



BACH

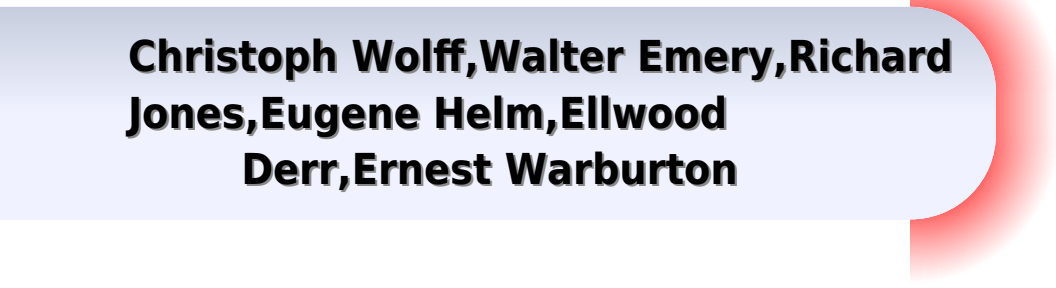
6 SONATEN UND PARTITEN FÜR VIOLINE ALLEIN

ARTHUR GRUMIAUX

PHILIPS

Sonaten Und Partiten Fur Violine Allein

**Christoph Wolff, Walter Emery, Richard
Jones, Eugene Helm, Ellwood
Derr, Ernest Warburton**



Sonaten Und Partiten Fur Violine Allein:

Sonaten und Partiten fur Violine solo Johann Sebastian Bach, 1930 Johann Sebastian Bach. Sonaten und Partiten für Violine solo Bernhard Moosbauer, 2017-05-05 Monument der solistischen Violinmusik Pr fstein f r jeden Geiger mit Anspruch diese Superlative werden den Sei Solo besser bekannt als Sonaten und Partiten f r Violine solo von Johann Sebastian Bach beigegeben Bach schafft vielerlei Beziehungen auf vielerlei Ebenen teils klar erkennbar teils subtil ein Kosmos der Formenvielfalt und des Violinspiels von der einstimmigen Linie bis zum kontrapunktischen Satz Dem nachzusp ren Zusammenh nge zu erkennen vor dem Hintergrund der biographischen musikhistorischen und kompositorischen Voraussetzungen ist Zweck dieses Buches Zugleich liefert Bernhard Moosbauer Hilfestellungen f r eine fundierte aus dem kompositorischen Verst ndnis der Soli gespeiste Interpretation f r Violinisten gleich welcher Couleur Einf hrung in die Musikgeschichte und Struktur der ber hmten Solowerke Beschreibung und Einordnung aller S tze in die Gesamtanlage F r professionelle und nichtprofessionelle Geiger sowie f r alle Musikinteressierten Bernhard Moosbauer studierte Schulmusik Komposition Musikwissenschaft und Barockvioline in Stuttgart T bingen und Stra burg Er widmet sich haupts chlich der Kammermusik des Barock und spielt au erdem in diversen Ensembles und Orchestern mit Originalinstrumenten im s ddeutschen Raum Seine Forschungsschwerpunkte sind die Instrumentalmusik des 17 und 18 Jahrhunderts und die Sinfonik der Wiener Klassiker Er ist mit Editionen von Werken Corellis Vivaldis Bibers und H ndels sowie mit Fachartikeln und Buchpublikationen hervorgetreten Bei B renreiter erschien seine Monographie zu Vivaldis Vier Jahreszeiten BVK 1583

Bach's Works for Solo Violin Joel Lester, 2003-11-27 J S Bach s sonatas and partitas for solo violin have been central to the violin repertoire since the mid 18th century This engaging introduction to these works is the first comprehensive exploration of their place within Bach s music focusing on their structural and stylistic features as they have been perceived since their creation Combining an analytical study a historical guide and an insightful introduction to Bach s style this book will help violinists scholars and other listeners develop a deeper personal involvement with many aspects of these wonderful pieces **SONATEN UND PARTITEN FUR VIOLINE ALLEIN.** J.S. BACH, 2000 Sonata I - Partita I, für Violine allein

Johann Sebastian Bach, Watson Forbes, 1961 **The Early Violin and Viola** Robin Stowell, 2001-07-26 An invaluable guide to the available historical source material on playing the violin and viola *The Routledge Research Companion to Johann Sebastian Bach* Robin Leaver, 2016-11-25 The Ashgate Research Companion to Johann Sebastian Bach provides an indispensable introduction to the Bach research of the past thirty fifty years It is not a lexicon providing information on all the major aspects of Bach s life and work such as the Oxford Composer Companion J S Bach Nor is it an entry level research tool aimed at those making a beginning of such studies The valuable essays presented here are designed for the next level of Bach research and are aimed at masters and doctoral students as well as others interested in coming to terms with the current state of Bach research Each author covers three aspects within their specific subject area firstly to describe the

results of research over the past thirty fifty years concentrating on the most significant and controversial such as the debate over Smend's NBA edition of the B minor Mass Blume's conclusions with regard to Bach's religion in the wake of the new chronology Rifkin's one to a vocal part interpretation the rediscovery of the Berlin Singakademie manuscripts in Kiev the discovery of hitherto unknown manuscripts and documents and the re-evaluation of previously known sources Secondly each author provides a critical analysis of current research being undertaken that is exploring new aspects reinterpreting earlier assumptions and or opening up new methodologies For example Martin W B Jarvis has suggested that Anna Magdalena Bach composed the cello suites and contributed to other works of her husband another controversial hypothesis whose newly proposed forensic methodology requires investigation On the other hand research into Bach's knowledge of the Lutheran chorale tradition is currently underway which is likely to shed more light on the composer's choices and usage of this tradition Thirdly each author identifies areas that are still in need of investigation and research

The Amadeus Book of the Violin Walter Kolneder, 2023-09-12 Available for the first time in English this book has been considered the best single encyclopedia of the violin for 20 years All aspects of the violin are covered construction history and literature violin playing and teaching and violin virtuosos through the ages

J.S. Bach: Violin Sonatas BWV 1001, 1003, 1005 Johann Sebastian Bach, Nicholas Goluses, 2014-08-26 Classical guitarists both students and professional performers require the same high quality editions that their pianist colleagues have come to expect from Alfred Music Our Classical Guitar Masterworks Editions continue the Alfred Music tradition of providing carefully edited beautifully presented music for practice and performance This edition of J S Bach's masterpieces for solo violin artfully transcribed for classical guitar by renowned performer recording artist and pedagogue Nicholas Goluses is an essential addition to any classical guitarist's library Including a thoughtful scholarly preface on the art of transcribing Bach for the guitar drawn from Goluses doctoral dissertation studying this edition will be edifying for any serious classical guitarist Goluses approach to putting these pieces on the guitar and his thoughtful fingerings will help overcome the complexities of playing this important and challenging music

An Introduction to Bach Studies Daniel R. Melamed, Michael Marissen, 1998-04-30 Subjects covered include bibliographic tools of Bach research and sources of literature Bach's family Bach biographies places Bach lived and worked Bach's teaching the liturgy Bach source studies and the transmission of his music repertory and editions genres and individual vocal and instrumental works performance practice the reception and analysis of Bach's music and many others

A History of the Sonata Idea William S. Newman, 2018-01-01 This volume provides a full and careful history of what sonata meant and how the word was used from its first appearance as an instrumental title in the sixteenth century to the near end of the thorough bass practice around 1750 The revised edition includes nearly three hundred new studies editions and other pertinent information Originally published in 1966 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of

print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value Sei Solo: Symbolum? Benjamin Jeffery Shute, 2016-06-16 One of the jewels in the crown of Johann Sebastian Bach's sacred music is its use of astonishingly subtle and complex allegorical and representational devices But when similar devices appear in the context of one of Bach's untexted secular instrumental collections such as the Six Solos sonatas and partitas for violin the question arises whether he might be intending to embed discernible theological significances there as well thus infusing the secular with the sacred Such designs would be reasonably plausible within Bach's musical cultural and religious context Shute carefully investigates the extent to which musical features of the Six Solos that seem to invite theological parallels might indeed have been intended to do so Although the precise extent of Bach's intentions cannot be ascertained with certainty the degree of correlation among strong potential signifiers would seem to suggest that they and many other features of the Six Solos are best explained as the product of extensive theological allegorical designs on Bach's part like those evident in his texted vocal music Dictionary Catalog of the Music Collection New York Public Library. Reference Department, 1964 The Performance Style of Jascha Heifetz Dario Sarlo, 2016-03-03 The violinist Jascha Heifetz 1901-1987 is considered among the most influential performers in history and still maintains a strong following among violinists around the world Dario Sarlo contributes significantly to the growing field of analytical research into recordings and the history of performance style Focussing on Heifetz and his underacknowledged but extensive performing relationship with the Bach solo violin works BWV 1001-1006 Sarlo examines one of the most successful performing musicians of the twentieth century along with some of the most frequently performed works of the violin literature The book proposes a comprehensive method for analysing and interpreting the legacies of prominent historical performers in the wider context of their particular performance traditions The study outlines this research framework and addresses how it can be transferred to related studies of other performers By building up a comprehensive understanding of multiple individual performance styles it will become possible to gain deeper insight into how performance style develops over time The investigation is based upon eighteen months of archival research in the Library of Congress's extensive Jascha Heifetz Collection It draws on numerous methods to examine what and how Heifetz played why he played that way and how that way of playing compares to other performers The book offers much insight into the music industry between 1915 and 1975 including touring programming audiences popular and professional reception and recording The study concludes with a discussion of Heifetz's unique performer profile in the context of violin performance history

Catalog of the Emilie and Karl Riemenschneider Memorial Bach Library Sylvia W. Kenney, 1960 **Drei Sonaten und Drei Partiten** Johann Sebastian Bach, 1935 *The New Grove Bach Family* Christoph Wolff, Walter Emery, Richard Jones, Eugene Helm, Ellwood Derr, Ernest Warburton, 1983 Traces the life and discusses the compositions of Johann Sebastian Bach and the other musician members of his family **Music, Books on Music, and Sound Recordings** Library of

Congress,1986 *Cum Notis Variorum* ,1988 **Allegro in B, zu einem Quintett für Klarinette, 2 Violinen, Viola und Violoncello, KV Anh. 91 (516c)** Wolfgang Amadeus Mozart,1970

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