



Some Other Country

New Zealand's Best Short Stories

Edited by Marion McLeod and Bill Manhire

FOURTH EDITION

Some Other Country New Zealands Best Short Stories

Terry Sturm



Some Other Country New Zealand's Best Short Stories:

Some Other Country Marion McLeod, Bill Manhire, 2008 First published in 1984 *Some Other Country* quickly became established as New Zealand's essential single volume anthology of short stories and has since been enjoyed by many thousands of visitors, students and readers of all kinds. Now this fourth edition adds six new writers bringing the collection completely up to date with the diverse energies of New Zealand life and writing. The country to be found in these pages is not the place depicted in glossy picture books or economic profiles. But it is a real place composed of that blend of accuracy and vision which only the imagination committed to language and experience can supply. It is the New Zealand of Janet Frame and Katherine Mansfield of Frank Sargeson and Maurice Gee of Witi Ihimaera and Patricia Grace. *Some Other Country* is a collection of stories from the body of New Zealand writing that began with the work of the young expatriate writer Katherine Mansfield. It includes well-known stories by major writers including Vincent O'Sullivan, Joy Cowley, C.K. Stead, Owen Marshall and Keri Hulme alongside stories by writers who have come into prominence in the last 20 years such as Barbara Anderson, Fiona Farrell, Emily Perkins, Damien Wilkins and Alice Tawhai. **Book Jacket** *Some Other Country* Marion McLeod, Bill Manhire, 1992 The country to be found in these pages is not the place depicted in glossy picture books or economic profiles. But it is a real place composed of that blend of accuracy and vision which only the imagination committed to language and experience can supply. It is the New Zealand of Janet Frame and Katherine Mansfield of Dan Davin and Frank Sargeson of Witi Ihimaera and Patricia Grace. *Some Other Country* is a collection of stories selected from the body of New Zealand writing that began with the work of the young expatriate writer Katherine Mansfield. This updated edition begins in 1922 and ends with a story published in 1990. It includes recent work by Vincent O'Sullivan, Owen Marshall and Keri Hulme and stories by newer writers such as Barbara Anderson and John Cranna alongside well-known stories by Joy Cowley, C.K. Stead and James Courage. It represents the editor's choice of simply the best we could find. **BOOK JACKET Title Summary** field provided by Blackwell North America Inc. All Rights Reserved **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post-colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post-colonial experience on literatures in English worldwide. **Beyond Borders** Paloma Fresno-Calleja, Janet M. Wilson, 2022-09-29 This book examines the global-local intersections and tensions at play in the literary production from Aotearoa New Zealand through its engagement in the global marketplace. Combining postcolonial and world literature methodologies, contributors chart the global relocation of national culture from the nineteenth century to the present, exploring what New Zealand literature means in different creative teaching and publishing contexts. They identify ongoing global entanglements with local identities and tensions between national and post-national literary discourses, considering

Aotearoa New Zealand's history as a white settler colony and its status as a bicultural nation and a key player in the Asia Pacific region active on the global stage Topics and authors include Stefanie Herades on colonial New Zealand literature and the global marketplace Claudia Marquis on David Hare's Aotearoa series as exotic reading for adolescents Paloma Fresno Calleja on the exoticizing landscape novels of Sarah Lark James Wenley on Indian Ink Theatre company as hybrid export Janet M Wilson on the globalization of the New Zealand short story Chris Prentice on pedagogic articulations of New Zealand literature Leonie John on the challenges of teaching M ori literature in Germany Dieter Riemenschneider on New Zealand literature at the Frankfurt Book Fair Paula Morris on Commonwealth writers and the Booker Prize Selina Tusitala Marsh on contemporary Pasifika poetry and Chris Miller on the afterlife of Allen Curnow The chapters in this book were originally published as a special issue of the Journal of Postcolonial Writing

To Bed at Noon Ian Richards, 2013-11-01 This volume examines the life and work of New Zealand author Maurice Duggan His life was turbulent and difficult as he suffered from a black Irish personality the lifelong trauma of an amputated leg and battles with alcoholism relationships and employment This biography looks at the complexity of his life and offers a picture of literary life in New Zealand and especially Auckland in the 1950s and 1960s

The Oxford Companion to New Zealand Literature Roger Robinson, Nelson Wattie, 1998 The Oxford Companion to New Zealand Literature contains more than 1500 alphabetically arranged entries on writers novels plays poetry journals periodicals anthologies literary movements and professional organizations

Telling Stories, 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty six contributions cover most geographical areas concerned Another important feature is that it deals not only with exclusive practitioners of the genre Mansfield Munro but also with well known novelists Achebe Armah Atwood Carey Rushdie so that stimulating comparisons are suggested between shorter and longer works by the same authors In addition the volume is of interest for the study of aspects of orality dialect dance rhythms circularity and trickster figure for instance and of the more or less conflictual relationships between the individual character or implied author and the community Furthermore the marginalized status of women emerges as another major theme both as regards the past for white women settlers or the present for urbanized characters primarily in Africa and India The reader will also have the rare pleasure of discovering Janice Kulik Keefer's Fox her version of what she calls in her commentary displaced autobiography or creative non fiction Lastly an extensive bibliography on the postcolonial short story opens up further possibilities for research

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and

publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes *The Oxford Book of New Zealand Short Stories* Vincent O'Sullivan,1992 New Zealand has a rich tradition of short fiction dating back to such 19th century authors as Henry Lawson Clara Cheeseman and E B Lancaster some of whose stories are collected here for the first time In more recent times the genre has attracted the talents of Katherine Mansfield Frank Sargeson Dan Davin Maurice Gee Janet Frame and Maurice Duggan This anthology also includes work by such leading Maori writers as Patricia Grace and Witi Ihimaera and the new generation of writers including Peter Wells and Keri Hulme *"For was I Not Born Here?"* Anne Holden Rønning,2010 As Lauris Edmond writes du Fresne s work is a tapestry of the past and present storying immigrant life Flitting in and out of the past is shown to be one way of coming to terms with the present and of understanding the importance of home as is evident in *The Book of Ester* and *Frederique* both centering on the manifold complex European cultural traditions that were often overlooked in settler countries Another is to be an inquisitive spy on the land like the child narrator Astrid Westergaard in du Fresne s magnificent stories many of them originally radio broadcasts which depict life in a small Danish community in the Manawatu in the 1930 s often in a humorous and ironic manner *Spiritcarvers* Antonella Sarti,2022-06-08 In a land caught between the sea and cloud where the natural landscape still refuses civilization there are those the composers of words tellers of tales that help shape the minds of the people that live on its shores They are spiritcarvers New Zealand writing today is engaging in an intent struggle to subvert multiple shapes into voices These interviews as a record of biographical orature are shaped into presenting the figure of the storyteller through memory and language explorations of how we imagine and create ourselves with and into words Here we encounter the dichotomy of fiction and non fiction myth and consensual reality imagination and truth do we live within our own selected fictions Identity is shaped by the authors sense of displacement as well as of belonging meeting otherness with dispossession discovering connection through isolation Among the focal points of the interviews are the role of women s writing Maori writing interrelations among different cultures and the influence of literary and oral tradition within New Zealand **Alien Among Us: Reflections Of Women Writers On Women** S.P. Sree,2008 Papers presented at an international seminar held at Visakhapatnam **The Review of Reviews** William Thomas Stead,1900 *We Wanted to Be Writers* Eric Olsen,Glenn Schaeffer,2011-08-16 *We Wanted to be Writers* is a rollicking and insightful blend of original interviews commentary advice gossip anecdotes analyses history and asides with nearly thirty graduates and teachers at the now legendary Iowa Writers Workshop between 1974 and 1978 Among the talents that emerged in those years writing criticizing drinking and debating in the classrooms and barrooms of Iowa City were the younger versions of writers who became John Irving Jane Smiley T C Boyle Michelle Huneven Allan Gurganus Sandra Cisneros Jayne Anne Phillips Jennie Fields Joy Harjo Joe Haldeman and many

others It is chock full of insights and a treasure trove of inspiration for all writers readers history lovers and anyone who ever wanted to be a writer Jane Smiley on the Iowa writers workshop In that period the teachers tended to be men of a certain age with the idea that competition was somehow the key the Norman Mailer period The story was that if you disagreed with Norman or gave him a bad review he d punch you in the nose You were supposed to get in fights in restaurants T C Boyle on his short story Drowning I got 25 for it which was wonderful You know getting 25 for the product of your own brain You could buy a lot of beer in Iowa City back then for that **Fodor's New Zealand 2009** Stephanie E. Butler,Josh McIlvain,2008 Describes the rugged beauty of New Zealand s countryside and cities and provides accurate information on hotels restaurants tours and sports including fishing and hunting **An Unsettled Spirit** Terry Sturm,2003 Under the name of G B Lancaster Edith Lyttleton wrote over a dozen novels and some 250 short stories mostly narratives of romance and adventure set in the remote back country of New Zealand Australia and Canada This book is a fascinating account of the harsh experience of a gifted woman writer forced to earn her own living but struggling to move beyond the limits of potboilers to more serious work **New Zealand Railways Magazine** ,1928 **Katherine Mansfield. Between New Zealand and Great Britain** Vivienne Jahnke,2016-02-26 Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies Literature grade 1 3 University of Leipzig language English abstract This thesis focuses on presenting reasons for either including or excluding Katherine Mansfield in the New Zealand canon of literature and argues her affiliation to the country Situating Mansfield within either the British or the New Zealand canon of literature is difficult several attempts have been made over the past decades Often the work on the subject has been inconclusive Mansfield s writing was found to show attributes which would make it possible to include her with both the New Zealand and the European or British tradition of writing Other times the evidence let to different evaluations clearly situating her in the British canon only These pages shall give an explanation for this ambiguity **Moving Worlds** ,2003 **Bodies and Voices** Anna Rutherford,European Association for Commonwealth Literature and Language Studies. Conference,2008 The articles investigate representations in literature both by the colonizers and colonized Many deal with the effect the dominant culture had on the self image of native inhabitants They cover areas on all continents that were colonized by European countries

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