AAIDI ACAER

some

Interviews with Innovative American Authors

ther

Larry McCaffery

KENNETH GANGEMI

MARIANNE HAUSER

LYN HEJINIAN

HAROLD JAFFE

ROBERT RELLY

RICHARD KOSTELANETZ

MARK LEYNER

CLARENCE MAJOR

DIREK PELL

STEALS VIZENSE

WILLIAM T. VOLLMANN

Georgina Colby

Some Other Frequency Larry McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker They are a diverse lot shaped by very different literary and personal influences and addressing The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. divergent readerships Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik freine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die fr die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk fr Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen American Book Publishing Record ,1996 Kathy Acker Georgina Colby, 2016-08-30 An in depth analysis of the work of one of the twentieth centurys most innovative writers Kathy Ackers body of work is one of the most significant collections of experimental writing in English In Kathy Acker Writing the Impossible Georgina Colby explores Ackers compositional processes and intricate experimental practices from early poetic exercises written in the 1970s to her final writings in 1997 Through original archival research Colby traces the stages in Ackers writing and draws on her knowledge of unpublished manuscripts notebooks essays illustrations and correspondence to produce new

ways of reading Ackers works Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce Each chapter focuses on a particular compositional method and insists on the importance of avant garde experiment to the process of making new non conventional modes of meaning Combining close attention to the form of Ackers experimental writings with a consideration of the literary cultures from which she emerged Colby positions Acker as a key figure in the American avant garde and a pioneer of contemporary experimental womens writing Key FeaturesExamines unpublished manuscripts notebooks lecture notes letters and manuscripts from the Kathy Acker PapersFeatures eleven previously unpublished images of original manuscripts correspondence and colour illustrations from the Kathy Acker PapersUtilises major archival study of Ackers experimental compositional practicesSituates Acker as a late modernist writer and a key figure in the American Avant Garde

Aggressive Fictions Kathryn Hume, 2012-01-15 A frequent complaint against contemporary American fiction is that too often it puts off readers in ways they find difficult to fathom Books such as Bret Easton Ellis s American Psycho Katherine Dunn's Geek Love and Don DeLillo's Underworld seem determined to upset disgust or annoy their readers or to disorient them by shunning traditional plot patterns and character development Kathryn Hume calls such works aggressive fiction Why would authors risk alienating their readers and why should readers persevere Looking beyond the theory based justifications that critics often provide for such fiction Hume offers a commonsense guide for the average reader who wants to better understand and appreciate books that might otherwise seem difficult to enjoy In her reliable and sympathetic guide Hume considers roughly forty works of recent American fiction including books by William Burroughs Kathy Acker Chuck Palahniuk and Cormac McCarthy Hume gathers attacks on the reader into categories based on narrative structure and content Writers of some aggressive fictions may wish to frustrate easy interpretation or criticism Others may try to induce certain responses in readers Extreme content deployed as a tactic for distancing and alienating can actually produce a contradictory effect for readers who learn to relax and go with the flow the result may well be exhilaration rather than Postmodern American Literature and Its Other W. Lawrence Hogue, 2009 Redefining postmodern American revulsion literature to include the voices of women and nonwhite writers Transgressive Fiction R. Mookerjee, 2013-05-07 Often dismissed as sensationalist transgressive fiction is a sophisticated movement with roots in Menippean satire and the Rabelaisian carnal folk sensibility praised by Bakhtin This study the first of its kind provides a thorough literary background and analysis of key transgressive authors such as Acker Amis Carter Ellis and Palahniuk **Choice** ,1996 History and Refusal Stephen N. doCarmo, 2009 This book examines the ways in which John Gardner's October Light Bret Easton Ellis's American Psycho Thomas Pynchon s Vineland Mark Leyner s Et Tu Babe Bobbie Ann Mason s In Country and Don DeLillo s White Noise formulate critiques of a late capitalist consumer culture proclaimed in recent years to be all but unassailable

Spanish Fiction in the Digital Age C. Henseler, 2011-10-24 This book applies theoretical models that reflect the mediated hybrid and nomadic global scenes within which GenX artists and writers live think and work Henseler touches upon critical insights in comparative media studies cultural studies and social theory and uses sidebars to travel along multiple voices facts figures and faces Lingua Franca ,1996 Pop-Feminist Narratives Emily Spiers, 2018-04-12 In Pop Feminist Narratives Emily Spiers explores the recent phenomenon of pop feminism and pop feminist writing across North America Britain and Germany Pop feminism is characterised by its engagement with popular culture and consumerism its preoccupation with sexuality and transgression in relation to female agency and its thematisation of intergenerational feminist discord portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America Britain and Germany means that the time is ripe for a coherent comparative scholarly study of pop feminism as a transnational phenomenon This volume provides such an account of pop feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop feminist stories across multiple genres and platforms including pop literary fiction the popular guide to Procedural Form in Postmodern American Poetry D. Huntsperger, 2010-03-29 feminism film music and the digital This book explores the political significance of formal experimentation in American poetry written during the 1960s 70s and 80s It focuses on the use of procedural forms which involve the invention of rules or methods designed to structure the production of a poem s content Forthcoming Books Rose Arny, 1997 American Writers Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, Lea Bechler, 1974 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated More Time Lee Clark Mitchell, 2019 More Time traces the careeres of four short story writers Alice Munro Andre Dubus Joy Williams and Lydia Davis The focus is on the latter part of these writers careers and how each author has developed and crafted a late style A Vocabulary of Thinking Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein s experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color

lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn't fit within conventional categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing Body of Individuals Sue-Im Lee, 2009 Why are some versions of the collective we admired and desired while other versions are scorned and feared A Body of Individuals The Paradox of Community in Contemporary Fiction examines the conflict over the collective we through discourses of community In the discourse of benevolent community community is a tool towards achieving healing productiveness and connection In the discourse of dissenting community community that serves a function is simply another name for totalitarianism instead community must merely be a fact of coexistence What are the sources and the appeal of these irreconcilable views of community and how do they interact in contemporary fiction s attempt at imagining we By engaging contemporary U S writers such as Toni Morrison Richard Powers Karen Tei Yamashita Lydia Davis Lynne Tillman and David Markson with theorists such as Jean Luc Nancy Giorgio Agamben Fran ois Lyotard Ernesto Laclau Louis Althusser Roland Barthes and Ludwig Wittgenstein this book reveals how the two conflicting discourses of community benevolent and dissenting are inextricably intertwined in various literary visions of we we of the family of the world of the human and of coexistence These literary visions demonstrate in a way that popular visions of community and postmodern theories of community cannot the dialectical relationship between the discourses of benevolent community and dissenting community Sue Im Lee argues that contemporary fiction s inability to resolve the paradox results in a model of ambivalent community one that offers unique insights into community and into the very notion of unity Subject Guide to Books in None Dare Call it Masculinity Andrew Strombeck, 2003 Print ,1997

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