



Sondheim's Broadway Musicals

Stephen Banfield



Sondheims Broadway Musicals:

Sondheim's Broadway Musicals Stephen Banfield, 1993 The first in depth look at the work and career of one of the most important figures in the history of musical theater **Sondheim in Our Time and His** William Anthony Sheppard, 2022 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater Each author uncovers those aspects of biography collaborative process and contemporary context that impacted the creation and reception of Sondheim s musicals In addition several authors explore in detail how Sondheim s shows have been dramatically revised and adapted over time Multiple chapters invite the reader to rethink Sondheim s works from a distinctly contemporary critical perspective and to consider how these musicals are being reenvisioned today Through chapters focused on individual musicals and others that explore a specific topic as manifested throughout his entire career plus an afterword by Kristen Anderson Lopez by digging deep into the archives and focusing intently on his scores from interviews with performers directors and bookwriters and close study of live and recorded productions volume editor W Anthony Sheppard brings together Sondheim s past with the present thriving existence of his musicals **Passion** Stephen Sondheim, James Lapine, 1994 The newest Broadway musical by Pulitzer Prize winning collaborators Stephen Sondheim and James Lapine winner of the Tony Award for Best Musical 1994 **Sondheim & Co.** Craig Zadan, 1994-08-21 Here is a lavish tribute and a candid look at the career of the much acclaimed much loved Broadway composer Stephen Sondheim Includes candid interviews with his colleagues and stars telling of his trials false starts and heartbreaks as well as his successes 150 photos *Stephen Sondheim and the Reinvention of the American Musical* Robert L. McLaughlin, 2016-08-11 From West Side Story in 1957 to Road Show in 2008 the musicals of Stephen Sondheim 1930 2021 and his collaborators have challenged the conventions of American musical theater and expanded the possibilities of what musical plays can do how they work and what they mean Sondheim s brilliant array of work including such musicals as Company Follies Sweeney Todd Sunday in the Park with George and Into the Woods established him as the preeminent composer lyricist of his if not all time Stephen Sondheim and the Reinvention of the American Musical places Sondheim s work in two contexts the exhaustion of the musical play and the postmodernism that by the 1960s deeply influenced all the American arts Sondheim s musicals are central to the transition from the Rodgers and Hammerstein style musical that had dominated Broadway stages for twenty years to a new postmodern musical This new style reclaimed many of the self aware performative techniques of the 1930s musical comedy to develop its themes of the breakdown of narrative knowledge and the fragmentation of identity In his most recent work Sondheim who was famously mentored by Oscar Hammerstein II stretches toward a twenty first century musical that seeks to break out of the self referring web of language Stephen Sondheim and the Reinvention of the American Musical offers close readings of all of Sondheim s musicals and finds in them critiques of the operation of power questioning of

conventional systems of knowledge and explorations of contemporary identity Stephen Sondheim Joanne Gordon, 2014-04-23 Stephen Sondheim is an artist with many contradictory facets he is an avant garde composer and lyricist working in the populist art form an apparently dry and acerbic critic who captures all the ambivalent pain of passion an intellectual whose work contains some of the funniest bawdy lines on the Broadway stage He has chosen to confront an audience that is usually looking for escapist literature with the very issues it has fled to the theatre to avoid This collection of original essays takes particular pains to present Sondheim s diversity in a chronological plan that illustrates how each new work grew out of the previous one Some of the topics covered are the evolution of Sondheim s female characters who take us far beyond the usual sweet ingenues the Roman farce antecedents of A Funny Thing Happened on the Way to the Forum and the resemblances between Sondheim s chorus and the chorus in ancient Greek drama Sondheim and the concept musical and Sondheim s maturing philosophy All students of the modern theatre and the modern musical will want to read this book

Into the Woods (movie tie-in edition) Stephen Sondheim, 2014-12-01 It is that joyous rarity a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure Time Into the Woods brings well known fairytale characters to musical life interwoven with the story of a baker and his wife whose longing for a child is thwarted by a mischievous witch Stephen Sondheim s songs seamlessly melded to James Lapine s text are perfect expressions of the complications of living in modern society and the difficult choices we encounter on the paths of our lives Into the Woods premiered on Broadway in 1987 winning three Tony Awards It has been a beloved favorite on stages throughout the United States and around the world for almost thirty years On December 25 2014 Into the Woods was released as a major motion picture produced by Walt Disney Pictures The film directed by Rob Marshall stars Meryl Streep Johnny Depp Emily Blunt Anna Kendrick James Corden and Chris Pine This book includes an eight page insert with color photographs from the film Stephen Sondheim wrote the lyrics for West Side Story and Gypsy and the complete scores music and lyrics for A Funny Thing Happened on the Way to the Forum Into the Woods Company A Little Night Music Follies Sunday in the Park with George Assassins Passion Pacific Overtures and Sweeney Todd among others He has won seven Tony Awards eight Grammy Awards an Academy Award and the Pulitzer Prize for Drama and many other honors James Lapine wrote the book for and directed the musicals Into the Woods Passion and Sunday in the Park with George all with scores by Stephen Sondheim and Falsettos A New Brain Muscles and Little Miss Sunshine all with scores by William Finn He has written and directed numerous plays and has received three Tony Awards five Drama Desk awards and the Pulitzer Prize **Sondheim** Martin Gottfried, 1993 Stephen Sondheim musicals are among the most popular and critically acclaimed Broadway shows of recent times This profusely illustrated volume tells the complete story of Sondheim s remarkable career The text is accompanied by 100 photographs half in full color from Sondheim s personal files and from the Lincoln Center archives The Oxford Handbook of Sondheim Studies Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of

cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim s pioneering work in developing the non linear form of the concept musical the production history of Sondheim s work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context *The Stephen Sondheim Encyclopedia* Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy The Stephen Sondheim Encyclopedia by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master s colleagues songs shows and methods The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater s most prolific and admired composer and lyricist Entries cover Sondheim s numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner *Sooner or Later* Dick Tracy and major works including *Assassins* *Company* *Follies* *Sweeney Todd* and *West Side Story* The encyclopedia also profiles the actors who originated roles and sang Sondheim s songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts again and again [The Oxford Handbook of Sondheim Studies](#) Robert Gordon, 2014 This handbook presents a comprehensive introduction to all aspects of composer lyricist Stephen Sondheim s oeuvre Chapters come from a remarkably wide range of disciplines as they offer new insights into Sondheim s work not only for the stage but also for film and television describing in full how Sondheim has re shaped American musical theater **Sunday in the Park with George** , 1991 Applause Libretto Library This 1995 Pulitzer Prize winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat A complex work revolving around a fictionalized Seurat immersed in single minded concentration while painting the masterpiece the production has evolved into a meditation on art emotional connection and community This publication contains the entire script of the musical Sunday is itself a modernist creation perhaps the first truly modernist work of musical theatre that Broadway has produced a watershed event that demands nothing less than a retrospective even revisionist look at the development of the serious Broadway musical Frank Rich The New York Times Magazine **How**

Sondheim Found His Sound Steve Swayne, 2010-02-09 The research is voluminous as is the artistry and perceptiveness Swayne has lived richly within the world of Sondheim's music Richard Crawford author of *America's Musical Life A History* Sondheim's career and music have never been so skillfully dissected examined and put in context With its focus on his work as composer this book is surprising and welcome Theodore S Chapin President and Executive Director The Rodgers the songs of Tin Pan Alley Broadway and Hollywood the theatrical innovations of Oscar Hammerstein II and his collaborators the cinematic elements found in certain film schools and the melodramatic style of particular plays and films Ultimately Sondheim found his sound by amalgamating these seemingly disparate components into his unique patois How Sondheim Found His Sound is the first book to provide an overview of his style and one of only a few to account for these various components how they appear in Sondheim's work and how they affect his musical and dramatic choices **Sondheim in Our Time and His** W. Anthony Sheppard, 2022-02-11 Sondheim in Our Time and His offers a wide ranging historical investigation of the landmark musical works and extraordinary career of Stephen Sondheim a career which has spanned much of the history of American musical theater **The Cambridge Companion to the Musical** William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere *The Musical* William Everett, 2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources **On Sondheim** Ethan Mordden, 2015-11-19 In On Sondheim renowned author Ethan Mordden takes the reader on a tour of Stephen Sondheim's work arguing for the importance and appeal of the composer lyricist in American theater and even more in American culture Over the course of eighteen shows Mordden demonstrates that Sondheim is a classical composer who happens to write musicals Sondheim has intellectualized the musical by tackling serious content usually reserved for the spoken stage nonconformism in *Anyone Can Whistle* 1964 history in *Pacific Overtures* 1976 and cannibalism as a metaphor for class warfare *Sweeney Todd* 1979 Yet his work combines complex music and intellectual plots with a masterly skill for the fabric of theatre His shows are all intensely theatrical produced with flair and brilliance whether in the lush operetta of *A Little Night Music* 1973 or the quixotic fairy tale magic of *Into the Woods* 1987 Mordden provides fresh insights and analyses of every Sondheim show from his first hit *West Side Story* 1957 to his most recent title *Road Show*

2008 Each musical has a dedicated chapter including articles on Sondheim's life and his major influences and comprehensive bibliographical and discographical essays place the Sondheim literature and recordings in perspective Writing with his usual blend of the scholarly and the popular with a wicked sense of humor Ethan Mordden reveals why Stephen Sondheim has become Broadway's most significant voice in the last fifty years Stephen Sondheim Joanne Gordon,2014-04-23 Stephen Sondheim is an artist with many contradictory facets he is an avant garde composer and lyricist working in the populist art form an apparently dry and acerbic critic who captures all the ambivalent pain of passion an intellectual whose work contains some of the funniest bawdy lines on the Broadway stage He has chosen to confront an audience that is usually looking for escapist literature with the very issues it has fled to the theatre to avoid This collection of original essays takes particular pains to present Sondheim's diversity in a chronological plan that illustrates how each new work grew out of the previous one Some of the topics covered are the evolution of Sondheim's female characters who take us far beyond the usual sweet ingenues the Roman farce antecedents of *A Funny Thing Happened on the Way to the Forum* and the resemblances between Sondheim's chorus and the chorus in ancient Greek drama Sondheim and the concept musical and Sondheim's maturing philosophy All students of the modern theatre and the modern musical will want to read this book **On Sondheim** Ethan Mordden,2015-11-19 Ethan Mordden provides fresh insights and analyses of every Sondheim show from his first hit *West Side Story* 1957 to his most recent title *Road Show* 2008 Each musical has a dedicated chapter including articles on Sondheim's life and his major influences and comprehensive bibliographical and discographical essays place the Sondheim literature and recordings in perspective Writing with his usual blend of the scholarly and the popular with a wicked sense of humor Ethan Mordden reveals why Stephen Sondheim has become Broadway's most significant voice in the last fifty years
 Follies Stephen Sondheim,James Goldman,2011 A new edition of the landmark musical

Sondheims Broadway Musicals Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Sondheims Broadway Musicals**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Sondheims Broadway Musicals Introduction

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