

WINNER OF THE NOBEL PRIZE® IN LITERATURE

Alice Munro

Something I've
Been Meaning
to Tell You

VINTAGE

Something Ive Been Meaning To Tell You 13 Stories

Nick Mount



Something Ive Been Meaning To Tell You 13 Stories:

Something I've Been Meaning to Tell You Alice Munro, 2011-12-21 A masterful Houston Post collection of stories from Nobel Prize winning author Alice Munro A spellbinding tour through a world of love menace and surprise Munro is a writer of enormous gifts and perception Los Angeles Times The sisters mothers and daughters aunts grandmothers and friends in these thirteen stories a rich exploration of womanhood Ms shimmer with hope and love anger and reconciliation as they content with their histories and their present and what they can see of the future In her remarkable second collection Alice Munro demonstrates the precise observation straightforward prose style and masterful technique hailed by John Updike who wrote in the New York Times Book Review that one must go back to Tolstoy and Chekhov for comparable largeness

Something I've Been Meaning to Tell You Alice Munro, 2004-10-12 WINNER OF THE NOBEL PRIZE IN LITERATURE 2013 In the thirteen stories in her remarkable second collection Alice Munro demonstrates the precise observation straightforward prose style and masterful technique that led no less a critic than John Updike to compare her to Chekhov The sisters mothers and daughters aunts grandmothers and friends in these stories shimmer with hope and love anger and reconciliation as they contend with their histories and their present and what they can see of the future **Alice Munro's Late Style** Robert Thacker, 2023-11-30 Focusing on Alice Munro's last three collections this book examines the differences between these volumes and the rest of her work to analyse the emergence and the difference of her late style Alice Munro has effectively reshaped the short story as a form This book focuses on Munro's art of recursion an approach that has been evident throughout her career but came to the fore in her last three books *The View from Castle Rock* 2006 *Too Much Happiness* 2009 and especially *Dear Life* 2012 This recursion and return manifest themselves not only in Munro's return to previously published pieces but also to her discovery and meditations on her Scottish heritage which can be read as entrance to her own understanding of herself and her life Its provenance displayed through archival evidence is complex yet reveals a writer intent on a precise late style Munro's final works serve as a coda to both her late style and to her entire career as arguably one of the finest short story writers ever to put pen to paper [Alice Munro: Paradox and Parallel](#) Walter R. Martin, 1987 Beginning with her earliest uncollected stories W R Martin critically examines Alice Munro's writing career He discusses influences on Munro and presents an overview of the prominent features of her art the typical protagonist the development of her narrative technique and the dialectic that involves paradoxes and parallels [The Fiction of Alice Munro](#) Brad Hooper, 2008-06-30 As a short story writer Alice Munro has achieved high critical and popular regard in both her native Canada and in the United States Indeed Munro has been adopted by the entire English speaking world as one of its own and her work has received many awards and honors In the U S she is roundly regarded as one of the best if not the best contemporary writers of the short story and one of the greatest living fiction writers Here Brad Hooper takes readers through her fiction work by work discussing the themes forms techniques and styles she employs to make her work come

alive Munro has founded her own brand of the short story longer than traditionally practiced in the short story form and encompassing broader time frames Her stories are primarily character studies that explore the impact of physical and mental isolation in adolescence middle age and into elder years Hooper traces Munro s evolving definition of the short story form and surveys the fiction in an effort to elucidate the works for newcomers and enthusiasts alike *Stories in Letters - Letters in Stories* Rebekka Schuh,2021-10-04 This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty first century in the context of liminality It argues that in the course of the epistolary renaissance the letter which has often been deemed to be obsolete in literature has not only enjoyed an upsurge in novels but also migrated to the short story thus constituting the genre of the epistolary short story **Reading Amy Tan** Lan Dong,2009-06-08 This essential discussion of Amy Tan s life and works is a necessity for high school students and an enriching supplement for book club members A tour de force in Asian American writing Amy Tan has created works that are essential to high school and undergraduate literature classes and are often book club selections Reading Amy Tan is a handy resource that offers both groups plot summaries of five of Tan s novels as well as character and thematic analysis The handbook also provides an overview of Tan s life and discusses how she emerged onto the scene as a novelist Tan s typical themes including Asian American issues and mother daughter relationships are examined in relation to today s current events and pop culture Readers will also discover how and where they can find Tan on the Internet and how the media has received her works The What Do I Read Next chapter will help readers find other authors and works that deal with similar subjects This handbook is an indispensable tool for both high school and public libraries *Everyday Magic* Laurie Ricou,2011-11-01 Child language is a subject in which everyone is an expert All parents study their children s language carefully if undeliberately and every family has its precious memories of the unique verbal improvisations of childhood For writers who continually struggle with and revel in the mysteries of language the language of children holds a special attraction Everyday Magic looks at the way Canadian writers have written through as distinct from for or about children at the ways they have used child language and children s models of perception to achieve various literary effects It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest not only a child language but also the way a child sees and organizes an understanding of the world The book s subtitle putting the term child language into the plural points out that not one but many written interpretations of the child s perspectives are possible In order to emphasize this plurality and indicate that there are any number of child languages the author has organized his study as a series of closely related essays Each chapter considers the work of a Canadian author or authors with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention Ricou proposes analogies with Wordsworth and Dylan Thomas Proust and Dickens but he

finds his principal subject in the inherent interest of for example the Piagetian scheme that W O Mitchell seems to adopt in *Who Has Seen the Wind* the obsessions with similes in Ernest Buckler the variations on the Bildungsroman in Margaret Laurence and Alice Munro and the persistent experiments with presymbolic language in Bill Bissett For these and other writers such as Clark Blaise Emily Carr Dennis Lee Dorothy Livesay P K Page James Reaney and Miriam Waddington Ricou illuminates the particular literary languages appropriate to each author's subject The result is a fascinating and unique approach to Canadian literature

Alice Munro: Writing Her Lives Robert Thacker, 2011-05-03 This is the book about one of the world's great authors Alice Munro which shows how her life and her stories intertwine For almost thirty years Robert Thacker has been researching this book steeping himself in Alice Munro's life and work working with her co-operation to make it complete The result is a feast of information for Alice Munro's admirers everywhere By following the parallel tracks of Alice Munro's life and Alice Munro's texts he gives a thorough and revealing account of both her life and work There is always a starting point in reality she once said of her stories and this book reveals just how often her stories spring from her life The book is chronological starting with her pioneer ancestors but with special attention paid to her parents and to her early days growing up poor in Wingham Then all of her life stages the marriage to Jim Munro the move to Vancouver then to Victoria to start the bookstore the three daughters the divorce the return to Huron County and the new life with Gerry Fremlin leading to the triumphs as story by story book by book she gains fame around the world until rumours of a Nobel Prize circulate

Ethics and Affects in the Fiction of Alice Munro Amelia DeFalco, Lorraine York, 2018-09-03 *Ethics and Affects in the Fiction of Alice Munro* explores the representation of embodied ethics and affects in Alice Munro's writing The collection illustrates how Munro's short stories powerfully intersect with important theoretical trends in literary studies including affect studies ethical criticism age studies disability studies animal studies and posthumanism These essays offer us an Alice Munro who is not the kindly Canadian icon reinforcing small town verities who was celebrated and perpetuated in acts of national pedagogy with her Nobel Prize win they ponder instead an edgier messier Munro whose fictions of affective and ethical perplexities disturb rather than comfort In Munro's fiction unruly embodiments and affects interfere with normative identity and humanist conventions of the human based on reason and rationality destabilizing prevailing gender and sexual politics ethical responsibilities and affective economies As these essays make clear Munro's fiction reminds us of the consequences of everyday affects and the extraordinary ordinariness of the ethical encounters we engage again and again

Violence, the Arts, and Willa Cather Joseph R. Ungo, Merrill Maguire Skaggs, 2007 Willa Cather was devoted to making art in the face of violence Here she emerges as a resource for survival in an age of terror an artist who encourages her readers to feel at home in the nexus of creativity and terror and to seek creative responses to the horror of human life

Reading In JoAnn McCaig, 2009-10-21 What can we learn about authorship through a reading of a writer's archive Collections of authors manuscripts and correspondence have traditionally been used in ways that further illuminate the

published text JoAnn McCaig sets out to show how archival materials can also provide fascinating insights into the business of culture reveal the individuals institutions and ideologies that shape the author and her work and describe the negotiations that occur between an author and the cultural marketplace Using a feminist cultural studies approach JoAnn McCaig reads in to the archives of acclaimed Canadian short story writer Alice Munro in order to explore precisely how the terms Canadian woman short story and writer are constructed in her writing career Munro s correspondence with mentor Robert Weaver agent Virginia Barber publishers Doug Gibson and Ann Close and writer John Metcalf tell a fascinating story of how one very determined and gifted writer made her way through the pitfalls of the culture business to achieve the enviable authority she now claims McCaig s discussion of her own difficulties with obtaining copyright permission for the book raises important questions about freedom of scholarly inquiry and about the unforeseen difficulties and limitations of archival research Despite these difficulties McCaig s reading of the Munro archives succeeds in examining the business of culture the construction of the aesthetic and the impact of gender genre nationality and class on authorship While on one level telling the story of one author s career the progress of Alice Munro so to speak the book also illustrates how cultural studies analysis suggests ways of opening up the rich but underutilized literary resource of authorial archives to all researchers

Literary Theory Julie Rivkin, Michael Ryan, 2017-01-25 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Contemporary Canadian Women's Fiction C. Howells, 2003-08-22 This book charts the significant changes in contemporary Canada s literary profile since the mid 1990s within a context of the new national rhetoric of multiculturalism By looking closely at a representative range of fictions in English by women from a variety of ethnocultural backgrounds Howells examines the complexities embedded within Canadian identity What does Refiguring Identities mean for these writers given their individual agendas and the multiple affiliation of any woman s identity construction All these writers are engaged in rewriting history across generation and Howells argues that woman s fiction negotiates new possibilities for cultural change introducing more heterogeneous narratives of identity in multi cultural Canada

Mothers and Other Clowns (Routledge Revivals) Magdalene Redekop, 2014-03-14 First published in 1992 this is the first study of the work of Alice Munro to focus on her obsession with mothering and to relate it to the hallucinatory quality of her magic realism A bizarre collection of clowning mothers parade across the pages of Munro s fiction playing practical jokes performing stunts and dressing in disguises that recycle vintage literary images Magdalene Redekop studies this with the aim of gaining increased understanding of Munro s evolving comic vision

The Tumble of Reason Ajay Heble, 1994-11-01 Much of the critical writing on the fiction of Alice Munro has

explored and emphasized Munro's realism. But her stories frequently turn on what has been left out; they are rife with unsent, unfinished letters with things people mean to but do not say or tell. Ajay Heble's study focuses on Munro's involvement with a discourse of absence and suggests that our understanding of these texts often depends not only on what happens in the fiction but also on what might have happened. Munro's stories confer their meaning not simply by referring to an outer reality but also by bestowing upon the reader a stimulating wealth of possibilities taken from what we might call a potential or absent level of meaning. Characteristically they articulate an unresolvable tension between variants on these positions: between, on the one hand, her delineation of a surface reality, a world out there which we are invited to recognize as real and true; and on the other, her involvement with a discourse of absence that challenges the very conventions within which her fiction operates. Drawing on structuralist and post-structuralist theories of language and its relation to meaning, knowledge, and systems of power, and on theories of postmodernist fiction, Heble offers both a careful reading of Munro's stories and a theoretical framework for reading meanings in absence. His book extends recent revisionist analysis and makes a valuable and original contribution to the criticism on Munro.

Patterns of the Past Roger Hall, William Westfall, Laurel Sefton MacDowell, 1996-07-25. *Patterns of the Past* has been published to commemorate the one hundredth anniversary of the founding of the Ontario Historical Society. Organized on 4 Sept 1888 as the Pioneer Association of Ontario, the Society adopted its current name in 1898. Its objectives for a century have been to promote and develop the study of Ontario's past. The purpose of this book is both to commemorate and to carry on that worthy tradition. Introduced by Ian Wilson, Archivist of Ontario and edited by Roger Hall, William Westfall, and Laurel Sefton MacDowell, this distinctive volume is a landmark not only in the Society's history but in the province's historiography. Eighteen scholars have pooled their talents to fashion a volume of fresh interpretive essays that chronicle and analyze the whole scope of Ontario's rich and varied past. New light is thrown on our understanding of early native peoples, rural life in Upper Canada, the opening of the North, the impact of railways and the growth of businesses and institutions. And there is much social study here too, especially of the new roles for women in industrial society, of working class experience, of ethnic groups, and of children in our society's past. As well, there are innovative treatments of the conservation movement, of science's role in provincial society, and of the relationship between society and culture in small towns. Anyone with an interest in the history of Canada's most populous province will find much in this comprehensive collection.

Alice Munro Robert Thacker, 2016-09-22. The awarding of the Nobel Prize in Literature to the Canadian writer Alice Munro in 2013 confirmed her position as a master of the short story form. This book explores Munro's work from a full range of critical perspectives, focussing on three of her most popular and important published collections: *Hateship, Friendship, Courtship, Loveship, Marriage* (2001), *Runaway* (2004), and her final collection *Dear Life* (2012). With chapters written by the world's leading critics of Munro's work, the short story form, and contemporary Canadian writing, this book explores such themes as love and marriage, sex, fate, gender, and humor in her writings, as well as her approaches to

narrative form and autobiography In these three late collections Munro sharply articulates again and again the mysteries of being itself **I've Been Meaning to Tell You** David Chariandy, 2019-03-05 Quite simply one of the most beautiful books I have ever read Aminatta Forna Stunning A precise puncturing of the post racial bubble Nafkote Tamirat In the tradition of Ta Nehisi Coates s *Between the World and Me* acclaimed novelist David Chariandy s latest is an intimate and profoundly beautiful meditation on the politics of race today I can glimpse through the lens of my own experience how a parent or grandparent encouraged to remain silent and feel ashamed of themselves may nevertheless find the strength to voice directly to a child a truer story of ancestry When a moment of quietly ignored bigotry prompted his three year old daughter to ask What happened David Chariandy began wondering how to discuss with his children the politics of race A decade later in a newly heated era of both struggle and divisions he writes a letter to his now thirteen year old daughter The son of Black and South Asian migrants from Trinidad David draws upon his personal and ancestral past including the legacies of slavery indenture and immigration as well as the experience of growing up as a visible minority in the land of his birth In sharing with his daughter his own story he hopes to help cultivate within her a sense of identity and responsibility that balances the painful truths of the past and present with hopeful possibilities for a better future *Arrival* Nick Mount, 2017-09-02 The most important book to be written in more than 40 years about the rise of Canadian literature *Arrival* The Story of CanLit brims and crackles in equal measure with information and energy Winnipeg Free Press A Globe and Mail Top 100 Book National Post 99 Best Books of the Year In the mid twentieth century Canadian literature transformed from a largely ignored trickle of books into an enormous cultural phenomenon that produced Margaret Atwood Alice Munro Michael Ondaatje Mordecai Richler and so many others In *Arrival* acclaimed writer and critic Nick Mount answers the question What caused the CanLit Boom Written with wit and panache *Arrival* tells the story of Canada s literary awakening Interwoven with Mount s vivid tale are enlightening mini biographies of the people who made it happen from superstars Leonard Cohen and Marie Claire Blais to lesser known lights like the troubled and impassioned Harold Sonny Ladoo The full range of Canada s literary boom is here the underground exploits of the blew ointment and Tish gangs revolutionary critical forays by highbrow academics the blunt force trauma of our plain spoken backwoods poetry and the urgent political writing that erupted from the turmoil in Quebec Originally published to coincide with the 150th anniversary of Canadian Confederation *Arrival* is a dazzling variegated and inspired piece of writing that helps explain how we got from there to here

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web description great lab for use during stoichiometry unit in chemistry reinforces ideas of mole ratios and stoichiometry calculations by measuring the mass of iron that reacts and the mass of copper metal produced students can calculate the ratio of moles of reactant to moles of product this experimental mole ratio from lab can be compared

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web in this experiment we will use stoichiometric principles to deduce the appropriate equation for the reaction between metallic iron and a solution of copper ii sulfate this reaction produces metallic copper which is seen precipitating as a finely divided red powder

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web in this lab we will use experimental evidence and the principles of stoichiometry to determine which ion is formed in a single replacement reaction between iron and copper ii sulfate pre lab assignment in preparation for the lab activity we will investigate another single replacement reaction between copper and silver nitrate

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web through this experiment we sought to use stoichiometric principles which derive from stoichiometry the study of substance quantities in ratio or proportion in a chemical reaction in this lab experiment the principles help distinguish the equation between iron powder and aqueous copper ii sulfate in the iron copper ii sulfate redox reaction

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web this experiment is focused on a reaction between iron metal and a solution of copper ii sulfate we are able to figure out the chemical equation between the two by using stoichiometric principles the iron displaces the copper ii sulfate ions the copper ii is then reduced and gains electrons

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web stoichiometry can be defined as the relationship between the relative quantities of substances taking part in a reaction or forming a compound stoichiometric principles can be used to deduce the appropriate chemical equation for a reaction in our experiment we used solid iron in the form of powder was added to a solution of copper ii sulfate

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web stoichiometric principles can be used to determine the chemical equation between iron powder and aqueous copper ii sulfate in the iron copper ii sulfate redox reaction the iron ions dissolve in the copper ii sulfate solution to produce copper ii ions

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web lab 4 stoichiometry the reaction of iron with copper ii sulfate revised 8 19 2009 1 introduction in this experiment we will use stoichiometric principles to deduce the appropriate equation for the reaction between metallic iron and a solution of copper ii sulfate this reaction produces

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web under the finalize of the experiment it was found that iron was the limiting reactant and iron ii sulfate was a product of the reaction between 7 0002g away copper ii sulfate and 2 0101g iron metal which produced 2 3037g of copper product with a percent yield of 100 72 introduction

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web stoichiometry lab report the reaction of iron with copper ii sulfate period 5 in this experiment i observed the reaction of iron with copper ii sulfate i obtained the results to this experiment through adding heated CuSO_4 solution to the iron powder

stirring the solution adding water then removing water adding acetone heating the acetone on low

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web stoichiometry the reaction of iron with copper ii sulfate purpose to enhance the understanding of stoichiometry a reaction between iron and copper ii sulfate solution will be conducted this will help you to differentiate limiting and excess reactant in a chemical reaction

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web stoichiometry lab iron and copper sulfate sample data data and observations mass of copper ii sulfate pentahydrate 3 27 g of g mass of filter paper mass of filter paper and dry copper mass of dry copper 1 28 g

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148 œuvres des années 1860 aux années 1930 elle fut principalement formée par paul guillaume jeune

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web après la mort de paul guillaume sa collection d œuvres d art est modifiée par sa veuve remariée en 1941 avec l architecte jean walter dont elle a été la maîtresse pendant la maladie de paul guillaume la collection est achetée par l État sous réserve d usufruit avec la participation de la société des amis du louvre la

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web paris 1891 paris 1934 the french collector paul guillaume belonged to a generation of parisian art dealers who became interested in cubism just before world war i his collection today known as the jean walter and paul guillaume collection is held at the musée de l orangerie in paris

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web after his death his wife domenica married architect jean walter and continued guillaume s collection selling his most extreme paintings and acquiring impressionist paintings after her own death this collection of 20th century paintings became part of the musée de l orangerie in paris

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web christine clerc après quelques mois de travaux les salles du musée de l orangerie consacrées à la collection walter guillaume accueilleront à nouveau le public en avril on redécouvrira 146 œuvres de renoir à picasso en passant par

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web the jean walter and paul guillaume collection was mainly put together by paul guillaume a young passionate french art dealer from 1914 to his death in 1934 he built up a rich collection of several hundred paintings from impressionism to modern art as well as african and oceanian artworks

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