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The Trombone Trevor Herbert, 2006-01-01 This is the first comprehensive study of the trombone in English It covers the instrument its repertoire the way it has been played and the social cultural and aesthetic contexts within which it has developed The book explores the origins of the instrument its invention in the fifteenth century and its story up to modern times also revealing hidden aspects of the trombone in different eras and countries The book looks not only at the trombone within classical music but also at its place in jazz popular music popular religion and light music Trevor Herbert examines each century of the trombone s development and details the fundamental impact of jazz on the modern trombone By the late twentieth century he shows jazz techniques had filtered into the performance idioms of almost all styles of music and transformed ideas about virtuosity and lyricism in trombone playing **Facts on File Yearbook** ,1951 Public Education in Oklahoma Alice Barrows, Fletcher Harper Swift, Helen Thompson Woolley, Royal Bailey Farnum, United States. Bureau of Education, United States. Office of Education, Will Earhart, William Ross Hood, Charles Newell Boyd, Elizabeth Ferris, N. P. Colwell, 1923 *The New Grove Dictionary of Music and Musicians* Stanley Sadie, John Tyrrell, 2001 **Emerging International Dimensions in East Asian Higher Education** Akiyoshi Yonezawa, Yuto Kitamura, Arthur Meerman, Kazuo Kuroda, 2014-04-07 In East Asia higher education has relied heavily on private and marketized forces in its rapid development process At the same time state governments have introduced strong initiatives especially in upgrading the global positioning of their flagship universities through their pursuit of international competitiveness Currently these well known characteristics of East Asian higher education are challenged by the necessity to formulate international dimensions for regional and global well being without a clear consensus as to a regional future vision The changing roles of East Asian higher education in a new global environment have implications for academics and policy makers who not only wish but also need to understand the most recent developments and future prospects of higher education from an East Asian point of view In *Emerging International Dimensions in East Asian Higher Education* authors from a wide variety of cultural and academic backgrounds examine the changing context of East Asian higher education in the global regional and national dimensions The analysis and case study material in this volume are strengthened by the wealth of contributors diverse national and professional backgrounds Most have practical experience in the formulation of higher education policy in two or more countries The range of disciplinary perspectives that contributors brought to the book including sociology political science anthropology economics philosophy and history strengthen the multi disciplinary approach credibility and uniqueness of the work Each chapter considers the

impact of the emergence of international dimensions in East Asian Higher Education through detailed consideration of trends and debates over higher education reforms at the regional sub regional inter regional and national levels Issues such as student mobility cross border higher education programs quality assurance and demands from the market economy among others are examined Haydn: Haydn: the years of 'The Creation,' 1796-1800 Howard Chandler Robbins Landon, 1976

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The Classical Era Professor Neal Zaslaw, 2016-07-14 From the series examining the development of music in specific places during particular times this book looks at the classical period in Europe and America from Vienna and Salzburg to the Iberian courts and Philadelphia **Travel, Quest, and Pilgrimage as a Literary Theme** Reino Virtanen, Frans C. Amelinckx, Joyce N. Megay, 1978 *General Catalogue of Printed Books* British Museum. Department of Printed Books, 1969

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