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THE DOOR OF NO RETURN

The Door Of No Return

Sarah Mussi



The Door Of No Return:

The Door of No Return Kwame Alexander, 2022-10-06 The 1 New York Times bestseller Shortlisted for the Carnegie Medal for Writing At once vivid and simple lyrical and surgical expressive and exacting Lupita Nyong'o Dreams are today's answers for tomorrow's questions Eleven year old Kofi Offin has dreams of water of its urgent whisper that beckons with promises and secrets He has heard the call on the banks of Upper Kwanta West Africa where he lives He loves these things above all else his family the fireside tales of his father's father a girl named Ama and of course swimming But when the unthinkable a sudden death occurs during a festival between rival villages Kofi ends up in a fight for his life What happens next will send him on a harrowing journey across land and sea and away from everything he loves Yet Kofi's dreams may be the key to his freedom

A Map to the Door of No Return Dionne Brand, 2024-10-01 Now in its first American edition Dionne Brand's groundbreaking *A Map to the Door of No Return* has emerged as a modern classic a highly influential exploration of being in the Black Diaspora Since its first publication in 2001 Dionne Brand's groundbreaking exploration of being in the Black Diaspora *A Map to the Door of No Return* has emerged as a modern classic The door in Brand's iconic schema represents the point of rupture where the ancestors of the Black Diaspora departed one world for another the place where all names were forgotten and all beginnings recast This door writes Brand is not mere physicality It is a spiritual location Since leaving was never voluntary return was and still may be an intention however deeply buried There is as it says no way in no return Through shards of history memoir lyrical investigation and the unwritten experience of so many descendants of those who passed through the door Brand constructs a map of this indelible region culminating in an enduring expression both definitive and seeking of what it is to live think and create in the wake of colonization With a new preface by the author and an afterword by Saidiya Hartman

Exodus from the Door of No Return Roy G. Phillips Phd, 2008-10-13 After sixty years Dr Roy G Phillips retired founding campus president at Miami Dade College Homestead Campus returned to his native home in rural Webster Parish outside of Minden Louisiana It took him almost forty years to fulfill a dream a journey that began as a conversation with renowned author Alex Haley culminated with the collection of fascinating stories and then finished in a poignant book that tells the story of his ancestors in their trajectory from Africa to America When he retired in December 2001 Phillips turned to writing piecing together years worth of research The final product *Exodus from the Door of No Return* Journey of an American Family AuthorHouse was published in September 2006 and revised in October 2008 Phillips family saga mirrors the lives of what arguably could be the tale of most African Americans In the book family is the glue that binds Phillips ancestors from Slavery to Reconstruction Jim Crow Segregation the World Wars the Great Migration of black families out of the South the tumultuous civil rights period of the sixties to the present day Phillips might never have started on the journey of family discovery if it had not been for a chance meeting with Haley who had come to speak at the University of Michigan At that time Haley was in the midst of researching his book *Roots*

and Phillips was completing his doctoral dissertation in urban secondary administration I spent half of the night talking to him about what to do he recalls He said Go and talk to the old folks in your family Get their stories Phillips painstakingly tracked down the descendants of the plantation owners James Germany McDade II who owned his great grandfather and other relatives Phillips continues to meet and correspond with the McDades in Shreveport and East Texas He also underwent DNA testing which helped him track both his paternal ancestry to the Mbute people in the Central African Republic and his maternal ancestry to the Mende people in Sierra Leone West Africa

Door of No Return Sarah Musi, 2011-10-06 Zac lives with his grandfather Pops When Pops is killed by muggers Zac is devastated Dumped with foster parents then in an orphanage Zac stumbles from trouble to trouble but the one thing he hangs on to is Pops obsession with their family history and his ambition to go to Ghana in search of a ransom paid by a descendant 200 years earlier to keep his son from slavery a ransom stolen by British government agents at the time which then disappeared At least Zac thinks he can keep faith with Pops by continuing his quest So Zac wangles his own way to Ghana Alone and far from home he discovers that Pops death and everything since is part of a wider plan by some shadowy others also connected to the lost ransom In a web of intrigue deception betrayal skulduggery and murder that reaches out of the past to entrap everyone in the present Zac's quest culminates in a perilous voyage to the Door of No Return in the walls of the ancient slave fort through which the slaves were once herded to the boats that would take them across the ocean on a journey many of them would never survive

The Door of No Return William St. Clair, 2007 Publisher description **Beyond the Door of No Return** David Diop, 2023-09-19 A Finalist for the 2023 National Book Award for Translated Literature One of The Atlantic's 10 Best Books of 2023 A Financial Times Best Book of 2023 Named a best book of the year by Publishers Weekly and Kirkus Reviews A hypnotic powerful historical novel in which stories nest within one another like dolls It all coheres mesmerizingly Clémentine Michallon The New York Times Book Review Stunningly realized Exquisite A spellbinding novel Maaza Mengiste author of The Shadow King The thrilling and deeply moving new novel by David Diop winner of the International Booker Prize Paris 1806 The renowned botanist Michel Adanson lies on his deathbed the masterwork to which he dedicated his life still incomplete As he expires the last word to escape his lips is a woman's name Maram The key to this mysterious woman's identity is Adanson's unpublished memoir of the years he spent in Senegal concealed in a secret compartment in a chest of drawers Therein lies a story as fantastical as it is tragic Maram it turns out is none other than the fabled revenant A young woman of noble birth from the kingdom of Waalo Maram was sold into slavery but managed to escape from the Island of Gorée a major embarkation point of the transatlantic slave trade to a small village hidden in the forest While on a research expedition in West Africa as a young man Adanson hears the story of the revenant and becomes obsessed with finding her Accompanied by his guide he ventures deep into the Senegalese bush on a journey that reveals not only the savagery of the French colonial occupation but also the unlikely transports of the human heart Written with sensitivity and narrative flair

David Diop's *Beyond the Door of No Return* is a love story like few others. Drawing on the richness and lyricism of Senegal's oral traditions, Diop has constructed a historical epic of the highest order. — *Culture on Tour* Edward M. Bruner, 2005

Analysing a variety of tourist productions ranging from dance dramas in Bali to an Abraham Lincoln heritage site in Illinois, Bruner considers the diverse perspectives of various actors including the tourists, the producers, the natives, the anthropologist himself. — **The Door of No Return** William St. Clair, 2007 Publisher description

Racism, Slavery, and Literature Wolfgang Zach, Ulrich Pallua, 2010. The papers presented here offer a major challenge to previously conceived ideas about issues like slavery, racism, ethnic relations, nationalism, and cultural identity, generating responses, critiques, revisions, counterarguments, and new perspectives. This volume is not only meant to address important matters of the past but also of the present and future, as racism, ethnic relations, and cultural identity, with the attendant issues of human rights, freedom, and emancipation, will assume an ever-increasing significance in our globalised but ethically, socially, and culturally divided world. The volume is subdivided into three sections: Racism and Nationalism, containing papers dealing with issues of racism and nationalism in a broader context; Slavery: From Past to Present, exploring the concept of slavery in different literary genres and historical periods; Cultural Identity and Ethnic Relations, dealing with cultural memory, nationalism, and relations between cultural and ethnic groups. — **Dear Science and Other Stories** Katherine McKittrick, 2020-12-14. In *Dear Science and Other Stories*, Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies. Drawing on black studies, studies of race, cultural geography, and black feminism, as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness are in themselves rebellious methodologies, McKittrick imagines, without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

Whispering the Secrets of Language: An Emotional Quest through **The Door Of No Return**

In a digitally-driven earth wherever monitors reign great and instant connection drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases usually move unheard. However, set within the pages of **The Door Of No Return** a interesting fictional treasure sporting with organic thoughts, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, this marvelous opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the emotional depths with this emotional evaluation, we shall embark upon a genuine exploration of the book is primary styles, dissect its charming writing model, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

<https://archive.kdd.org/results/virtual-library/default.aspx/the%20power%20to%20be%20your%20best.pdf>

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