

The Atom Song



Song Of The Atom

David Janssen, Edward Whitelock



Song Of The Atom:

Star-songs and Atom-dances William Earl Hill,1922 Atomic Tunes Tim Smolko,Joanna Smolko,2021-05-11 What is the soundtrack for a nuclear war During the Cold War over 500 songs were written about nuclear weapons fear of the Soviet Union civil defense bomb shelters McCarthyism uranium mining the space race espionage the Berlin Wall and glasnost This music uncovers aspects of these world changing events that documentaries and history books cannot In Atomic Tunes Tim and Joanna Smolko explore everything from the serious to the comical the morbid to the crude showing the widespread concern among musicians coping with the effect of communism on American society and the threat of a nuclear conflict of global proportions Atomic Tunes presents a musical history of the Cold War analyzing the songs that capture the fear of those who lived under the shadow of Stalin Sputnik mushroom clouds and missiles **Country Music Goes to War** Charles K. Wolfe,James E. Akenson,2021-11-21 Listening to the Beat of the Bomb UPK author Charles Wolfe discusses his work and his new book Country Music Goes to War in the NEW YORK TIMES While Toby Keith suggests that Americans should unite in support of the president the Dixie Chicks assert their right to criticize the current administration and its military pursuits Country songs about war are nearly as old as the genre itself and the first gold record in country music went to the 1942 war song There s a Star Spangled Banner Waving Somewhere by Elton Britt The essays in Country Music Goes to War demonstrate that country musicians engagement with significant political and military issues is not strictly a twenty first century phenomenon The contributors examine the output of country musicians responding to America s large scale confrontation in recent history World War II the Korean War Vietnam the cold war September 11 and both conflicts in the Persian Gulf They address the ways in which country songs and artists have energized public discourse captured hearts and inspired millions of minds Charles K Wolfe professor of English and folklore at Middle Tennessee State University is the author of numerous books and articles on music James E Akenson professor of curriculum and instruction at Tennessee Technological University is the founder of the International Country Music Conference Together they have edited the collections The Women of Country Music Country Music Annual 2000 Country Music Annual 2001 and Country Music Annual 2002 Handbook of Research on Secure Multimedia Distribution Lian, Shiguo,Zhang, Yan,2009-03-31 This handbook is for both secure multimedia distribution researchers and also decision makers in obtaining a greater understanding of the concepts issues problems trends challenges and opportunities related to secure multimedia distribution Provided by publisher **Ecocriticism and the Poiesis of Form** Aaron Moe,2019-02-14 Ecocriticism and the Poiesis of Form Holding on to Proteus demonstrates how a fractal imagination helps one hold the form of a poem within the reaches of Deep Time and it explores the kinship between the hazy liminal moment when Sound becomes Syllable and the hazy liminal moment when the sage energy of the Atom made a leap toward the gaze of the first cell to echo Merwin Moe distills his methodology as follows My work I point asserted the aphorism That s what I do To point the project integrates a wide range of

interdisciplinary ideas including biosemiotics fractals phi trauma theory the Mandelbrot Set hyperobjects meditative chants Goethe's morphology Ramanujan's summation a spiderweb's sonic properties and Thoreau's sense of the plant like burgeoning force of an Atom in order to open up multiple trajectories In this context the volume foregrounds the insights of poets storytellers including Hillman Snyder Anzaldúa EEC okpik Whitman Dickinson Gladding Melville Morrison and Toomer for they are most attentive to that liminal moment when the vibratory hum in language and in the cosmos turns kinetic As this volume draws on a wide range of writers from many backgrounds it allows the myriad voices to engage with one another across differences in race gender and ethnicity These writers show us how to echo Dickinson the Freight Of a delivered Syllable can split and how the energy unleashed came from and points us back toward the energy unmaking the forms of Gaia The starting point for discussing the energy of a poem can no longer begin with the human rather Holding on explores how the poem's energy is but a sliver of a hyperobject massively distributed throughout the cosmos a sage energy that brings forth form

Apocalypse Jukebox David Janssen, Edward Whitelock, 2011-04-25 From its indefinite beginnings through its broad commercialization and endless reinterpretation American rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of American popular music In *Apocalypse Jukebox* Edward Whitelock and David Janssen trace these connections through American music genres uncovering a mix of paranoia and hope that characterizes so much of the nation's history From the book's opening scene set in the American South during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in American popular music and as Whitelock and Janssen contend stands as a key to understanding and explicating America itself Whitelock and Janssen examine the diversity of apocalyptic influences within North American recorded music focusing in particular upon a number of influential performers including Bob Dylan Leonard Cohen John Coltrane Devo R E M Sleater Kinney and Green Day In *Apocalypse Jukebox* Whitelock and Janssen reveal apocalypse as a permanent and central part of the American character while establishing rock and roll as a true reflection of that character

Siderial Evolution, Or A New Cosmology, Being an Explanation of the Principles that Pertain to Universal Life Force and Its Expressions in Form ... Thomas Cushman Buddington, 1889

Handbook of Smart Materials, Technologies, and Devices Chaudhery Mustansar Hussain, Paolo Di Sia, 2022-11-09 This handbook brings together technical expertise conceptual background applications and societal aspects of Industry 4.0 the evolution of automation and data exchange in fabrication technologies materials processing and device manufacturing at both experimental and theoretical model scales The book assembles all the aspects of Industry 4.0 starting from the emergence of the concept to the consequences of its progression Drawing on expert contributors from around the world the volume details the technologies that sparked the fourth revolution and illustrates their characteristics potential and methods of use in the industrial and societal domains In addition important topics such as ethics privacy and security are considered in a reality where all data is

shared and saved remotely The collection of contribution serve a very broad audience working in the fields of science and engineering chemical engineering materials science nanotechnology energy environment green chemistry sustainability electrical and electronic engineering solid state physics surface science aerosol technology chemistry colloid science device engineering and computer technology This handbook ideal reference libraries in universities and industrial institutions government and independent institutes individual research groups and scientists

The Routledge History of Social Protest in Popular Music Jonathan C. Friedman,2013-07-04 The major objective of this collection of 28 essays is to analyze the trends musical formats and rhetorical devices used in popular music to illuminate the human condition By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today TheRoutledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music ideal for popular music studies and history and sociology of music courses

Astro Boy and Anime Come to the Americas Fred Ladd,Harvey Deneroff,2014-01-10 The first generation of American television programmers had few choices of Saturday morning children s offerings That changed dramatically in 1963 when a Japanese animated television series called Tetsuan Atom was acquired for distribution by NBC Fred Ladd adapted the show for American television and rechristened Astro Boy it was an overnight sensation Astro Boy s popularity sparked a new industry importing animated television from Japan Ladd went on to adapt numerous Japanese animated imports and here provides an insider s view of the creation of an ongoing cultural and media phenomenon

Breaking Gravity Mitty Walters,2014-06-10 It was just a hoverboard Nobody was supposed to die Dale Adams has worked hard to leave his troubled past behind for a brighter future at Emory University But when he makes a discovery that will change humanity forever avoiding the spotlight becomes the least of his concerns Small experiments have attracted big attention And not all who notice want Dale to be successful Or even alive As Dale s world collapses around him his fate intertwines with that of a girl he hardly knows Their only hope for survival is to disappear into Atlanta s seedy underbelly the very place Dale has tried so hard to leave behind Time is running out but if they can survive long enough science will be rewritten by the most unlikely of authors _____ grabs you by the throat early on and doesn t let go Al Letson Host of Reveal on NPR

Boys' Life ,1931-10 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

Fighting Songs and Warring Words Brian Murdoch,2002-01-08 The accepted canon of war poetry usually includes only those underlining patriotic or nationalistic views This study opens up the view of war poetry with the inclusion of such material as Nazi poetry and song and the poetry of the atomic bomb

Three Mile Island Grace Halden,2017-06-27 Three Mile Island explains the far reaching consequences of the partial meltdown of Pennsylvania s Three Mile Island power plant on March 28 1979 Though the disaster was ultimately contained the fears it triggered had an immediate and lasting impact on public attitudes towards nuclear energy in the United States In this volume Grace Halden

contextualizes the events at Three Mile Island and the ensuing media coverage offering a gripping portrait of a nation coming to terms with technological advances that inspired both awe and terror Including a selection of key primary documents this book offers a fascinating resource for students of the history of science technology the environment and Cold War culture

Dreamland Phil Patton, 2012-10-31 There is a place in the Nevada desert the size of Belgium that doesn't officially exist It is the airbase where test flights of our top secret experimental military aircraft are conducted and not coincidentally where the conspiracy theorists insist the Pentagon is hiding UFOs and aliens This is Dreamland or Area 51 For Phil Patton the idea of writing a travel account of a place he couldn't actually visit was irresistible What he found was a world where Chick Yeager and the secret planes of the Cold War converged with the Nevada Test Site and alien landings at Roswell A think tank for aviation engineering Dreamland can be seen from a summit outside the base's perimeter a hundred miles north of Las Vegas On Freedom Ridge groups of airplane buffs gather with their camouflage outfits and binoculars These are the Stealth chasers the Skunkers guys with code names like Agent X and Zero hoping for a glimpse of the rumored raylike shapes of planes like Black Manta and the mother ship The most mysterious craft is Aurora the successor to the legendary U-2 said to run on methane and fly as fast as Mach 6 Scanning the same horizon the UFO buffs are looking for the hovering lights and doughnut shaped contrails of alien aircraft Are they looking at something sinister and mysterious Imagined Or more terrestrial than they think Dreamland shows how much we need mystery in the information age and how the cultures of nuclear power and airpower merge with the folklores of extraterrestrials and earthly conspiracies Patton found people who found themselves in the mysteries of the place John Lear the son of aviation pioneer Bill Lear who gave his name to the jet served as a pilot for the CIA's Air America but back home he became fascinated by UFOs and eventually believed in it all the underground bases the alien human hybrids the secret treaties But was he a true believer or part of a disinformation campaign Bob Lazar seems to know when the saucers will come and has made three clear sightings at night along Dreamland's perimeter but is his story real or a vision of what's possible Dreamland is an exploration of America's most secret place the base for our experimental airplanes the fount of UFO rumors an offshoot of the Nevada Test Site How this blackspot came to exist its history its creators its spies and counterspies is Phil Patton's tale He tunnels into the subcultures of the conspiracy buffs the true believers and the aeronautic geniuses creating a novelistic tour de force destined to make us all rethink our convictions about American know-how and alien inventiveness

Reckoning Day Jacqueline Foertsch, 2013-08-30 Too often lost in our understanding of the American Cold War crisis with its nuclear brinkmanship and global political chess game is the simultaneous crisis on the nation's racial front Reckoning Day is the first book to examine the relationship of African Americans to the atom bomb in postwar America It tells the wide-ranging story of African Americans' response to the atomic threat in the postwar period It examines the anti-nuclear writing and activism of major figures such as W. E. B. Du Bois Rev. Dr. Martin Luther King Jr. and Lorraine Hansberry as well as the placement or absence of black characters in white-authored

doomsday fiction and nonfiction Author Jacqueline Foertsch analyzes the work of African American thinkers activists writers journalists filmmakers and musical performers in the atomic decades of 1945 to 1965 and beyond Her book tells the dynamic story of commitment and interdependence as these major figures spoke with force and eloquence for nuclear disarmament just as they argued unassailably for racial equality on numerous other occasions Foertsch also examines the placement of African American characters in white authored doomsday novels science fiction and survivalist nonfiction such as government sponsored forecasts regarding post nuclear survival In these black characters are often displaced or absented entirely in doomsday narratives they are excluded from executive decision making and the stories often triumphant conclusions in the nonfiction they are rarely envisioned amongst the typical American survivors charged with rebuilding US society Throughout *Reckoning Day* issues of placement and positioning provide the conceptual framework abandoned at ground zero America s inner cities during the height of the atomic threat African Americans were figured in white authored survival fiction as compliant servants aiding white victory over atomic adversity while as historical figures they were often perceived as elsewhere indifferent to the atomic threat In fact African Americans position on the bomb was rarely one of silence or indifference Ranging from appreciation to disdain to vigorous opposition atomic era African Americans developed diverse and meaningful positions on the bomb and made essential contributions to a remarkably American dialogue

Robots Vs. Ravens Will Bouzeneris,2011-08-15 You don t have to forsake your past to live through the future If you can t live with the person you are then you won t be able to live through anything Johnnie said gripping his bandaged arm Dropped into what was left of San Francisco Ronnie wanted to join the fight The robots had invaded the city a few months back and the Kandi Kids were the cities last hope They fight robots all day and dance away the worlds problems at night Journey into a world where people are able to let go *CMJ New Music Report* ,2003-02-24 *CMJ New Music Report* is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales *CMJ* s trade publication compiles playlists for college and non commercial stations often a prelude to larger success **Whispering Pines** Jason Schneider,2010-12-15 Providing the first comprehensive history of Canada s songwriting legacy this guide traces a distinctly Canadian musical identity from the 1930s to the end of the 1970s The discussion shows how Canadian musicians have always struggled to create work that reflects their own environment while simultaneously connecting with mass audiences in other countries particularly the United States While nearly all songwriters who successfully crossed this divide did so by immersing themselves in the American and British forms of blues folk country and rock n roll this guide reveals that Canadian sensibilities were never far beneath the surface Canadian innovators featured include The Band Ian Sylvia Hank Snow Gordon Lightfoot Leonard Cohen and superstars Neil Young and Joni Mitchell Lively anecdotes and interviews round out the history but the emphasis is always on the essential music how and where it originated and its impact on the artists subsequent work and the wider musical world *Singing for Peace* Ronald D Cohen,Will Kaufman,2015-11-17 Wars have

dominated the history of the United States since its founding but there has also been a long history of antiwar activity Peace songs have emerged out of every military conflict involving the United States Singing for Peace vividly portrays this rich antiwar history beginning in the eighteenth century and continuing into the twenty first Most of the twentieth century output was dominated by folk groups and acoustic singer songwriters The Vietnam War saw the increased dovetailing of folk and rock music so that rock and folk rock took on an ever larger share of protest activity then punk metal hip hop and rap The authors draw upon a wide range of primary and secondary sources while quoting many popular and lesser known song lyrics and including a range of photos and illustrations These songs have long served to both shape and reveal the feelings of citizens opposed to America s wars

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