

The Axe And The Woodcutter

Once there lived a woodcutter in a village. He was poor but hard-working. He used to go to the forest to cut down trees for wood. He sold them in the market and earned money for some food.

One day as he was cutting a tree, his axe accidentally fell into the river. The river was deep and was flowing fast. It carried away his axe swiftly. The woodcutter sat at the bank of the river and began to cry.

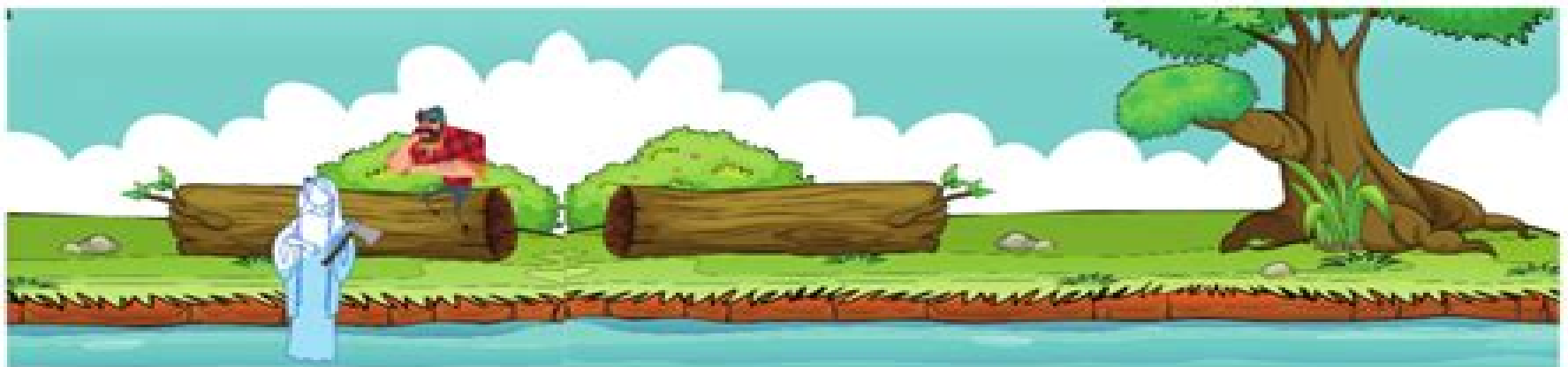
Suddenly, the Goddess of the river arose and asked him what happened. The woodcutter told her the story. The Goddess of the river offered to help him by looking for his axe.

She disappeared into the river and soon came up with a golden axe. The Goddess asked the woodcutter if it was his axe, but the woodcutter said it was not his.

She disappeared again and this time came back with a silver axe. Again, She asked him if it belongs to him, but the woodcutter said that that was not his either.

The Goddess disappeared into the water again and this time came back with an iron axe. The woodcutter jumped with joy and said it was his. The Goddess was impressed with the woodcutter's honesty and gifted him both the golden and the silver axes.

Moral: Honesty is the best policy.



Some Short Stories

Kristin Brady



Some Short Stories:

Best Short Stories Edward Joseph O'Brien, Martha Foley, 1920 *Short-Stories* Various, 2019-11-19 In *Short Stories* a diverse anthology curated by various authors readers are treated to an exquisite tapestry of narratives that span genres cultures and perspectives Each story encapsulates the essence of human experience exploring themes such as love loss resilience and the intricacies of social dynamics Stylistically varied these stories employ both lyrical prose and stark minimalism reflecting the author's unique voice and intent while converging into a cohesive exploration of contemporary life The collection situates itself within the broader context of modern short fiction revealing the evolving nature of storytelling and the timeless appeal of succinct impactful narratives The contributors to this anthology come from a variety of backgrounds enriching the text with their distinctive cultural insights and literary techniques Many have honed their skills through exposure to various literary movements and traditions such as postmodernism and magical realism Their collective experiences and individual journeys have shaped their storytelling prompting them to explore the bonds that unite and divide humanity in their works Readers seeking to indulge in a rich literary experience should not miss *Short Stories* This anthology not only serves as an introduction to emerging voices in literature but also offers seasoned readers a glimpse into the universality of the human condition through a multitude of lenses Each tale invites contemplation making this collection a worthy addition to any literary enthusiast's library

[Lovecraft Short Stories](#), 2018-12-15 Curated new collections H P Lovecraft was the inventor of cosmic horror of weird fiction and the Cthulhu mythology His stories incubated by a lonely and febrile childhood found purchase in the fertile earth of pulp fiction where he inspired many other writers from Robert E Howard to Robert Bloch and Clark Ashton Smith many of whom also collaborated on the several short stories some of which are also included here in this special deluxe edition This title alongside H G Wells *Short Stories* is a companion volume to our hugely successful Gothic Fantasy series of classic and modern writers

Nineteenth-century Short Stories by Women Harriet Devine Jump, 1998 Brings together 28 lively and readable stories many of which are re published here for the first time since their original appearance Includes fiction by Maria Edgeworth Mary Shelley Elizabeth Gaskell and Margaret Oliphant

THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE (Illustrated) Nathaniel Hawthorne, 2017-08-07 This carefully edited collection of THE COMPLETE SHORT STORIES OF NATHANIEL HAWTHORNE Illustrated has been designed and formatted to the highest digital standards and adjusted for readability on all devices

Excerpts I am afraid this ghost story will bear a very faded aspect when transferred to paper Whatever effect it had on you or whatever charm it retains in your memory is perhaps to be attributed to the favorable circumstances under which it was originally told

The Ghost of Doctor Harris American novelist and short story writer Nathaniel Hawthorne 1804 1864 published his first work a novel titled *Fanshawe* in 1828 he later tried to suppress it feeling it was not equal to the standard of his later work He published several short stories in various periodicals which he collected in 1837 as *Twice Told Tales*

Much of Hawthorne's writing centres on New England many works featuring moral allegories with a Puritan inspiration His fiction works are considered to be part of the Romantic movement and more specifically Dark romanticism His themes often centre on the inherent evil and sin of humanity and his works often have moral messages and deep psychological complexity

Table of Contents Biography of Nathaniel Hawthorne Collections of Short Stories Twice Told Tales 1837 Grandfather's Chair 1840 Biographical Stories Mosses from an Old Manse 1846 Wonder Book For Girls and Boys 1851 The Snow Image and Other Twice Told Tales 1852 Tanglewood Tales For Girls and Boys 1853 The Dolliver Romance and Other Pieces Tales and Sketches 1864 The Story Teller Sketches in Magazines

You've Got to Read this Ron Hansen, Jim Shepard, 1994 An exciting new anthology of short fiction chosen by thirty five of this country's most distinguished and popular fiction writers You've Got to Read This offers readers an unusually intimate glimpse into how accomplished writers experience literature Here are stories that inspired today's leading novelists and short story writers to embark on their own writing careers stories that took their breath away and changed them or the way they responded to literature forever Oscar Hijuelos confesses his debt to the great Argentine writer Jorge Luis Borges whose brilliant story The Aleph inspired him to become a writer himself Mary Gordon stands in awe of what James Joyce wrought in The Dead and wonders how writers who come after him can equal it Robert Coover writes movingly of Angela Carter and her mysterious story Reflections while Kenneth A McClane says that Sonny's Blues by James Baldwin literally saved his life Some of the stories presented here are classics like Anton Chekhov's Gooseberries introduced by Eudora Welty or Flannery O'Connor's A Good Man Is Hard to Find selected by Sue Miller Some are less well known like Lars Gustafsson's Greatness Strikes Where It Pleases introduced by Charles Baxter or John Updike's Packed Dirt Churchgoing a Dying Cat a Traded Car whose beauty stunned Lorrie Moore All were critically important to some of our finest contemporary writers among them Annie Dillard John Irving Amy Tan Louise Erdrich Russell Banks Jane Smiley Bobbie Ann Mason Tobias Wolff and their comments about the selections offer fascinating entrances into the stories For lovers of fiction You've Got to Read This is a treasure trove a dazzling collection of stories passionately and imaginatively chosen

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The Complete Short Stories of Mark Twain (Illustrated) Mark Twain, 2023-12-23 Mark Twain's The Complete Short Stories of Mark Twain Illustrated presents a remarkable compilation of the author's wit and narrative skill encapsulating the breadth of his literary genius Featuring tales imbued with humor social criticism and a deep understanding of human nature these stories unfold within a uniquely American context reflecting the complexities of 19th century society Twain's signature use of dialect and vivid characterization not only entertains but also serves as a medium for critique on topics such as race class and morality The illustrations that accompany the text enhance the reading experience adding a visual dimension to Twain's playful yet poignant storytelling style Mark Twain born Samuel Clemens was profoundly influenced by the societal norms and challenges of his time which shaped his literary output Raised along the Mississippi River he witnessed firsthand

the American frontier's struggles and the moral dilemmas facing his contemporaries. His experiences as a riverboat pilot, gold prospector, and journalist contributed significantly to his rich narrative voice, enabling him to empathize with his characters and present their stories with authenticity and depth. This extraordinary compilation is essential for readers curious about American literature and those who appreciate humor rooted in social commentary. Twain's masterful blend of satire and storytelling invites both old fans and new readers to explore the intricacies of human experience, making this illustrated edition a treasured addition to any literary collection.

Short Stories Byron R. Bowen, 2013-09-05 This collection of short stories is new, original, and modern. Though some are fiction, several of the stories in the collection are based on actual experiences and events or recognizable events.

Complete Short Stories of Rudyard Kipling: 25 Illustrated Collections Rudyard Kipling, 2024-01-08 In *Complete Short Stories of Rudyard Kipling: 25 Illustrated Collections*, readers are treated to a comprehensive anthology showcasing Kipling's mastery in portraying the complexity of human experience against the backdrop of the British Empire. Each story, rich in vivid imagery and keen psychological insight, reflects Kipling's unique narrative style, characterized by his use of colloquial language and rhythmic prose. The collection navigates various themes, including colonialism, adventure, and the intersection of the natural and human worlds, all beautifully complemented by illustrations that enhance the reading experience and contextualize Kipling's intricate tales. Rudyard Kipling, a luminary of late Victorian literature, drew heavily from his own experiences growing up in India and witnessing the sociopolitical dynamics of British colonialism. His background as a journalist and his travels across the globe deeply influenced his storytelling, imbuing his works with authenticity and historical context. Kipling's ability to weave moral lessons within entertaining narratives marks his contributions to both children's literature and serious fiction, earning him the Nobel Prize in Literature in 1907. This anthology is an essential read for literature enthusiasts and historians alike, offering profound insights into the human condition while reflecting the values and challenges of its time. Readers seeking to explore themes of identity, civilization, and the visceral narratives of colonial life will find Kipling's work both illuminating and provocative.

21 Stories, 2nd edition APLS, 2013-04-16 A narrative or story is any account that presents connected events and may be organized into various categories: non-fiction (e.g., New Journalism, creative non-fiction, biographies, and historiography), fictionalized accounts of historical events (e.g., anecdotes, myths, and legends), and fiction proper (i.e., literature in prose such as short stories and novels, and sometimes in poetry and drama, although in drama the events are primarily being shown instead of told). Narrative is found in all forms of human creativity and art, including speech, writing, songs, film, television, video games, photography, theatre, and visual arts such as painting, with the modern art movements refusing the narrative in favour of the abstract and conceptual that describes a sequence of events.

Schrodinger's Kids and Other Short Stories Natalia Corres, 2019-11-19 Time travel, disappearing kids, a strange TV pilot, and the enigma of the single shoe in the street are just some of the subjects explored in this collection of short stories. Expect humor, horror, and strange twists along the way as you

read through these windows into the mind of one writer The Greatest Short Stories of Bram Stoker Bram Stoker,2023-12-09 In *The Greatest Short Stories of Bram Stoker* readers are invited to explore the rich tapestry of Stoker's literary imagination beyond his famed novel *Dracula*. This anthology showcases a diverse collection of short stories that blend gothic horror, supernatural elements, and psychological depth. Ranging from eerie tales that evoke lingering dread to narratives that delve into the human psyche, Stoker's distinctive style is marked by lush descriptions, intricate plots, and an underlying commentary on Victorian society. Each story reflects the cultural anxieties of the late 19th century, illustrating Stoker's prowess in crafting suspenseful and atmospheric tales that resonate with contemporary themes of fear and morality. Bram Stoker, an Irish author and theater manager, had a keen interest in folklore, character psychology, and the macabre. His experiences working in the theater influenced his storytelling techniques, often creating vivid and memorable scenes that compel readers. Stoker's fascination with the dark aspects of humanity and his explorations of societal fears informed much of his writing, allowing him to become a central figure in the genre of horror literature. This collection encapsulates his literary legacy, revealing the breadth of his creativity beyond just vampires and monsters. This anthology is essential reading for enthusiasts of classic horror and gothic literature. Stoker's masterful storytelling not only fuels the imagination but also prompts reflection on the darker forces that shape human existence. Readers seeking an immersive experience grounded in rich atmosphere and psychological intrigue will find themselves captivated by the haunting narratives within, making this collection a timeless addition to any literary library.

The Best Short Stories of 1919 Edward Joseph Harrington O'Brien,1920 Short Stories of Thomas Hardy Kristin Brady,1984-06-18 *The Complete Works of Washington Irving: Short Stories, Plays, Historical Works, Poetry and Autobiographical Writings (Illustrated)* Washington Irving,2024-01-06 *The Complete Works of Washington Irving* encompasses a rich tapestry of literary forms, including short stories, plays, historical narratives, poetry, and autobiographical writings. Renowned for his keen observation and masterful prose, Irving's style melds romanticism with elements of humor and satire, capturing the complexities of early 19th-century America. Through iconic tales such as *The Legend of Sleepy Hollow* and *Rip Van Winkle*, Irving not only entertains but also critiques societal norms and the cultural tensions of his time, offering insights into the burgeoning American identity amidst European influences. Washington Irving often hailed as the first American storyteller, made significant contributions to establishing a distinct American literature. His extensive travels throughout Europe and deep engagement with various cultures provided him with a unique perspective. Moreover, his background as a diplomat and a historian informed his historical writings, which were steeped in a romanticized interpretation of the past. Irving's experiences undoubtedly shaped his diverse literary pursuits, reflecting the transitional nature of American society during his lifetime. This comprehensive collection is essential for anyone interested in American literature and the early foundations of storytelling in the United States. Irving's works, rich in themes of nostalgia and exploration, resonate with modern readers, making this an invaluable addition to the library of scholars and

casual readers alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

How To Write And Sell Great Short Stories Linda M. James,2011-12-09 How to create characters who are more real than your family and friends How to make these characters speak with their own dialogue not yours How to create vivid locations that readers can actually see How to create such intriguing plots that readers are desperate to carry on reading How to be really creative with words You don t Then you need to buy this invaluable book It will not only teach you fascinating story telling techniques but how to market your polished short stories once they are written so that they sell worldwide

The Golden Age of British Short Stories 1890-1914 Philip Hensher,2020-10-01 Excellent entertaining and ingenious from Oscar Wilde to Arthur Conan Doyle this fine anthology celebrates one of the richest moments in Britain s literary history Sunday Times The quarter century between 1890 and the outbreak of the First World War saw an extraordinary boom in the popularity and quality of short stories in Britain fuelled by a large eager new magazine readership The great writers of the age produced some of their finest work and literary genres the ghost story science fiction took shape This richly varied endlessly entertaining anthology brings together authors from Katherine Mansfield to Rudyard Kipling James Joyce to Saki H G Wells to Rebecca West It celebrates a teeming innovative world of literary achievement Edited with an introduction by Philip Hensher

The Complete Works of Leo Tolstoy: Novels, Short Stories, Plays, Memoirs, Letters & Essays on Art, Religion and Politics Leo Tolstoy,2024-01-11 The Complete Works of Leo Tolstoy is an expansive collection that encapsulates the literary genius of one of the greatest novelists in history This anthology includes a rich tapestry of Tolstoy s novels short stories plays memoirs and profound essays that explore the human condition morality art and spirituality Recognized for his intricate narrative style and philosophical depth Tolstoy s works are imbued with a meticulous realism that reflects the social and political contexts of 19th century Russia challenging readers to confront ethical dilemmas and existential questions Leo Tolstoy a pivotal figure in literature and a moral thinker experienced profound personal transformations throughout his life leading to his exploration of faith pacifism and social justice His extensive travels and engagement with diverse cultures informed his worldview enabling him to

address universal themes of suffering love and redemption These themes are interwoven throughout his writings providing insight into his evolution from aristocratic life to a profound expression of humanitarian ideals Readers are invited to delve into this remarkable compendium to embrace the enduring power of Tolstoy s thought provoking narratives Whether exploring the moral complexities in War and Peace or reflecting on the intimate struggles in his short stories this collection is indispensable for those seeking to understand the intricate dynamics of human nature and the philosophical underpinnings of modern society Faulkner's Short Fiction James Ferguson,1991 This comprehensive overview of William Faulkner s short

fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner s struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner s career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner s craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of Faulkner s failures and successes as a writer of short fiction

ANTHONY TROLLOPE Ultimate Collection: 100+ Novels & Short Stories; Articles, Memoirs & Essays Anthony Trollope,2020-06-11 This meticulously edited Anthony Trollope collection is formatted for your eReader with a functional and detailed table of contents

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