

René Marqués

**The
Docile
Puerto
Rican**

Essays Translated and
with an Introduction by
Barbara Bockus Aponte

The Docile Puerto Rican Essays

Jon D. Rossini



The Docile Puerto Rican Essays:

The Docile Puerto Rican René Marqués, 1976 *A Puerto Rican Decolonial Theology* Teresa Delgado, 2017-09-21 This book explores the themes of identity suffering and hope in the stories of Puerto Rican people to surface the anthropology soteriology and eschatology of a Puerto Rican decolonial theology Using an interdisciplinary methodology of dialogue between literature and theology this study reveals the oppression resistance and theological vision of the Puerto Rican community It demonstrates how Puerto Rican literature and Puerto Rican theology are prophetic voices calling out for the liberation of a suffering people on the island and in the Puerto Rican Diaspora while employing personal Puerto Rican family community stories as an authoritative contextual reference point This work stands within the continuum of contextual theology and diasporic studies of religion in the United States as well as research in the interdisciplinary field of decolonial and post colonial studies **Boricuas: Influential Puerto Rican Writings - An Anthology** Roberto Santiago, 2009-08-05 MANY CULTURES ONE WORLD Boricua is what Puerto Ricans call one another as a term of endearment respect and cultural affirmation it is a timeless declaration that transcends gender and color Boricua is a powerful word that tells the origin and history of the Puerto Rican people From the Introduction From the sun drenched beaches of a beautiful flamboyant covered island to the cool hard pavement of the fierce South Bronx the remarkable journey of the Puerto Rican people is a rich story full of daring defiance courageous strength fierce passions and dangerous politics and it is a story that continues to be told today Long ignored by Anglo literature studies here are more than fifty selections of poetry fiction plays essays monologues screenplays and speeches from some of the most vibrant and original voices in Puerto Rican literature Jack Ag eros Miguel Algar n Julia de Burgos Pedro Albizu Campos Lucky CienFuegos Judith Ortiz Cofer Jesus Colon Victor Hern ndez Cruz Jos de Diego Martin Espada Sandra Maria Esteves Ronald Fernandez Jos Luis Gonzalez Migene Gonzalez Wippler Maria Graniela de Pruetzel Pablo Guzman Felipe Luciano Ren Marqu s Luis Mu oz Mar n Nicholasa Mohr Aurora Levins Morales Martita Morales Rosario Morales Willie Perdomo Pedro Pietri Miguel Pi ero Reinaldo Povod Freddie Prinze Geraldo Rivera Abraham Rodriguez Jr Clara E Rodriguez Esmeralda Santiago Roberto Santiago Pedro Juan Soto Piri Thomas Edwin Torres Jos Torres Joseph B Vasquez Ana Lydia Vega **A History of Literature in the Caribbean** A. James Arnold, Julio Rodriguez-Luis, J. Michael Dash, 1994-09-06 This history for the first time charts the literature of the entire Caribbean the islands as well as continental littoral as one cultural region It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled cutting across ideological commitments and critical methods Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region Introductions and conclusions to the various sections of the

History written by the respective subeditors set them in proper perspective The unique synoptic aspect of the History lies in its comprehensiveness and its range which are unequaled Contributors A James Arnold Julio Rodriguez Luis H Lopez Morales Maria Elena Rodriguez Castro Silvio Torres Saillant Seymour Menton Ian I Smart Efrain Barradas Raquel Chang Rodriguez Carlos Alonso Ivan A Schulman W L Siemens William Luis Gustavo Pellon Emilio Bejel Sandra M Cypess Peter Earle Adriana Mndez Rodenas J Michael Dash Ulrich Fleischmann Maximilien Laroche Rgis Antoine Lon Franois Hoffmann Randolph Hezekiah Bridget Jones F I Case Marie Denise Shelton Beverly Ormerod J Michael Dash Jack Corzani Anthea Morrison Juris Silenieks Frantz Fanon Vere Knight

Pragmatic Liberation and the Politics of Puerto Rican Diasporic Drama Jon D. Rossini, 2024-05-07 Pragmatic Liberation and the Politics of Puerto Rican Diasporic Drama explores the work of a unique group of playwrights Puerto Rican dramatists writing in the United States who offer a model of political engagement As members of the Puerto Rican diaspora they have a heightened awareness of the systematic discrimination and the colonial citizenship created by Puerto Rico s territorial status Pragmatic Liberation analyzes the work of established playwrights as well as work that has previously received little attention in the world of theater studies including Ren Marqu s s Palm Sunday The book demonstrates the strategies these playwrights use to model a nuanced way of moving toward liberation while being sensitive to the potential impact these actions might have on those closest to us This is a crucially important model that needs more attention in our currently polarized political moment

Chicano/Latino Homoerotic Identities David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State Universoty in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominate ones articulated by a hegemonic Anglo society in the United States

A History of Literature in the Caribbean: Cross-cultural studies Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 1994 Cross Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid 1980s to create the most complete analysis of Caribbean literature ever undertaken Conceived as a major contribution to postcolonial studies cultural studies cultural anthropology and regional studies of the Caribbean and the Americas Cross Cultural Studies illuminates the interrelations between and among Europe the Caribbean islands Africa and the American continents from the late fifteenth century to the present Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature the arts and public policy Among the major issues treated at length in Cross Cultural Studies are The history and construction of racial inequality in Caribbean colonization The origins and formation of literatures in various Creoles The gendered literary representation of the Caribbean region The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America Europe and Africa The role of the Caribbean in contemporary theories of Modernism and the Postmodern The

decentering of such canonical authors as Shakespeare The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors Contributions to Cross Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity transculturation and the carnivalesque which have so often been taken out of context and employed in narrowly ideological contexts Two important theories of the simultaneous unity and diversity of Caribbean literature and culture propounded by Antonio Benítez Rojo and Édouard Glissant receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory A contribution by Benítez Rojo permits the reader to test the theory through his critical practice Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed Cross Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars teachers and advanced students of the Caribbean region **Family Matters**

Marisel C. Moreno, 2012-08-29 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of *la gran familia* she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature *Queer Ricans* Lawrence La

Fountain-Stokes, 2009-07-13 Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York Philadelphia Chicago and San Francisco Lawrence La Fountain Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States Highlighting cultural and political resistance within Puerto Rico's gay lesbian bisexual and transgender subcultures La Fountain Stokes pays close attention to differences of gender historical moment and generation arguing that Puerto Rican queer identity changes over time and is experienced in very different ways He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s Manuel Ramos Otero Philadelphia and New Jersey in the 1980s and 1990s Luz María Umpierre and Frances Negrón Muntaner and Chicago Rose Troche and San Francisco Erika Lopez in the 1990s culminating with a discussion of Arthur Aviles and Elizabeth Marrero's recent dance theater work in the Bronx Proposing a radical new conceptualization of Puerto Rican migration this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States **The Puerto Rican Nation on the Move** Jorge Duany, 2003-10-15 Puerto Ricans maintain a vibrant identity that

bridges two very different places the island of Puerto Rico and the U S mainland Whether they live on the island in the States or divide time between the two most imagine Puerto Rico as a separate nation and view themselves primarily as Puerto Rican At the same time Puerto Ricans have been U S citizens since 1917 and Puerto Rico has been a U S commonwealth since 1952 Jorge Duany uses previously untapped primary sources to bring new insights to questions of Puerto Rican identity nationalism and migration Drawing a distinction between political and cultural nationalism Duany argues that the Puerto Rican nation must be understood as a new kind of translocal entity with deep cultural continuities He documents a strong sharing of culture between island and mainland with diasporic communities tightly linked to island life by a steady circular migration Duany explores the Puerto Rican sense of nationhood by looking at cultural representations produced by Puerto Ricans and considering how others American anthropologists photographers and museum curators for example have represented the nation His sources of information include ethnographic fieldwork archival research interviews surveys censuses newspaper articles personal documents and literary texts

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