

# Sonata for Two Pianos in D major, K.448/375a

1. Allegro con spirito

Wolfgang Amadeus Mozart

## Piano Duet

Piano 1

Piano 2

First system of the musical score, measures 1-6. The score is for two pianos, Piano 1 and Piano 2, in D major (two sharps) and common time (C). The music begins with a forte (f) dynamic. Piano 1 features a melody with eighth and sixteenth notes, including a triplet. Piano 2 provides a harmonic accompaniment with similar rhythmic patterns. The system ends with a repeat sign.

Piano 1.

Piano 2.

Second system of the musical score, measures 7-10. The score continues with Piano 1 having a more active role with sixteenth-note passages, while Piano 2 has a more static role with longer notes and rests. The system ends with a repeat sign.

Piano 1.

Piano 2.

Third system of the musical score, measures 11-14. The score continues with Piano 1 having a more active role with sixteenth-note passages, while Piano 2 has a more static role with longer notes and rests. The system ends with a repeat sign.

# Sonata Two Pianist Number 2 Bass Drums

**R. Winston Morris**



## **Sonata Two Pianist Number 2 Bass Drums:**

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner's evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles *Harvard Dictionary of Music* Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects *Dmitri Shostakovich Catalogue* Derek C. Hulme, 2010-02-18 This is an updated and expanded edition of the catalogue of Dmitri Shostakovich's music a comprehensive listing of all his published and unnumbered works from 1915 to 1975 More than 175 major works are described and annotated with details including dates of composition durations premieres instrumentation bibliographic information and recordings *Lutoslawski on Music* Zbigniew Skowron, 2007-10-29 The writings of twentieth century Polish composer Witold Lutoslawski reveal many important aspects of his approach to music and his viewpoints as an artist and as a man In *Lutoslawski on Music* the first full collection of writings by this famous composer Zbigniew Skowron has amassed an exciting assortment of essays speeches lectures and articles many of which are newly translated in English and previously unpublished After an introductory autobiography the writings grouped in five parts illustrate various aspects of the composer's creativity and discuss musical form compositional technique and perception Lutoslawski examines his own works as well as those of other composers and expresses his views on crucial aspects of twentieth century music including the role of Schoenberg and Debussy and the impact of the western avant garde of the 1950s The book also contains Lutoslawski's Artistic Diary his notebook of ideas written from 1959 to 1984 containing intensely personal reflections that do not appear in his public speeches and writings Concluding with a select bibliography this collection will give readers a unique and comprehensive overview of the man and his music encouraging a full appreciation of Lutoslawski's compositional technique and aesthetic views as well as his position in the history of twentieth century music Lutoslawski on Music Witold Lutosławski, 2007 The writings of twentieth century Polish composer Witold Lutoslawski reveal many important aspects of his approach to music and his viewpoints as an

artist and as a man In *Lutoslawski on Music* the first full collection of writings by this famous composer Zbigniew Skowron has amassed an exciting assortment of essays speeches lectures and articles many of which are newly translated in English and previously unpublished After an introductory autobiography the writings grouped in five parts illustrate various aspects of the composer's creativity and discuss musical form compositional technique and perception Lutoslawski examines his own works as well as those of other composers and expresses his views on crucial aspects of twentieth century music including the role of Schoenberg and Debussy and the impact of the western avant garde of the 1950s The book also contains Lutoslawski's Artistic Diary his notebook of ideas written from 1959 to 1984 containing intensely personal reflections that do not appear in his public speeches and writings Concluding with a select bibliography this collection will give readers a unique and comprehensive overview of the man and his music encouraging a full appreciation of Lutoslawski's compositional technique and aesthetic views as well as his position in the history of twentieth century music

*The Piano in Chamber Ensemble, Third Edition* Maurice Hinson, Wesley Roberts, 2021-07-27 In this expanded and updated edition *The Piano in Chamber Ensemble An Annotated Guide* features over 3200 compositions from duos to octets by more than 1600 composers Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level length individual movements overall style and publisher Divided into sections according to the number and types of instruments involved *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring Keyboard string woodwind brass and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide

**A Descriptive Catalogue of the Music of Charles Ives** James B. Sinclair, 1999-01-01 This catalogue of the music of Charles Ives contains 728 entries covering all of the prolific composer's works James Sinclair's book presents information produced by recent Ives scholarship and generous commentary on each of Ives's compositions It completes the work begun by musicologist John Kirkpatrick in 1955 when Ives's music manuscripts were deposited in the Yale Music Library Ives's works are arranged alphabetically by title within genres Whenever possible each entry includes the main title and any other titles the composer may have used the forces required the duration headings of movements publication history citation of the first known performance and first recording the derivation of the work listing music on which it may be modeled or from which it may borrow material the principal literature treating the piece and commentary on these and other matters The catalogue also provides musical incipits for all Ives's extant works seven appendixes covering his work lists Quality Photo lists his songbooks a chronology of his life recordings made by Ives and his private publications and commercial publishers three concordances and four extensive indexes addresses names titles and musical borrowings

**Metronome**, 1929 *Music, Books on Music, and Sound Recordings* Library of Congress, 1988 [Chamber Music](#) Mark A. Radice, 2012-01-19 A thorough overview and history of chamber music

**Suggested Books for Indian Schools** United States. Bureau of Indian Affairs, 1942 **Billboard**, 1956-02-16 In its 114th year Billboard remains the world's

premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Music Journal ... Annual** ,1957      Guide to the Tuba Repertoire, Second Edition R. Winston Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young

**The Symphony** Michael Steinberg,1995 A guide to the symphony with commentary on 118 works by 36 composers

**The Piano in Chamber Ensemble, Second Edition** Maurice Hinson,Wesley Roberts,2006-04-04 The Piano in Chamber Ensemble describes more than 3 200 compositions from duos to octets by more than 1 600 composers It is divided into sections according to the number of instruments involved then subdivided according to the actual scoring Keyboard string woodwind brass and percussion players and their teachers will find a wealth of chamber works from all periods

*The International Cyclopedia of Music and Musicians* Oscar Thompson,1975      *Federal Register* ,1996-08      *De Bekker's Music and Musicians* Leander Jan De Bekker,1916

The Concerto Michael Steinberg,2000-10-26 Michael Steinberg s 1996 volume *The Symphony A Reader s Guide* received glowing reviews across America It was hailed as wonderfully clear recommended warmly to music lovers on all levels Washington Post informed and thoughtful Chicago Tribune and composed by a master stylist San Francisco Chronicle Seiji Ozawa wrote that his beautiful and effortless prose speaks from the heart Michael Tilson Thomas called *The Symphony* an essential book for any concertgoer Now comes the companion volume *The Concerto A Listener s Guide* In this marvelous book Steinberg discusses over 120 works ranging from Johann Sebastian Bach in the 1720s to John Adams in 1994 Readers will find here the heart of the standard repertory among them Bach s Brandenburg Concertos eighteen of Mozart s piano concertos all the concertos of Beethoven and Brahms and major works by Mendelssohn Schumann Liszt Bruch Dvorak Tchaikovsky Grieg Elgar Sibelius Strauss and Rachmaninoff The book also provides luminous introductions to the achievement of twentieth century masters such as Arnold Schoenberg Bela Bartok Igor Stravinsky Alban Berg Paul Hindemith Sergei Prokofiev Aaron Copland and Elliott Carter Steinberg examines the work of these musical giants with unflagging enthusiasm and bright style He is a master of capturing the expressive dramatic and emotional values of the music and of conveying the historical and personal context in which these wondrous works were composed His writing blends impeccable scholarship deeply felt love of music and entertaining whimsy Here then is a superb journey through one of music s richest and most diverse forms with Michael Steinberg along as host guide and the best of companions

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