

***SOME MODERN
HISTORIANS OF
BRITAIN***

EDITED BY • HERMAN AUSUBEL

• J. BARTLET BREBNER

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Some Modern Historians Of Britain Essays

David M. Fahey



Some Modern Historians Of Britain Essays:

Some Modern Historians of Britain Herman Ausubel, 1951 Winston S Churchill 1874 by S J Hurwitz R H Tawney 1880 by W H Nelson L B Namier 1888 by C S Sims Eileen Power 1889 1940 by M R Robinton Bibliographical footnotes Introduction by J A Krout John Lingard 1771 1851 by T L Coonan Henry Hallam 1777 1859 by C C Weston Thomas Carlyle 1795 1881 by F R Flournoy James Anthony Froude 1818 1894 by B Reynolds Sir Henry Maine 1822 1888 by D Thorner Goldwin Smith 1823 1910 by H Ausubel Samuel Rawson Gardiner 1829 1902 by E M Hunt Sir Leslie Stephen 1832 1904 by S A Burrell W E H Lecky 1838 1903 by C F Mullett Lord Morley 1838 1923 by W M Whitelaw Sir George O Trevelyan 1838 1928 by D C Gordon George Burton Adams 1851 1925 by R E Rabb Sir Charles H Firth 1857 1936 by M B Rex Charles McLean Andrews 1863 1943 by A S Eisenstadt lie Hal vy 1870 1937 by J B Brebner Sir William Holdsworth 1871 1944 by D O Wagner George Louis Beer 1872 1920 by G A Cockcroft A P Newton 1873 1942 by M M Spector **The Writing of**

American History Michael Kraus, Davis D. Joyce, 1990-01-01 Events which become historical says Michael Kraus do not live on because of their mere occurrence They survive when writers re create them and thus preserve for posterity their otherwise fleeting existence Paul Revere s ride for example might well have vanished from the records had not Longfellow snatched it from approaching oblivion and given it a dramatic spot in American history Now Revere rides on in spirited passages in our history books In this way the recorder of events becomes almost as important as the events themselves In other words historiography the study of historians and their particular contributions to the body of historical records must not be ignored by those who seriously wish to understand the past When the first edition of Michael Kraus s Writing of American History was published a reviewer for the New York Herald Tribune wrote No serious study of our national origins and development can afford not to have such an aid as this at his elbow The book quickly came to be regarded as one of the few truly standard general surveys of American historiography invaluable as a reference book as a textbook and as a highly readable source of information for the interested general reader This new edition with coauthor Davis D Joyce confirms its position as the definitive work in the field Concise yet comprehensive here is an analysis of the writers and writings of American history from the Norse voyages to modern times The book has its roots in Kraus s pioneering History of American History published in 1937 a unique and successful attempt to cover in one volume the entire sweep of American historical activity Kraus revised and updated the book in 1953 when it was published under the present title Now once again the demand for its revision has been met Davis D Joyce with the full cooperation and approval of Kraus has thoroughly revised and brought up to date the text of the 1953 edition The clarity and evenhandedness of Kraus s text has been carefully preserved The last three chapters add entirely new material surveying the massive and complex body of American historical writing since World War II Consensus American Historical Writing in the 1950s Conflict American Historical Writing in the 1960s and Complexity American Historical Writing in the 1970s and Beyond Michael Kraus Professor Emeritus at City

College of New York received the Ph D from Columbia University and in his long career established himself as one of America's foremost historiographers Davis D Joyce is Professor Emeritus of History East Central University Ada Oklahoma and is the author of HOWARD ZINN A RADICAL AMERICAN VISION and ALTERNATIVE OKLAHOMA CONTRARIAN VIEWS OF THE SOONER STATE He teaches part time at Rogers State University Claremore Oklahoma

Three Victorian Historians

David M. Fahey, 2025-04-15 Victorian England understood itself through history The historians that it read changed over the decades from gentlemen scholars like Henry Hallam who wrote after wide reading to professional historians such as Samuel Rawson Gardiner who wrote after laborious archival research Its fascination with history even allowed Victorian England to celebrate albeit briefly Henry Thomas Buckle who tried to make history a science on the model of physics and astronomy His popularity lasted longer outside his homeland in countries such as Russia Japan and Brazil Diverse and contrasting historians like Hallam Buckle and Gardiner open different sometimes blurry windows through which the twenty first century can try to see the Victorian era as it changed Scholars recently have reinterpreted the books written by these three historians and their lives often persuasively sometimes controversially The present book offers its own insight into the works of these great historians whom the Victorians read

Some Modern Historians of Britain

Herman Ausubel, John Bartlet Brebner, Erling M. Hunt, 1951 *Conservative revolutionary* David Hayton, 2019-08-26 A biography of the historian and public intellectual Sir Lewis Namier from his origins in a secular Jewish family in Poland to recognition as the most important historian of his day whose revolutionary method was enshrined in the verb to Namierise

The Controversialist

Paul Phillips, 2002-02-28 Goldwin Smith 1823 1910 was a celebrated transatlantic writer on current events politics religion history and literature While he made his academic mark teaching at Oxford Cornell and later as a resident guru at Toronto his facile pen earned him a far greater reputation with general readers throughout the English speaking world Determined to rouse concern over issues that he deemed to be important to the advancement of humanity Smith was deemed the controversialist by the Dictionary of National Biography A study of his life and his writings provides new insight into liberalism anti semitism the role of the journalist and other aspects of life in late 19th century North America and Britain As a public intellectual Goldwin Smith spoke out on a variety of issues frequently provoking intense debate Phillips argues that the core of Smith's thought and the driving force behind his role as a controversialist lay in his moral philosophy which provided a sense of direction to Smith's many and sometimes disparate writings and activities This study will also probe the serious dilemma posed by Smith's path to agnosticism in the last decades of his life By moving to a position of virtual unbelief Smith risked damage not only to his carefully crafted public persona but also to a life's work as an impassioned moralist

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950

George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination

that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

The Amateur and the Professional P. J. A. Levine, Philippa Levine, 2003-02-13 This book highlights the growing divide in nineteenth century intellectual circles between amateur and professional interest and explores the institutional means whereby professional ascendancy was achieved in the broad field of studies of the past It is concerned with how antiquarian gentlemen of leisure pursuing their interests through local archaeological societies were by the end of the century relegated to the sidelines of the now university based discipline of history At the same time it explores the theological as well as technical barriers which arrested the development of archaeology in this period This is a notable contribution to the intellectual history of Victorian England attending not simply to the ideas perpetrated by these communities of scholarship but to their social status relating such social consideration to a more traditional intellectual history to create a new social history of ideas

Herbert Butterfield Kenneth B. McIntyre, 2023-10-03 The most original historian of his generation That is how the celebrated British academic Noel Annan described Herbert Butterfield 1900 1979 a profound and prolific writer who made important contributions as both a public and academic historian In this authoritative and accessible intellectual biography Kenneth B McIntyre explores the extraordinary range of Butterfield s work He shows why the small book *The Whig Interpretation of History* 1931 achieved such large influence Butterfield he demonstrates has profoundly shaped American and European historiography by highlighting the distortions that occur when historians interpret the past merely as steps along the way toward the glorious present But McIntyre delves much deeper examining everything from Butterfield s lectures on history historiography and Christianity to his warnings about the dangers of hubris in international affairs to his essays on the origins of modern science which basically created the modern discipline of the history of science This latest volume in the acclaimed Library of Modern Thinkers series helps us understand a prescient and insightful thinker who challenged dominant currents in history historiography international relations and politics

The Great Tradition Anthony Brundage, Richard A. Cosgrove, 2007 This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain and the United States

The Naked Heart: The Bourgeois Experience Victoria to Freud Peter Gay, 1996-10-17 In *The Naked Heart* Peter Gay explores the bourgeoisie s turn inward At the very time that industrialists inventors statesmen and natural scientists were conquering new objective worlds Gay writes the secret life of the self had grown into a favorite and wholly serious indoor sport Following the middle class s preoccupation with inwardness through its varied cultural expressions such as fiction art history and autobiography Gay turns also to the letters and confessional diaries of both obscure and prominent men and women These revealing documents help to round out a sparkling portrait of an age

The Naked Heart Peter Gay, 1996 In investigating

the inner life of the whole Victorian bourgeoisie that vast class in Emile Zola's words reaching from the common people to the aristocracy Gay turns also to the letters and confessional diaries of both obscure and prominent men and women Jacket

Journeys to England and Ireland Alexis de Tocqueville, 2017-07-12 This extraordinary series of observations on England and Ireland complements de Tocqueville's masterpieces on the United States and France in the mid nineteenth century

These pages are perhaps the most penetrating writings on the spirit of British politics In effect as indicated by John Stuart Mill de Tocqueville was the Montesquieu of the nineteenth century This is especially the case if one thinks of the present

Irish situation His political acumen reached into the future which is now our present **Annotated Bibliography of Works**

About Sir Winston S. Churchill Curt Zoller, Richard M. Langworth, 2015-06-01 This unique resource will be an enormous aid and impetus to Churchill studies It lists over 600 works with annotations and includes sections listing an additional 5 900 entries covering book reviews significant articles and chapters from books Separate author and title indexes will allow the user to locate specific entries The book's aim is to direct students researchers and bibliophiles to the entire corpus of works about Churchill

Britain's Oceanic Empire H. V. Bowen, Elizabeth Mancke, John G. Reid, 2012-05-31 This pioneering comparative study of British imperialism in the Atlantic and Indian Ocean worlds draws on the perspectives of British newcomers overseas and their native hosts metropolitan officials and corporate enterprises migrants and settlers Leading scholars examine the divergences and commonalities in the legal and economic regimes that allowed Britain to project imperium across the globe They explore the nature of sovereignty and law governance and regulation diplomacy military relations and commerce shedding new light on the processes of expansion that influenced the making of empire While acknowledging the distinctions and divergences in imperial endeavours in Asia and the Americas not least in terms of the size of indigenous populations technical and cultural differences and approaches to indigenous polities this book argues that these differences must be seen in the context of what Britons overseas shared including constitutional principles claims of sovereignty disciplinary regimes and military attitudes **Mystic Chords of Memory** Michael Kammen, 1993-02-02

Mystic Chords of Memory Illustrated with hundreds of well chosen anecdotes and minute observations Kammen is a demon researcher who seems to have mined his nuggets from the entire corpus of American cultural history Insightful and sardonic Washington Post Book World In this groundbreaking panoramic work of American cultural history the Pulitzer Prize winning author of *A Machine That Would Go of Itself* examines a central paradox of our national identity How did the land of the future acquire a past And to what extent has our collective memory of that past as embodied in our traditions been distorted or even manufactured Ranging from John Adams to Ronald Reagan from the origins of Independence Day celebrations to the controversies surrounding the Vietnam War Memorial from the Daughters of the American Revolution to immigrant associations and filled with incisive analyses of such phenomena as Americana and its collectors historic villages and Disneyland *Mystic Chords of Memory* is a brilliant immensely readable and enormously important book Fascinating a subtle

and teeming narrative masterly Time This is a big ambitious book and Kammen pulls it off admirably He brings a prodigious mind and much scholarly rigor to his task An important book and a revealing look at how Americans look at themselves Milwaukee Journal *The Modern British Essayists: Alison, Archibald. Miscellaneous essays* ,1852 The Oxford History of the British Empire: Historiography Robin W. Winks,1999 This volume investigates the shape and the development of scholarly and popular opinion about the British Empire over the centuries Biographical Dictionary of Literary Influences John Powell,2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume s 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development *Essay and General Literature Index* Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,1948 Includes List of books indexed published also separately

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