

Samuel Charters  
**SOME POEMS  
POETS**

**Studies  
in American Underground Poetry Since  
1945**

Jack Spicer

Robert Duncan

Brother Antoninus

Larry Eigner

Allen Ginsberg

Lawrence Ferlinghetti

Lew Welch

Charles Olson

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Gary Snyder



# Some Poems Poets Studies In American Und

**Mark Steyvers**



## **Some Poems Poets Studies In American Und:**

**A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15      **Asian American Poets** Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography      **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

**Historical Dictionary of the Beat Movement** Paul Varner, 2012-06-21 The Beat Movement was one of the most radical and innovative literary and arts movements of the 20th century and the history of the Beat Movement is still being written in the early years of the 21st century Unlike other kinds of literary and artistic movements the Beat Movement is self perpetuating After the 1950s generation headlined by Jack Kerouac Allen Ginsberg and William S Burroughs a new generation arose in the 1960s led by writers such as Diane Wakoski Anne Waldman and poets from the East Side Scene In the 1970s and 1980s writers from the Poetry Project at St Mark s Church and contributors to World magazine continued the movement The 1980s and 1990s Language Movement saw itself as an outgrowth and progression of previous Beat aesthetics Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement It is now a postmodern movement and probably would be unrecognizable to the earliest Beats It may even be in the process of finally shedding the name Beat But the Movement continues The Historical Dictionary of the Beat Movement covers the movement s history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 700 cross referenced entries on significant people themes critical issues and the

most significant novels poems and volumes of poetry and prose that have formed the Beat canon This book is an excellent access point for students researchers and anyone wanting to know more about the Beat Movement American Poets and Poetry Jeffrey Gray,Mary McAleer Balkun,James McCorkle,2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff d with the stuff that is coarse and stuff d with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points **Encyclopedia of American Poetry: The Nineteenth Century** Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet A Study of the Urban Poetics of Frank O'Hara Wang Xiaoling,Wang Yuzhi,Zheng Mingyuan,2022-05-30 Focusing on the poetry and cultural practice of Frank O Hara the great urban poet of the New York School during the 1950s and 1960s this books explores the interwoven relationship between his urban poetics and the urban culture of New York seeking to shed light on poetic concept and its cultural relevance The poetry of Frank O Hara is deeply rooted in and nourished by his urban experience as a metropolitan and an active participant in the vibrant cultural scene of New York Therefore an investigation into the interactive dynamics between his poetry and the urban culture he helped shape serves as a starting point for further study on the literary representation of European and American urban culture Across eight chapters the authors look into the genesis theoretical constitution the interface with culture and aesthetics of O Hara s urban poetics and also their philosophical foundations literary ethics special expression and representation as well as his reception of modernity and

postmodernity The title will appeal to scholars students and general readers interested in American literature poetry and urban culture especially Frank O Hara and the New York School      The Cambridge History of American Literature: Volume 5, Poetry and Criticism, 1900-1950 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Multi volume history of American literature

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research      **Writers Directory** NA NA, 2016-03-05      *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries      **A History of Western Appreciation of English-translated Tang Poetry** Lan Jiang, 2018-03-08 This book examines the development of English translated Tang poetry and its propagation to the Western world It consists of two parts the first of which addresses the initial stage of English translated Tang poetry s propagation and the second exploring its further development By analyzing the historical background and characteristics of these two stages the book traces the trend back to its roots discusses some well known early sinologists and their contributions and familiarizes readers with the general course of Tang poetry s development In addition it presents the translated versions of many Tang poems The dissemination of Tang poetry to the Western world is a significant event in the history of cross cultural communication From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts the Tang poetry translators gradually constructed a classic Chinese style in modern American poetry Hence the traditional Chinese culture represented by Tang

poetry spread more widely in the English speaking world producing a more lasting impact on societies and cultures outside China and demonstrating the poetry's ability to transcend the boundaries of time region nationality and culture Due to different cultural backgrounds the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process However in recent decades the translation of Tang poetry has evolved considerably in both quantity and quality As culture is manifested in language and language is part of culture the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture

**Reader's Guide to Judaism** Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly

The Cambridge Introduction to Twentieth-Century American Poetry Christopher Beach, 2003-10-23 The Cambridge Introduction to Twentieth Century American Poetry is designed to give readers a brief but thorough introduction to the various movements schools and groups of American poets in the twentieth century It will help readers to understand and analyze modern and contemporary poems The first part of the book deals with the transition from the nineteenth century lyric to the modernist poem focussing on the work of major modernists such as Robert Frost T S Eliot Ezra Pound Wallace Stevens Marianne Moore and W C Williams In the second half of the book the focus is on groups such as the poets of the Harlem Renaissance the New Critics the Confessionals and the Beats In each chapter discussions of the most important poems are placed in the larger context of literary cultural and social history

*Undergraduate Catalog* University of Michigan--Dearborn, 2009

*Poetry of the Civil Rights Movements in Australia and the United States, 1960s-1980s* Ameer Chasib Furaih, 2024-09-03 This book examines the poetries of two Aboriginal Australian poets namely Oodgeroo Noonuccal formerly Kath Walker 1920 1993 and Lionel Fogarty 1958 and two African American Black Arts poets namely Amiri Baraka formerly Everett LeRoi Jones 1934 2014 and Sonia Sanchez 1943 to demonstrate their role in the struggle for civil and human rights of their peoples from the 1960s The book demonstrates commonalities and differences in the strategies of these poets literary and political resistance These poet activists though ethnically diverse and geographically dispersed share comparable socio political concerns and aspirations Their activism is not a reflection of a single ideological current but a bricolage of many ideologies and perspectives They have engaged in trans Pacific political movements and transgressed the borders of any one ideological territory It is important to establish Aboriginal and African American trans Pacific communication because these poets have collaborated and engaged in global politics whether in the form of Garveyism or the transnation Their poetries are characterized by an

irresistible drive towards international rhizomatic collaboration and engagement This is a transcontinental literary influence exerted by African American poets on Aboriginal poets during the 1960s and beyond *Denise Levertov* Audrey T. Rodgers,1993 Through careful analysis of Levertov's social verse she demonstrates that there is a consistency and pattern in what the artist herself has termed the poems of engagement Denise Levertov began her career in England as a lyric poet in the Romantic mode but even then was touched by the reductive nature of war revealed in her first published poem Listening to Distant Guns During the mid 1960s Levertov's social conscience notably her strong antiwar sentiment was reawakened by the Vietnam War This reawakening resulted in several volumes of poetry that mirrored her concerns with the war and political activism at home and her perplexity at the nature of human beings often great and compassionate but at times cruel and insensitive There exists a common thread in Levertov's pilgrimage from her beginning as a lyric poet to her status as an artist definitively in the world she has always responded to everything within the compass of her experience The Oxford Handbook of Modern and Contemporary American Poetry Cary Nelson,2012 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape **The Chautauquan** ,1902 *Monthly Bulletin* St. Louis Public Library,1929 Teachers bulletin vol 4 issued as part of v 23 no 9

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