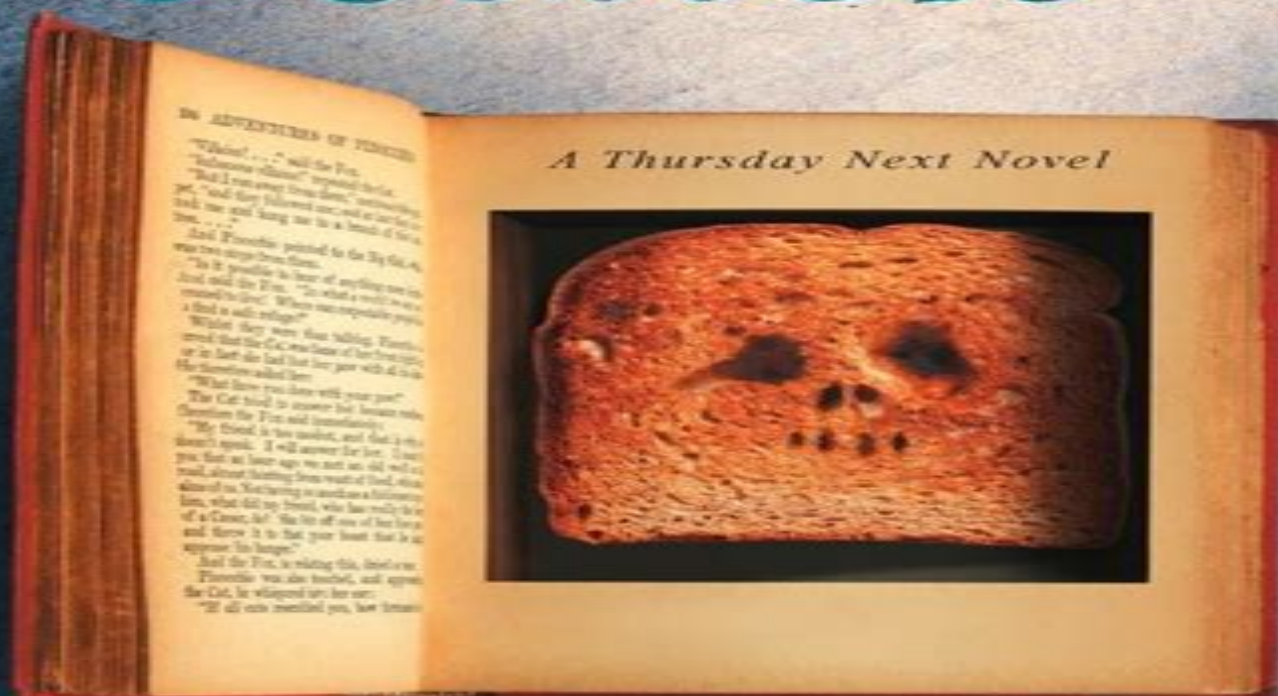


The New York Times Bestselling Author of *The Eyre Affair*,
Lost in a Good Book, and *The Well of Lost Plots*

Jasper Fforde

Something Rotten



Something Rotten Thursday Next Novels

Jasper Fforde



Something Rotten Thursday Next Novels:

Something Rotten Jasper Fforde, 2005-07-26 Prepare to be delighted Time with the fourth novel in the New York Times bestselling Thursday Next series a totally original action packed romp through the alternate reality of literature obsessed England Infused with humor and extraordinary inventiveness Something Rotten is worth reading for anyone with an insatiable appetite for cleverness Los Angeles Times It's back to reality for Detective Thursday Next and fiction never looked so good Thursday has had her fill of her responsibilities as the Bellman in Jurisfiction Packing up her son Friday Thursday returns to Swindon accompanied by none other than the dithering Danish prince Hamlet But returning to SpecOps is no snap as outlaw fictioneer Yorrick Kaine plots for absolute power the return of Swindon's patron saint foretells doom and if that isn't bad enough back in the Book World The Merry Wives of Windsor is becoming entangled with Hamlet Can Thursday find a Shakespeare clone to stop this hostile takeover Can she vanquish Kaine and prevent the world from plunging into war And most important will she ever find reliable childcare Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT [Thursday Next in Something Rotten](#)

Jasper Fforde, 2004 Fantasy roman [Something Rotten](#) Jasper Fforde, 2009-06-08 The fourth book in the ingenious Thursday Next series from Number One bestselling author Jasper Fforde Don't ask just read it Fforde is a true original Sunday Express on Lost in a Good Book Thursday Next Head of JurisFiction and ex SpecOps agent returns to her native Swindon accompanied by a child of two a pair of dodos and Hamlet who is on a fact finding mission in the real world Thursday has been despatched to capture escaped Fictioneer Yorrick Kaine but even so now seems as good a time as any to retrieve her husband Landen from his state of eradication at the hands of the Chronoguard It's not going to be easy Thursday's former colleagues at the department of Literary Detectives want her to investigate a spate of cloned Shakespeares the Goliath Corporation are planning to switch to a new Faith based corporate management system and the Neanderthals feel she might be the Chosen One who will lead them to genetic self determination With help from Hamlet her uncle and time travelling father Thursday faces the toughest adventure of her career Where is the missing President for life George Formby Why is it imperative for the Swindon Mallets to win the World Croquet League final And why is it so difficult to find reliable childcare

Something Rotten Jasper Fforde, 2005-07-26 Prepare to be delighted Time with the fourth novel in the New York Times bestselling Thursday Next series a totally original action packed romp through the alternate reality of literature obsessed England Infused with humor and extraordinary inventiveness Something Rotten is worth reading for anyone with an insatiable appetite for cleverness Los Angeles Times It's back to reality for Detective Thursday Next and fiction never looked so good Thursday has had her fill of her responsibilities as the Bellman in Jurisfiction Packing up her son Friday Thursday returns to Swindon accompanied by none other than the dithering Danish prince Hamlet But returning to SpecOps is no snap

as outlaw fictioneer Yorrick Kaine plots for absolute power the return of Swindon's patron saint foretells doom and if that isn't bad enough back in the Book World The Merry Wives of Windsor is becoming entangled with Hamlet Can Thursday find a Shakespeare clone to stop this hostile takeover Can she vanquish Kaine and prevent the world from plunging into war And most important will she ever find reliable childcare Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *A Thursday Next Digital Collection: Novels 1-5* Jasper Fforde, 2011-03-08 Enter the first five novels in the New York Times bestselling Thursday Next series over one million copies in print and follow literary detective Thursday Next as she adventures through her alternate reality of literature obsessed England What keeps this series humming is Fforde's lively engagement with books and the indefatigable woman he's created to defend them People It's easy to be delighted by a writer who loves books so madly Janet Maslin The New York Times The Eyre Affair Hailed by the Wall Street Journal as delightfully clever this riotous novel follows Detective Thursday Next as she tracks down the villain who plucked Jane Eyre from the pages of Brontë's novel and averts a heinous act of literary homicide Lost in a Good Book Thursday fights to save the love of her life navigating the works of Kafka and Austen and even Beatrix Potter's The Tale of Flopsy Bunnies But when she discovers a new play from the Bard himself and finds herself the target of a series of potentially lethal coincidences she realizes the stakes are far higher than she could have predicted The Well of Lost Plots Thursday is ready for a break She heads to the depths of the Well of Lost Plots where all unpublished books reside to lose herself in a cliché ridden pulp mystery What was supposed to be a well deserved reprieve turns into chaos as Thursday discovers the Well's dark underbelly a veritable linguistic free for all To top it off a murderer is stalking Jurisdiction personnel and nobody is safe least of all Thursday Something Rotten It's back to reality for Thursday and fiction never looked so good But as she travels with the dithering Danish prince Hamlet she becomes wrapped up in an outlaw fictioneer's plot for absolute power Can Thursday find a Shakespeare clone to stop this hostile takeover First Among Sequels Thursday grapples with a host of problems in the Book World but her biggest challenge is motivating her sixteen year old son Friday to follow his destiny as a member of the ChronoGuard As she juggles the trials of motherhood and saving the Book World Thursday finds she must face down her most vicious enemy yet herself **Thursday Next in Something Rotten** Jasper Fforde, 2004 Thursday Next: First Among Sequels Jasper Fforde, 2007-07-24 NEW YORK TIMES BESTSELLER In this hilarious and invigorating romp for all lovers of literature Associated Press Thursday Next returns to rescue reading from certain destruction again the mind blowing The Seattle Times fifth installment of the renowned Thursday Next series With a furiously agile imagination Fforde has shaken up genres fantasy comedy crime sci fi parody literary criticism and come up with a superb mishmash The Miami Herald Fourteen years after she pegged out at the 1988 SuperHoop Thursday Next is grappling with a host of problems in the Book World a recalcitrant new apprentice the death of

Sherlock Holmes and the inexplicable departure of comedy from the once hilarious Thomas Hardy novels The Council of Genres is trying to broker a peace deal between certain antagonistic genres Racy Novel has been recklessly placed between Ecclesiastical and Feminist and they are at each other's throats Meanwhile back in Swindon the government is reporting a dangerously high stupidity surplus and Thursday's idle sixteen year old son would rather sleep all day than follow his destiny as a member of the ChronoGuard Not only does she captain the ship Moral Dilemma to the very limits of acceptable narrative possibilities but Thursday also finds she must face down her most vicious enemy yet herself Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

Lost in a Good Book Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of The Constant Rabbit comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series Lost in a Good Book is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of Jane Eyre she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's Great Expectations who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's The Raven she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's The Tale of Flopsy Bunnies Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT [The Eyre Affair](#) Jasper Fforde, 2003-02-25 NEW YORK TIMES BESTSELLER The first novel in the renowned Thursday Next series which combines elements of Monty Python Harry Potter Stephen Hawking and Buffy the Vampire Slayer The Wall Street Journal A literary wonderland that recalls Douglas Adams Hitchhiker series and the works of Lewis Carroll USA Today Meet Thursday Next part Bridget Jones part Nancy Drew and part Dirty Harry Michiko Kakutani The New York Times a literary detective without equal fear or boyfriend and welcome to a surreal version of Great Britain circa 1985 where time travel is routine cloning is a reality dodos are the resurrected pet of choice and literature is taken very very seriously England is a virtual

police state where an aunt can get lost literally in a Wadsworth poem militant Baconians heckle performances of Hamlet and forging Byronic verse is a punishable offense All this is business as usual for Thursday renowned Special Operative in literary detection until someone begins kidnapping characters from works of literature When Jane Eyre is plucked from the pages of Brontë's novel Thursday must track down the villain and enter a novel herself to avert a heinous act of literary homicide Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *Lost in a Good Book* Jasper Fforde, 2004-02-24 NEW YORK TIMES BESTSELLER From the author of *The Constant Rabbit* comes Harry Potter just for adults an immensely enjoyable almost compulsive experience The New York Times Book Review the second novel in the renowned Thursday Next series *Lost in a Good Book* is satire fantasy literary criticism thriller whodunit game puzzle joke postmodern prank and tilt a whirl The Washington Post If resourceful fearless literary detective Thursday Next thought she could avoid the spotlight after her heroic escapades in the pages of Jane Eyre she was sorely mistaken Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest But when the love of her life is eradicated by the corrupt multinational Goliath Corporation Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisfiction the police force inside the books There she is apprenticed to Miss Havisham the famous man hater from Dickens's *Great Expectations* who teaches her to book jump like a pro If Thursday retrieves a supposedly vanquished enemy from the pages of Poe's *The Raven* she thinks Goliath might return her lost love Landen But her latest mission is endlessly complicated Not only are there side trips into the works of Kafka and Austen and even Beatrix Potter's *The Tale of Flopsy Bunnies* Thursday finds herself the target of a series of potentially lethal coincidences the authenticator of a newly discovered play by the Bard himself and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT [The Well of Lost Plots](#) Jasper Fforde, 2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde's imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisfiction what could possibly be next for Detective Thursday Next Protecting the world's greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But

peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammassites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisdiction personnel and nobody is safe least of all Thursday Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT *The Woman Who Died a Lot* Jasper Fforde, 2013-09-24 NEW YORK TIMES BESTSELLER Ex-detective Thursday Next faces her trickiest assignment yet in the seventh novel of this renowned series a bibliophile's Wonderland The Plain Dealer It's safe to say that if you enjoy that particularly British Douglas Adams style absurd delivery of wry observations you'll get a kick out of *The Woman Who Died a Lot* New York Journal of Books Thursday Next the Bookworld's leading enforcement officer has been forced into semiretirement following an assassination attempt When her former SpecOps division is reinstated she assumes she's the obvious choice to lead the Literary Detectives Sadly our banged-up heroine is no spring chicken and her old boss has a cushier job in mind Chief Librarian of the Swindon All You Can Eat at Fatso's Drink Not Included Library But where Thursday goes trouble follows As the new Chief Librarian faces 100 percent budget cuts and trouble from the ever-evil Jack Schitt the Next children face their own career hiccups and possible nonexistence Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT **The Well of Lost Plots** Jasper Fforde, 2004-08-03 The third novel in the New York Times bestselling Thursday Next series is great fun especially for those with a literary turn of mind and a taste for offbeat comedy The Washington Post Book World Delightful the well of Fforde's imagination is bottomless People Fforde creates a literary reality that is somewhere amid a triangulation of Douglas Adams Monty Python and Miss Marple The Denver Post With the 923rd Annual Bookworld Awards just around the corner and an unknown villain wreaking havoc in Jurisdiction what could possibly be next for Detective Thursday Next Protecting the world's greatest literature not to mention keeping up with Miss Havisham is tiring work for an expectant mother And Thursday can definitely use a respite So what better hideaway than inside the unread and unreadable Caversham Heights a cliché-ridden pulp mystery in the hidden depths of the Well of Lost Plots where all unpublished books reside But peace and quiet remain elusive for Thursday who soon discovers that the Well itself is a veritable linguistic free for all where grammassites run rampant plot devices are hawked on the black market and lousy books like Caversham Heights are scrapped for salvage To top it off a murderer is stalking Jurisdiction personnel and nobody is safe least of all Thursday Don't miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT [The Constant Rabbit](#)

Jasper Fforde, 2021-09-28 From the New York Times bestselling author of the Thursday Next series comes a political satire cloaked in Fforde's trademark bizarre whimsy that reads like a crazed cross between Watership Down and Nineteen Eighty-Four. The Guardian: Playful, biting and timely, this is a must-read. Publishers Weekly starred review. England 2022: There are 1.2 million human-size rabbits living in the UK. They can walk, talk and drive cars, the result of an inexplicable Spontaneous Anthropomorphizing Event fifty-five years earlier. A family of rabbits is about to move into Much Hemlock, a cozy little village where life revolves around summer fetes, jam-making, gossipy corner stores and the oh-so-important Spick Span awards for the best-kept village. Citing imaginary threats of overbreeding and a radical vegan agenda, the villagers decide the rabbits must go, and soon. But the Rabbit family aren't easily moved and strike up an unlikely alliance with neighbor Peter Knox, who knew Mrs. Rabbit three decades earlier at university. With the ruling United Kingdom Anti-Rabbit Party's plans to forcibly rehome all rabbits to Wales, Peter finds himself drawn deeper into the Rabbit Way and is about to question everything he has ever thought about his friends, his nation and his species. Sometimes it'll take a rabbit to teach a human about humanity.

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media and act as a source of inspiration for writers, performers, artists and film-makers worldwide. [One of Our Thursdays Is Missing](#) Jasper Fforde, 2011-03-08 NEW YORK TIMES BESTSELLER In the sixth novel of the renowned Thursday Next series, geeky humor jostles with genuine insight. Milwaukee Journal Sentinel: As Thursday embarks on another adventure in her alternate reality of literature-obsessed England, *One of Our Thursdays Is Missing* is jam-packed with spot-on parody, puns and wry observations about words and genres that will delight literary-minded fans. Los Angeles Times: Thursday Next is back. Or at least one of her is. It is a time of unrest in the BookWorld. Only ace literary detective Thursday Next can avert a devastating genre war. Then a week before the peace talks, Thursday vanishes. But all is not yet lost. Living at the quiet end of speculative fiction is the written Thursday Next, who labors to keep her own small series from the grim specter of being remaindered. Now she must answer the call, save the BookWorld, evade capture and find the actual Thursday. With her clockwork butler Sprockett and her Designated Love Interest Whitby Jet in tow, written Thursday reluctantly agrees to undertake an investigation for Jurisfiction, only to realize that she must journey up the mysterious Metaphoric River and visit the RealWorld to find the answers. Don't

miss any of Jasper Fforde's delightfully entertaining Thursday Next novels THE EYRE AFFAIR LOST IN A GOOD BOOK THE WELL OF LOST PLOTS SOMETHING ROTTEN FIRST AMONG SEQUELS ONE OF OUR THURSDAYS IS MISSING THE WOMAN WHO DIED A LOT

The Big Over Easy Jasper Fforde, 2006-07-25 Welcome to the seedy underbelly of nursery crime From the New York Times bestselling author of the Thursday Next series comes a rollicking novel as if the Marx brothers were let loose in the children's section of a strange bookstore USA Today A wonderfully readable riot cleverly plotted magically overstuffed yet amazingly digestible for anyone who wants the thrill of a good crime novel larded with highly literate humor The Wall Street Journal Meet Inspector Jack Spratt family man and head of Reading's Nursery Crime division He's investigating the murder of ovoid D class nursery celebrity Humpty Dumpty ex convict and lover of women found shattered to death beneath a wall in a shabby area of town Yes the big egg is down and all those brittle pieces sitting in the morgue point to foul play Spratt and his new partner Sergeant Mary Mary search through Humpty's sordid past in hopes of finding the key to his death Before long Jack and Mary find themselves immersed in a bizarre case that reaches into the highest echelons of Reading society and business The Herald, 2004-10

Thursday Next in First Among Sequels Jasper Fforde, 2008 Fourteen years after the 1988 SuperHoop Thursday finds herself entangled in cases involving the murders of Sherlock Holmes and Miss Marple before receiving a death threat of her own

The Literature of Reconstruction Wolfgang Funk, 2017-03-23 Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language The Literature of Reconstruction argues for the term and concept of postmillennial reconstruction to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of authenticity immediate experience that eludes direct representation In addition he provides a clear formal framework with which to identify and classify the features of reconstructive literature by updating the narratological category of metafiction originally established in the 1980s Based on Werner Wolf's observation of a metareferential turn in contemporary arts and media he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of reconstruction To substantiate this claim in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction The analyses take in distinguished and prize winning writers such as Dave Eggers Julian Barnes Jennifer Egan and Jasper Fforde The broad scope of authors featuring writers from the US as well as the UK underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self image of the global North

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