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Some of Us Did NOT Die

*New and selected
essays of*

JUNE
JORDAN

Some Of Us Did Not Die New And Selected Essays

**Louise Cainkar,Pauline Homs
Vinson,Amira Jarmakani**

Some Of Us Did Not Die New And Selected Essays:

Some Of Us Did Not Die: Selected Essays June Jordan, 2009-08-05 Forty years of tireless activism coupled with and fueled by flawless art Toni Morrison *Some of Us Did Not Die* brings together the seminal essays of June Jordan the widely acclaimed Black American writer known for her fierce commitment to human rights and political activism Spanning the length of her extraordinary career and including her last writings the essays in this collection reveal Jordan as an incisive analyst of injustice democracy and literature Willing to venture into the most painful contradictions of culture and politics Jordan comes back with lyrical honesty wit and wide ranging intelligence that resonates sharply to this day **Some of Us Did Not Die** June Jordan, 2002 *Essays on Music, Politics and Resistance* Helen Lawlor, Adrian Scahill, 2025-08-11 This volume explores the relationship between music power and politics examining how music serves as a tool for empowerment resistance and alternative worldviews The essays highlight how music can help minority groups establish a voice fostering community and identity Drawing on recent fieldwork and ethnographic research the book features international perspectives from ethnomusicology and engages with contemporary discussions on music s role in shaping social and political realities By focusing on music s potential for empowerment and social justice the volume goes beyond viewing music merely as a form of protest offering a broader perspective on its transformative power for marginalized communities **From Du Bois to Obama** Charles Pete Banner-Haley, 2010-06-16 In his groundbreaking new book Charles Pete Banner Haley explores the history of African American intellectualism and reveals the efforts of black intellectuals in the ongoing struggle against racism showing how they have responded to Jim Crow segregation violence against black Americans and the more subtle racism of the postintegration age Banner Haley asserts that African American intellectuals including academicians social critics activists and writers serve to generate debate policy and change acting as a moral force to persuade Americans to acknowledge their history of slavery and racism become more inclusive and accepting of humanity and take responsibility for social justice Other topics addressed in this insightful study include the disconnection over time between black intellectuals and the masses for which they speak the ways African American intellectuals identify themselves in relation to the larger black community America as a whole and the rest of the world how black intellectuals have gained legitimacy in American society and have accrued moral capital especially in the area of civil rights and how that moral capital has been expended Among the influential figures covered in the book are W E B Du Bois Ralph Ellison Richard Wright James Weldon Johnson E Franklin Frazier Ralph Bunche Oliver C Cox George S Schuyler Zora Neale Hurston Martin Luther King Jr Jesse Jackson Cornel West Toni Morrison bell hooks Charles Johnson and Barack Obama African American intellectuals as Banner Haley makes clear run the political gamut from liberal to conservative He discusses the emergence of black conservatism with its accompanying questions about affirmative action government intervention on behalf of African Americans and the notion of a color blind society He also looks at how popular music particularly rap and hip hop television movies cartoons and other

media have functioned as arenas for investigating questions of identity exploring whether African American intellectuals can also be authentically black A concluding discussion of the so called browning of America and the subsequent rise in visibility and influence of black intellectuals culminates with the historic election of President Barack Obama an African American intellectual who has made significant contributions to American society through his books articles and speeches Banner Haley ponders what Obama s election will mean for the future of race relations and black intellectualism in America

Single Black Mother Anika Maaza Simpson,Simpson,2025-05-13 The life conditions endured by unmarried Black mothers in the United States reflects the deep seated ills of anti Black racism systemic poverty disenfranchisement and state violence that adversely impact the daily lives of most Black Americans Disturbingly single Black mothers are more often than not held blameworthy for their diminished life circumstances owing to their choice to parent outside of marital unions Single Black Mother disrupts this negative view of single Black motherhood by making the case that these mothers are not problems to be solved Rather the institution of marriage is the problem Communities of Peace, Danielle Poe,2011-04 This volume examines the many ways in which violence domination and oppression manifest themselves This examination opens the way to creative suggestions for overcoming injustice The authors in this volume also describe the features of a just community and inspire readers to implement peaceful transformation **Who Look at Me?!** Durell M. Callier,Dominique C. Hill,2019-01-21 Who Look at Me Shifting the Gaze of Education through Blackness Queerness and the Body explores how we as a society see Blackness and in particular Black youth Drawing on a range of sources the authors argue that the ability to operationalize the sentiment that BlackLivesMatter requires seeing Blackness wholly as queer and as a site of subversive knowledge production Continuing the work of June Jordan and Langston Hughes and based on their work as a Black queer artist collective known as Hill L Waters Who Look at Me provides alternative tools for reading about and engaging with the lived experiences of Black youth and educational research for and about Black youth In this way the book presents not only the possibilities of envisioning teaching and research practices but presents examples that embrace celebrate and make room for the fullness of Black and queer bodies and experiences This work will appeal to those interested in emancipatory methodological and educational practices as well as interdisciplinary conversations related to sociocultural constructions of race and sexuality politics of Blackness and race in education *The Ruse of Repair* Patricia Stuelke,2021-08-09 Since the 1990s literary and queer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture The reparative turn has traveled far beyond the academy influencing how people imagine justice solidarity and social change In The Ruse of Repair Patricia Stuelke locates the reparative turn s hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s She shows how feminist antiracist and anti imperialist liberation movements visions of connection across difference practices of self care and other reparative modes of artistic and cultural production have unintentionally

reinforced forms of neoliberal governance At the same time the US government and military universities and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways In tracing the reparative turn s complicated and fraught genealogy Stuelke questions reparative criticism s efficacy in ways that will prompt critics to reevaluate their own reading practices **Gumbo for the Soul III** Brian L. Wright, Nathaniel Bryan, Christopher Sewell, Lucian Yates, Michael Robinson, Kianga Thomas, 2019-10-01 This book for about and by Males of Color amplifies triumphs and successes while documenting trials and tribulations that are instructive inspiring and praiseworthy This book will be a must read for every Male of Color **Dissenting Forces** Michael E. Jirik, 2025-11-18 A history of enslaved people and abolitionists who fought racism on college campuses and reimagined higher learning Since their inception in North America universities have had symbiotic ties to racial slavery and settler colonialism and were incubators of racist thought In *Dissenting Forces* Michael E Jirik offers a comprehensive study of an underrepresented history the rise and development of Black thought and abolitionist resistance in American universities Jirik offers a rich scope of abolitionist protests at colleges demonstrating how enslaved people Black abolitionists and student abolitionists resisted enslavement and racism within and on the boundaries of college campuses for centuries Studying their history and experiences Black people used intellectual work to advance their struggle for liberation With the advent of a transformed abolition movement after 1830 Black and white student abolitionists intellectually fought colonizationists on campus to shape arguments for Black freedom and intellectuality that challenged dominant white supremacist ideologies In turn they created a student movement for Black freedom and human equality making demands for admissions into colleges and creating the earliest Black colleges in the United States Demonstrating the ways Black people have resisted racism and forms of oppression in higher learning *Dissenting Forces* sheds new light on the significance of Black self determination and the continuity of Black knowledge traditions committed to creating a different world Collectively they developed an idea of Black education s liberatory potential **Cynicism and Hope** Meg E. Cox, 2009-01-01 On the morning after they walked for miles through freezing rain to a prayer vigil outside the White House in March 2007 a group of young war protesters listened to one last speech before heading home to Chicago Peter Dula who had served with the Mennonite Central Committee in Iraq spoke honestly about the caustic combination of guilt and disempowerment the protesters were struggling with He commended protesting and suggested resisting war taxes then made two surprising final recommendations ride a bike and plant a garden Electrified by Dula s speech the group wanted to talk more about their disillusionment and to learn from their elders in activism and the church So in November 2007 they hosted a conference at Reba Place Church in Evanston Illinois where over two hundred people gathered to learn worship and contemplate a more hopeful way This volume is a collection of the major addresses from that conference The contributors suggest a new way to live in the tension between hope that things will improve and cynicism about whether they ever will While creating space for lament they point toward a radical Christian

faithfulness in neighborhoods and congregations that can be both hopeful and profoundly political *June Jordan* Valerie Kinloch, 2006-06-30 June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including *Some of Us Did Not Die Solider A Poet's Childhood Poetry for the People Finding a Voice through Verse Haruko Love Poems and Naming Our Destiny* Her work *Civil Wars* a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Working in many genres and touching on many themes and issues Jordan was a powerful force in American literature This biography reveals the woman the writer the poet the activist the leader and the educator in all her complexity Working in many genres and touching on many themes and issues June Jordan was a powerful force in American literature This biography reveals the woman the writer the speaker the poet the activist the leader and the educator in all her complexity June Jordan was born on July 9 1936 in Harlem New York to Mildred and Granville Jordan Jamaican natives During her life she became one of the most prolific important and influential African American writers of her time Before her death from breast cancer in 2002 Jordan published more than 27 books including *Some of Us Did Not Die Solider A Poet's Childhood Poetry for the People Finding a Voice through Verse Haruko Love Poems and Naming Our Destiny* Her work *Civil Wars* a collection of letters and essays addressed such topics as violence homosexuality race and black feminism Kinloch offers a life and letters of this prolific writer delving into both her biography and her contributions as a writer and activist This approach unveils the power of language in Jordan's poems essays speeches books and ultimately in her own life as she challenged political systems of injustice racism and sexism Kinloch examines questions surrounding the pain of writing the anger of oppression and the struggle of African American women to assert their voices Attention is paid to the ways in which Jordan's life informed her writings her perspectives and her contributions to the global landscape of class race and gender issues The writer's major works are explored in detail as Kinloch weaves discussions of her life into critical considerations of her writings Ultimately this portrait illustrates the ways in which Jordan's career represented her dedication to making words work her ability to rally and revolutionize the spirit of people invested in decolonization love and freedom and her responsiveness to the world in which she lived *Black Liturgies* Cole Arthur Riley, 2024-01-16 NEW YORK TIMES BESTSELLER A collection of prayer poetry and spiritual practice centering the Black interior world from the author of *This Here Flesh* and creator of *Black Liturgies* A true spiritual balm for our troubled times Michael Eric Dyson author of *What Truth Sounds Like* For years Cole Arthur Riley was desperate for a spirituality she could trust Amid ongoing national racial violence the isolation of the pandemic and a surge of anti Black rhetoric in many Christian spaces she began dreaming of a more human more liberating expression of faith She went on to create *Black Liturgies* a digital project that connects spiritual practice with Black emotion Black memory and the Black body In this book she brings together hundreds of new prayers

along with letters poems meditation questions breath practices scriptures and the writings of Black literary ancestors to offer forty three liturgies that can be practiced individually or as a community Inviting readers to reflect on their shared experiences of wonder rest rage and repair and creating rituals for holidays like Lent and Juneteenth Arthur Riley writes with a poet s touch and a sensitivity that has made her one of the most important spiritual voices at work today For anyone healing from communities that were more violent than loving for anyone who has escaped the trauma of white Christian nationalism religious homophobia or transphobia for anyone asking what it means to be human in a world of both beauty and terror *Black Liturgies* is a work of healing and empowerment and a vision for what might be

American Literature's Aesthetic Dimensions Cindy Weinstein, Christopher Looby, 2012 These diverse essays recast the place of aesthetics in production consumption of American literature Contributors showcase the interpretive possibilities available to those who bring politics culture ideology conceptions of identity into their critiques combining close readings of individual works authors with theoretical discussions

Discourse on Africana Studies Scot Brown, 2017-08-12 *Discourse on Africana Studies* James Turner and *Paradigms of Knowledge* is both a reader and an introspective tribute comprised of writings by James Turner and commentary from several of his former students The book strives to underscore critical connections between multiple dimensions of Turner s legacy as scholar activist institution builder teacher and mentor while also aiming to contribute to the growing historicized literature on the Black Studies movement of the late 1960s and early 1970s The contributors to this book hope to influence this early phase in Black Africana Studies historiography and provide a resource for discourse on the future of the discipline

Sex and the Intelligence of the Heart Julie McIntyre, 2012-04-26 Explores how Nature underlies sexuality and intimacy Examines how to regain intimacy in our relationships in a way that embraces our hidden wild nature and restores the sacred to our lives Provides sacred sex and intimacy building practices for partners and exercises to reconnect with the intuitive intelligence of the heart remove our emotional armor and cultivate a deeper relationship with the Earth Shows how by healing our relationship with Nature and our sexuality we move toward healing the whole planet Nature is having sex all the time that s one of the reasons we feel so alive when we are immersed in it Sexuality is essential to the sensation of Nature in your own body of connecting to the piece of Earth closest to you your own flesh and bones Many a couple has been overcome by passion while walking in the woods or on the beach many a soul has found solace or epiphany in Nature Living in accordance with Nature depends on you being your true whole self a sexual sensual erotic fully alive human being Exploring the territory of intimacy sacred sex and emotional healing as a journey to wholeness Julie McIntyre examines the sacred relationship between sexuality and the Earth and reveals how to create deep lasting intimacy with your lover by recapturing the wild spontaneous natural sexuality that is your birthright Detailing the process of moving from your head to the secret garden of your heart she provides exercises to heal your psyche of old emotional trauma reconnect with the intuitive intelligence of the heart and cultivate a deeper relationship with the Earth in order to trust

yourself and become vulnerable and open with your lover and thus truly intimate She shows how there is a direct relationship between our beliefs and values about sex and intimacy and our beliefs and values about the environment and the Earth She reveals how by healing our separation from Nature and our sexuality we can bring the sacred back into our lives shape our own ecstatic sexual experiences and move toward healing the whole planet **Groove Theory** Tony Bolden,2020-10-21

Tony Bolden presents an innovative history of funk music focused on the performers regarding them as intellectuals who fashioned a new aesthetic Utilizing musicology literary studies performance studies and African American intellectual history Bolden explores what it means for music or any cultural artifact to be funky Multitudes of African American musicians and dancers created aesthetic frameworks with artistic principles and cultural politics that proved transformative Bolden approaches the study of funk and black musicians by examining aesthetics poetics cultural history and intellectual history The study traces the concept of funk from early blues culture to a metamorphosis into a full fledged artistic framework and a named musical genre in the 1970s and thereby Bolden presents an alternative reading of the blues tradition In part one of this two part book Bolden undertakes a theoretical examination of the development of funk and the historical conditions in which black artists reimagined their music In part two he provides historical and biographical studies of key funk artists all of whom transfigured elements of blues tradition into new styles and visions Funk artists like their blues relatives tended to contest and contextualize racialized notions of blackness sexualized notions of gender and bourgeois notions of artistic value Funk artists displayed contempt for the status quo and conveyed alternative stylistic concepts and social perspectives through multimedia expression Bolden argues that on this road to cultural recognition funk accentuated many of the qualities of black expression that had been stigmatized throughout much of American history **In the Wake** Christina

Sharpe,2016-10-13 In this original and trenchant work Christina Sharpe interrogates literary visual cinematic and quotidian representations of Black life that comprise what she calls the orthography of the wake Activating multiple registers of wake the path behind a ship keeping watch with the dead coming to consciousness Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery and she delineates what survives despite such insistent violence and negation Initiating and describing a theory and method of reading the metaphors and materiality of the wake the ship the hold and the weather Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment regulation and punishment but also something in excess of them In the weather Sharpe situates anti Blackness and white supremacy as the total climate that produces premature Black death as normative Formulating the wake and wake work as sites of artistic production resistance consciousness and possibility for living in diaspora In the Wake offers a way forward *Sajjilu Arab American* Louise Cainkar,Pauline Homsy Vinson,Amira Jarmakani,2022-08-04 Both a summative description of the field and an exploration of new directions this multidisciplinary reader addresses issues central to the fields of Arab American US Muslim and Southwest Asian and North African SWANA

American studies Taking a broad conception of the Americas this collection simultaneously registers and critically reflects upon major themes in the field including diaspora migration empire race and racialization securitization and global South solidarity The collection will be essential reading for scholars in Arab SWANA American studies Asian American studies and race ethnicity and Indigenous studies now and well into the future Contributors include Evelyn Alsultany Carol W N Fadda Hisham D Aidi Nadine Naber Ther Pickens Steven Salaita Ella Shohat and Sarah M A Gualtieri **Foremother Love** Dana Murphy, 2025-06-27 Dana Murphy examines the importance of eighteenth century poet Phillis Wheatley as a foundational figure for Black feminist criticism

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