse s extensive captions meanwhile offer a running commentary on this significant genre and also contain many obscure but entertaining factoids Images used in The Art of Pulp Fiction have been sourced from the largest American paperback collections in private hands and have been curated with rarity in mind as well as graphic appeal Consequently many covers are reproduced here for the first time since the books were first issued With an overall Introduction by Richard A Lupoff novelist essayist pop culture historian and author of The Great American Paperback 2001

International Book Publishing: An Encyclopedia Philip G. Altbach,Edith S. Hoshino,2015-05-08 First Published in 1996 This encyclopedia is unique in several ways As the first international reference source on publishing it is a pioneering venture Our aim is to provide comprehensive discussion and analysis of key subjects relating to books and publishing worldwide The sixty four essays included here feature not only factual and statistical information about the topic but also analysis and evaluation of those facts and figures The chapters are significantly more comprehensive than those typically found in an encyclopedia

The Publishers Weekly ,1972

Publishing Books Everette E. Dennis,Craig L. LaMay,Edward C. Pease,1997-01-01 Warnings of the death of the book and the degradation of literature have been prevalent for decades yet books survive and book publishing remains a viable and important force with the media mix At times it is hard to distinguish book publishing

from the rest of the media enterprise since publishing houses are both independent entities and also part of newspaper magazine and electronic media empires The oldest of the mass media books were also the first to achieve a global presence crossing easily over national and political boundaries from earliest times and serving as a venue for debate and development of thought As testimony to their continued viability publishing houses have been briskly bought up in the international marketplace by global media conglomerates Publishing Books explores the current health and future prospects of books and the book publishing industry in the United States It contains perspectives ranging from an insider view of publishing executives to those of agents authors booksellers and readers Dan Lacy provides an overview of the structure and economic history of book publishing Jeremiah Kaplan predicts that books as we know them will disappear in the next century although writers and readers will not Gene D Lanier contends that one worsening threat to books and publishing is the incidence of censorship Other topics covered in Publishing Books include the importance of book reviews the histories of New York s greatest bookstores why there are so few book lovers among journalists and the decline in quality of the writings of U S presidents This volume also includes a section by Beth Luey reviewing six books on publishing Publishing Books is a pioneering study of the history current status and future of books and their impact It will be vital for publishers editors and librarians

Ed McBain/Evan Hunter Erin E. MacDonald, 2014-01-10 One of the most prolific crime writers of the last century Evan Hunter published more than 120 novels from 1952 to 2005 under a variety of pseudonyms He also wrote several teleplays and screenplays including Alfred Hitchcock s The Birds and the 1954 novel The Blackboard Jungle When the Mystery Writers of America named Hunter a Grand Master he gave the designation to his alter ego Ed McBain best known for his long running police procedural series about the detectives of the 87th Precinct This comprehensive companion provides detailed information about all of Evan Hunter s Ed McBain s works characters and recurring themes From police detective and crime stories to dramatic novels and films this reference celebrates the vast body of literature of this versatile writer

American Pop Bob Batchelor, 2008-12-30 Pop culture is the heart and soul of America a unifying bridge across time bringing together generations of diverse backgrounds Whether looking at the bright lights of the Jazz Age in the 1920s the sexual and the rock n roll revolution of the 1960s or the thriving social networking websites of today each period in America s cultural history develops its own unique take on the qualities define our lives American Pop Popular Culture Decade by Decade is the most comprehensive reference on American popular culture by decade ever assembled beginning with the 1900s up through today The four volume set examines the fascinating trends across decades and eras by shedding light on the experiences of Americans young and old rich and poor along with the influences of arts entertainment sports and other cultural forces Whether a pop culture aficionado or a student new to the topic American Pop provides readers with an engaging look at American culture broken down into discrete segments as well as analysis that gives insight into societal movements trends fads and events that propelled the era and the nation In depth chapters trace the evolution of pop culture

in 11 key categories Key Events in American Life Advertising Architecture Books Newspapers Magazines and Comics Entertainment Fashion Food Music Sports and Leisure Activities Travel and Visual Arts Coverage includes How Others See Us Controversies and scandals Social and cultural movements Trends and fads Key icons and Classroom resources Designed to meet the high demand for resources that help students study American history and culture by the decade this one stop reference provides readers with a broad and interdisciplinary overview of the numerous aspects of popular culture in our country Thoughtful examination of our rich and often tumultuous popular history illustrated with hundreds of historical and contemporary photos makes this the ideal source to turn to for ready reference or research

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