

SOMETHING OF MYSELF

FOR MY FRIENDS KNOWN
AND UNKNOWN



THE AUTOBIOGRAPHY OF
RUDYARD KIPLING

Something Of Myself For My Friends Known And Unknown

Rudyard Kipling



Something Of Myself For My Friends Known And Unknown:

Something of Myself for My Friends Known and Unknown Rudyard Kipling, 2015-06-08 This volume contains a short autobiography of the seminal English poet and author Rudyard Kipling It offers a unique insight into the life and mind of this prolific man of letters who strove to uphold the Victorian values of patriotism duty and obedience yet simultaneously sympathized with outlaws and children This autobiography outlines his unhappy childhood years in the House of Desolation his dotting parents and the pride he took in his work The chapters of this book include A Very Young Person The School Before Its Time Seven Year s Hard The Interregnum The Committee of Ways and Means South Africa The Very Own House etcetera Joseph Rudyard Kipling 1865 1936 was a seminal English short story writer novelist and poet We are republishing this vintage book now in an affordable modern edition complete with a specially commissioned new biography of the author

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Rudyard Kipling, 2009-09-09 The Cambridge Companion to Rudyard Kipling Howard J. Booth, 2011-09 An overview of Kipling s work his career and postcolonial views on his often controversial position on imperialism **Something of Myself** Rudyard Kipling, 2007 This captivating portrait of the greatest writer of the Colonialist age as told by himself is the last work he wrote Shedding light on both his life and his work this charming autobiographical sketch opens with an account of his miserable early childhood his time at school and his beginnings as a journalist in India where he first started to write He describes how he felt on being published Lord ha mercy this is none of I the writers he met and the people he worked with Most interestingly of all Kipling recalls the books and incidents that inspired and shaped his many writings Something of Myself (Esprios Classics) Rudyard Kipling, 2020-11-17 Joseph Rudyard Kipling 1865 1936 was an English journalist short story writer poet and novelist He was born in India which inspired much of his work Kipling s works of fiction include The

Jungle Book 1894 Kim 1901 and many short stories including The Man Who Would Be King 1888 His poems include Mandalay 1890 Gunga Din 1890 The Gods of the Copybook Headings 1919 The White Man's Burden 1899 and If 1910 He is seen as an innovator in the art of the short story His children's books are classics one critic noted a versatile and luminous narrative gift Kipling in the late 19th and early 20th centuries was among the United Kingdom's most popular writers

The Cause of Humanity and Other Stories Rudyard Kipling, 2019 Brings together for the first time Kipling's uncollected short stories many unknown in the West and some previously unpublished Something of Myself for My Friends Known and Unknown. With Plates, Including a Portrait. Rudyard Kipling, 1937 **Postcolonial Writing in the Era of World**

Literature Baidik Bhattacharya, 2018-06-14 This book explores the debates surrounding two dynamic fields postcolonial studies and world literature Contrary to many dominant narratives in critical theory it asserts that as an analytical framework the idea of world literature is dead the nineteenth century ideal of world literature had always and already been embedded in colonial histories and also because whatever promise that ideal held out has been exhausted by postcolonial Anglophone literature Through fresh and incisive readings of the postcolonial canon and some of its most prominent authors like Rudyard Kipling V S Naipaul J M Coetzee and Salman Rushdie the volume discusses how these Anglophone writings have used the banal and ordinary ideal of world literature to fashion out their own trajectories Ambitious in scope this book challenges many of the existing theoretical and literary frameworks and offers a radical reimagination of the fields The volume written in an accessible and lively prose will be indispensable for scholars and researchers of literature critical theory postcolonial studies cultural studies and comparative literature *Artistic Duplicity* William B. Dillingham, 2020-01-15 A new appraisal of the life and work of Juliana Horatia Ewing 1841-1885 as a writer of fiction and poetry for both children and adults

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Conservative Belief and the Imagination in Kipling's Fiction Mark Paffard, 2023-10-09 This book explores the tension between the conservatism and the imaginative process across the entirety of Rudyard Kipling's fiction It shows how Kipling the conservative thinker explores problematic aspects of Empire and the English class system both because it is unavoidable and because his art requires it This tension is evident in the Indian and Imperial Kipling and in his later English stories Situating Kipling's fiction within changing social and political contexts Mark Paffard shows the anxieties Kipling as a conservative responds to in the early Indian stories to be very different from those caused by the economic and technological upheaval of the Belle Epoque and those arising from the First World War Paffard reveals how Kipling's development as a writer is shaped by his need to respond differently to a changing world imperialist ideology and conservatism dictate the stories that he sets out to write and his imagination and sympathy shape the stories that are finally written

Weeping Britannia Thomas M. Dixon, 2015 The history of six centuries of weeping Britons A comprehensive debunking of the myth of the British stiff upper lip from medieval mystics to Margaret Thatcher

Kim Rudyard Kipling, 2005-06-02 Kim tells the story of Kimball O'Hara an orphaned Irish boy growing up in late nineteenth century India and his quest for identity as he strives to reconcile his Western inheritance with the Indian life he has always known This edition sets the novel in the context of the historical period and addresses Kipling's ambivalent relationship with India the Empire's treatment of the other classes and races who worked to maintain the British presence in India and the place of Kim in Kipling's career as a writer Appendices include contemporary reviews of the novel and historical documents on Britain's and Russia's struggle for control of Asia Indian colonization and the writing of Kim

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from

travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads *Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books **Victorian Fantasy** Stephen Prickett, 2005 Far from being just children s literature Victorian Fantasy is an art form that flourished in opposition to the repressive social and intellectual conditions of Victorianism In this fully revised and expanded edition Stephen Prickett explores the way in which Victorian writers used non realistic techniques nonsense dreams visions and the creation of other worlds to extend our understanding of this world In particular Prickett focuses on six writers Lear Carroll Kingsley MacDonald Kipling and Nesbit tracing the development of their art form their influences on each other and how these writers used fantasy to question the ideology of Victorian culture and society **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1967 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June

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