

**The Guide to
Supernatural Fiction**

The Guide To Supernatural Fiction

Brian Stableford



The Guide To Supernatural Fiction:

The Guide to Supernatural Fiction Everett Franklin Bleiler,1983 **Guide to Supernatural Fiction** ,1984

Science-fiction, the Early Years Everett Franklin Bleiler,1990 In this volume the author describes more than 3000 short stories novels and plays with science fiction elements from earliest times to 1930 He includes imaginary voyages utopias Victorian boys books dime novels pulp magazine stories British scientific romances and mainstream work with science fiction elements Many of these publications are extremely rare surviving in only a handful of copies and most of them have never been described before Shadows in the Attic Neil Wilson,2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given Shadows in the Attic is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction **BOOK JACKET** The Cambridge Companion to Fantasy Literature Edward James, Farah Mendlesohn,2012-01-26 This is the first introduction to the whole field of modern fantasy literature in the English speaking world *The A to Z of Fantasy Literature* Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites Historical Dictionary of Horror Literature Mark A. Fabrizio,2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers

and anyone wanting to know more about horror literature **Browsings** Michael Dirda, 2015-08-15 Pulitzer Prize winning critic Michael Dirda has been hailed as the best read person in America The Paris Review and the best book critic in America The New York Observer His latest volume collects fifty of his witty and wide ranging reflections on a life in literature Reaching from the classics to the post moderns his allusions dance from Samuel Johnson Ralph Waldo Emerson and M F K Fisher to Marilynne Robinson Hunter S Thompson and David Foster Wallace Dirda s topics are equally diverse literary pets the lost art of cursive writing book inscriptions the pleasures of science fiction conventions author photographs novelists in old age Oberlin College a year in Marseille writer s block and much more As admirers of his earlier books will expect there are annotated lists galore of perfect book titles great adventure novels favorite words books about books and beloved children s classics as well as a revealing peek at the titles Michael keeps on his own nightstand Funny and erudite *Browsings* is a celebration of the reading life a fan s notes and the perfect gift for any booklover *Dark Dreamers on Writing* Stanley Wiater, 2018-05-10 Bram Stoker Award Winner for Superior Achievement in Non Fiction *Dark Dreamers on Writing* contains quotes from dozens of prominent authors in the horror genre including Stephen King Robert McCammon Clive Barker Dean R Koontz Robert Bloch Ray Bradbury Neil Gaiman Jack Ketchum Richard Matheson Peter Straub and many other masters of the genre The authors discuss their influences creative visions how they handle fame and fortune personal fears where they get their ideas and their overall approach to writing Also included are a list of the author s 113 favorite horror and dark fantasy novels and almost 40 recommended short story collections **Supernatural Fiction Writers** Everett Franklin Bleiler, 1985 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and styles of major works and place them in pertinent historical social and political contexts for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 16 sets comprising this series This critical survey of more than 150 writers extends from Greco Roman times to Stephen King and Patricia McKillip Each article includes description and critical analysis of major works historical position of the writer and biography **The Discourse on Foxes and Ghosts** Tak-hung Leo Chan, 1998 *Horror Literature through History* Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and

overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

Talbot Mundy, Philosopher of Adventure Brian Taves, 2014-11-26 This critical biography chronicles both the actual travels and the philosophical meanderings of Talbot Mundy one of the pioneers of the fantasy and adventure genre Less celebrated than his contemporaries Rudyard Kipling and Joseph Conrad Mundy was no less gifted when it came to the literary portrayal of faraway lands He was one of the first Western writers to show an appreciation of Eastern culture and his writing became an outlet for his radical ideas on religion and philosophy At the age of sixteen Mundy left his native England to begin his life of adventure a journey that took him from India to the Middle East to Tibet and finally to America which became his adopted home The American spirit of adventure matched Mundy s own and it was here that he found a true audience for his work This book explores Mundy s oeuvre much of it set in exotic locales through which he himself had traveled and considers both his novels and his lesser known writing as well as his film and radio work Books such as *Rung Ho* *King of the Khyber Rifles* *Caves of Terror* *Purple Pirate* and *Tros of Samothrace* are discussed and placed within the framework of Mundy s life and philosophy The final chapter evaluates the enduring value of his writings Appendices include a comprehensive list of Mundy s works and a chronological listing by their original publication dates

Catholic Horror and Rhetorical Dialectics Gavin F. Hurley, 2024-06-15 Identifying an important subgenre of horror literature this book argues that Catholic horror fiction works distinctively to inspire the philosophical theological and spiritual imaginations of readers from all backgrounds and faith traditions Hurley analyzes four novels that are foundational to the genre of Catholic horror J K Huysmans s *L Bas* 1891 Robert Hugh Benson s *The Light Invisible* 1903 and *A Mirror of Shalott* 1907 and William Peter Blatty s *The Exorcist* 1971 Putting these texts in conversation with the classical liberal arts the book shows how Catholic horror fiction coheres in a commitment to dialectical thinking that aims both to resolve and to accommodate contrasting world views Given its use of this methodology Catholic horror literature is uniquely positioned to draw readers into a contemplative mindset In presenting ghost stories tales of possession and narratives about evil Catholic horror invites

audiences to confront and reflect on profound existential questions about the line between life and death the nature of being and the meaning of reality

The Shape of Fear Susan Jennifer Navarette, 2021-05-11 During the last decades of the nineteenth century Charles Darwin Thomas Henry Huxley Walter Pater and others changed the nature of thought concerning the human body and the physical environment that had shaped it In response the 1890s saw the publication of a series of remarkable literary works that had their genesis in the intense scientific and aesthetic activity of those preceding decades texts that emphasized themes of degeneration and were themselves stylistically decompositive with language both a surrogate for physical deformity and a source of anxiety Susan J Navarette examines the ways in which scientific and cultural concerns of late nineteenth century England are coded in the horror literature of the period By contextualizing the structural stylistic and thematic systems developed by writers seeking to reenact textually the entropic forces they perceived in the natural world Navarette reconstructs the late Victorian mentalit She analyzes aesthetic responses to trends in contemporary science and explores horror writers use of scientific methodologies to support their perception that a long awaited period of cultural decline had begun In her analysis of the classics *Turn of the Screw* and *Heart of Darkness* Navarette shows how James and Conrad made artistic use of earlier scientific readings of the body She also considers works by lesser known authors Walter de la Mare Vernon Lee and Arthur Machen who produced fin de si cle stories that took the form of hybrid literary monstrosities To underscore the fascination with bodily decay and deformation that these writers explored *The Shape of Fear* is enhanced with prints and line drawings by Victor Hugo James Ensor and other artists of the day This elegantly written book formulates a new canon of late Victorian fiction that will intrigue scholars of literature and cultural history

Discovering Modern Horror Fiction Darrell Schweitzer, 1985-12-01 *Discovering Modern Horror Fiction 1* edited by Darrell Schweitzer is a significant anthology that delves into the evolution and nuances of modern horror fiction Published in 1985 this book is part of a series that aims to explore and analyze the horror genre through essays and critical studies The anthology features contributions from prominent authors and critics offering insights into the works of influential horror writers and the themes prevalent in the genre The essays cover prominent figures such as Shirley Jackson Dennis Etchison Stephen King T E D Klein Manly Wade Wellman and Jonathan Carroll Additionally the book contains a bibliographical checklist of critical studies in horror literature compiled by Marshall B Tymn

PopLit, PopCult and The X-Files Jan Delasara, 2015-11-03 For six acclaimed seasons FBI paranormal detectives Mulder and Scully have been chasing monsters and little green men and exposing government conspiracies while espousing the mantras trust no one and the truth is out there This work takes a close look at the popular television series and shows how its style character and narrative structure have continued to tease and please a wide viewing audience every week for six years The first section examines the text of the series and the progression of its mythic story arc This part also looks at the show s use of expressionistic techniques in both its visual and sound effects the related tropes of self reflexive humor irony and the grotesque and its

ability to give the audience an occasional strong sensory jolt The second section explores the context that has given rise to The X Files phenomenon in the 1990s The show s gothic horror tradition is established and its contribution to the Zeitgeist of the 90s is also acknowledged *A Short History of Fantasy* Farah Mendlesohn,Edward James,2012-06-27 Some of the earliest books ever written including The Epic of Gilgamesh and the Odyssey deal with monsters marvels extraordinary voyages and magic and this genre known as fantasy remained an essential part of European literature through the rise of the modern realist novel Tracing the history of fantasy from the earliest years through to the origins of modern fantasy in the 20th century this account discusses contributions decade by decade from Tolkien s Lord of the Rings trilogy and Lewis s Narnia books in the 1950s to J K Rowling s Harry Potter series It also discusses and explains fantasy s continuing and growing popularity **Readings** Michael Dirda,2003-09-30 Intimate humorous and insightful Readings is a collection of classic essays and reviews by Michael Dirda book critic of the Washington Post and winner of the 1993 Pulitzer Prize for criticism From a first reading of Beckett and Faulkner at the feet of an inspirational high school English teacher to a meeting of the P G Wodehouse Society from an obsession with Nabokov s Lolita to the discovery of the Japanese epic The Tale of Genji these essays chronicle a lifetime of literary enjoyment *The Encyclopedia of Fantasy* John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

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