

DOUBLEMAN

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The Doubleman

Jiyuan Zhang



The Doubleman:

The Doubleman Timothy R Mahoney, 2025-06-24 The Doubleman The Story of Edwin McLean In the quiet town of Jacksonport Edwin McLean was more than just a man he was a legend Known on the field as The Doubleman for his unforgettable plays and larger than life presence in the local softball league Edwin was a beloved hero a father a brother and a son But when the loss of his father affectionately known as Pa becomes too heavy to bear Edwin makes a heartbreaking decision that sends shockwaves through everyone who loved him Told through emotional flashbacks raw present day moments and powerful reflections The Doubleman is a story about family grief healing and redemption It explores the ripple effects of Edwin s life and death on his younger brother his estranged ex wife his children and the grandchildren he never got to meet A moving blend of memory and legacy this book is a reminder that even heroes carry burdens and that sometimes the most meaningful journeys begin after the final inning

The Double Man Freeman Benjamin Dowd, 1895 The Doubleman Christopher Koch, 2013-05-01 How do we pierce the skin Did they teach you that at University Clive Broderick guitar teacher and occultist the Doubleman of the title of this acclaimed novel is speaking of power and of a realm beyond reality this is a fable of the sixties when shared belief systems crumbled and the spiritual bazaars of today opened up Christopher Koch s theme is illusion and all his characters are bound by it the Rymers are an electric folk group enjoying mounting success in Sydney their producer Richard Miller came under Broderick s spell during his youth in tasmania so did the guitarists Brady and Burr Now years after his death Broderick s presence remains with all three through his disciple Burr it will lead to nightmare tHE DOUBLEMAN was winner of the 1985 Miles Franklin Award Why have I not heard of Koch before I wonder He has an extraordinary power of evoking place and I feel now that tasmania is part of my memory Graham Greene As universal in its impact as the myth and music of Orpheus a tour de force David Rowbotham Brisbane Courier Mail A classy writer deploying a kind of dangerous power with a delicate perception Norman Shrapnel Guardian

Water from the Moon Jean-Francois Vernay, 2007 Author of six novels Christopher John Koch born in 1932 is one of Australia s leading novelists who enjoys worldwide recognition Koch s writing has its finger on the pulse of today s changing society Not only does his work fall within a universal stream but it also stands out as a production of its own built like a puzzle with distinct pieces Through fiction Koch explores other genres the fairy tale drama poetry to the point of producing multi faceted works which challenge classification In spite of the constant renewal of his settings for action one notices the presence of a main thread which runs through Koch s fiction the antipodean and ambiguous relationship between illusion and reality This theoretically informed monograph provides a book by book analysis of the novelist s oeuvre and gives a full picture of his Weltanschauung It is valuable reference for scholars in Australian Studies as well as those researching postcolonial psychoanalytic and literary theories

The Doubleman Christopher J. Koch, 1987 **Liminal Postmodernisms** , 1994

Selected Essays on Canadian, Australian and New Zealand Literatures Igor Maver, 2014-06-02 These selected

essays on Canadian Australian and New Zealand literatures often although not always consider individual texts and literary authors within the post colonial paradigm They discuss some of the most prominent mostly contemporary literary authors in these genres including for example Margaret Atwood C K Stead Christopher Koch David Malouf Richard Flanagan Andrew Riemer Ouyang Yu A D Hope Teju Cole from the USA and others Several studies focus on significant issues in recent diasporic and transcultural writing in English including the specific Slovenian literary production while some of the essays examine the literary representations of a country in a particular national collective consciousness

Haunting in Chinese-Australian Writing Xiao Xiong, 2023-06-26 This book examines haunting in terms of trauma languaging and the supernatural in works by Chinese Australian writers born in Australia Mainland China Hong Kong Malaysia and Singapore It goes beyond the conventional focus on identity issues in the analysis of diasporic writing considering how the memory of past trauma is triggered by abusive systems of power in the present The author unpacks how trauma also brings past violence to haunt the present This book considers how different Chinese diasporic communities present a dynamic and multiple state through partial erasure between different Chinese subcultures and other cultures Showing the supernatural as a social and cultural product this book elucidates how haunting as the supernatural refers to the coexistence of and the competition between different cultures and powers It takes a wide ranging view of different diasporic communities under the banner Chinese a term that refers not only to Chinese nationals in terms of citizenship but also to the Chinese diaspora in terms of ancestry and Chinese culture more generally In analysing haunting in texts the author positions Chinese culture as in a constant state of flux It is relevant to literary scholars and students with interests in Australian literature Chinese and Southeast Asian migration writing and those with an interest in the Gothic and postcolonial traditions

Neurocognitive Interpretations of Australian Literature Jean-François Vernay, 2021-07-27 This unique book on neurocognitive interpretations of Australian literature covers a wide range of analyses by discussing Australian Literary Studies Aboriginal literary texts women writers ethnic writing bestsellers neurodivergence fiction emerging as well as high profile writers literary hoaxes and controversies book culture and LGBTIQ authors to name a few It eclectically brings together a wide gamut of cognitive concepts and literary genres at the intersection of Australian literary studies and cognitive literary studies in the first single author volume of its kind It takes Australian Literary Studies into the age of neuroawareness and provides new pathways in contemporary criticism

The Politics and Aesthetics of Refusal Caroline Hamilton, Michelle Kelly, Elaine Minor, 2009-03-26 The Politics and Aesthetics of Refusal is an eclectic collection of essays from emerging academics who engage with the notion of refusal both as the embodiment of a resistance to conventional boundaries between academic disciplines and as a concept with an underlying negative or reactive force that can be widely interpreted and applied The applications of refusal outlined in this volume ranging from activism and the politics of cultural production through to problems of identity and knowledge classification raise questions about often elided relationships of agency and complicity in

routine experience The sense of refusal that emerges from this book is perhaps most easily classified by what it is not namely a prescriptive conclusive or unified account of what it is to reject react or work against any particular instance of theory or practice in any given domain The value of a thematically oriented collection like this is its ability to work across disciplines media and philosophical frameworks rather than limiting its focus to a narrow territory According to Herbert Marcuse refusal must not only be the guiding principle for all artistic creation it must also be a manifestation of artistic creation itself With this volume we have attempted to compose a collection which is not only theoretically guided by refusal but practically informed by it as well The collection in itself constitutes we hope a constructive rejection of the usual constrictions of discipline and approach placed upon new scholars This rich collection of essays on the political aesthetic and ethical dimensions of that form of social action called refusal is an important contribution to our understanding of the tensions and contradictions of contemporary culture John Frow Professor of English Literary Studies at the University of Melbourne

Unveiling the Magic of Words: A Overview of "**The Doubleman**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Doubleman**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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