

SOME DESPERATE GLORY

THE WORLD WAR I DIARY OF A BRITISH OFFICER.

1917



EDWIN CAMPION VAUGHAN

Some Desperate Glory The World War I Diary Of A British Officer

Spencer Tucker



Some Desperate Glory The World War I Diary Of A British Officer:

Some Desperate Glory Edwin Campion Vaughan, 1988 The author recounts his experiences in World War I and shares his feelings about combat and the responsibilities of command

Some Desperate Glory Edwin Campion Vaughan, 2010-06-19 An officer's diary hidden away for 40 years reveals the horrors of World War One in harrowing detail The Sun Some Desperate Glory charts the progress of an enthusiastic and patriotic young officer who marched into battle with Palgrave's Golden Treasury a collection of English poems in his pack Intensely honest and revealing his diary evokes the day to day minutiae of trench warfare its constant dangers and mind numbing routine interspersed with lyrical and sometimes comic interludes Vividly capturing the spirit of the officers and men at the front the diary grows in horror and disillusionment as Vaughan's company is drawn into the carnage of Passchendaele from which of his original happy little band of 90 men only 15 survived This diary of a few months in the life of a young officer on the Western Front in 1917 deserves to rank close behind Graves Owen Sassoon among the most brilliant and harrowing documents of that devastating period Max Hastings author of Vietnam An Epic Tragedy 1945 1975 This stark WW I diary by a 19 year old subaltern in the British army begins with an account of his eager departure for the western front and ends eight months later with an awesome description of the battle of Ypres in which most of his company died Publishers Weekly

The Great War, 1914-1918 Spencer Tucker, 2002-01-04 An up to date and concise account of WWI for teachers and students looking for a balanced introduction It details both the military operations as well as the development of war aims alliance diplomacy and the war on the home front

Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years

World War I Rodney P. Carlisle, Joe H. Kirchberger, 2009 Examines one of the most pivotal points in 20th century history exploring the social cultural military and political impacts of World War I on American society as well as the role the United States played in the conflict This volume discusses World War I's place in American history as the catalyst for World War II and the cold war

World War I Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power Its effects were profound and lasting and included outcomes that led to World War II This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments Suitable as a reference tool for high school and undergraduate students as well as

faculty members and graduate level researchers World War I The Definitive Encyclopedia and Document Collection offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography A fifth volume provides chronologically arranged documents and an A Z index **The Great War Hunt**

Tooley,2015-11-29 We have often heard about the brutal world of the trenches the willingness of brave young soldiers and the apparent indifference of the generals but reevaluations of the Great War in previous decades have shown us much more complexity and in many cases some surprising reconstructions of very standard narratives of the war The traditional isolation of the battle front from the home front which historians have tended to observe has given us an incomplete understanding of both fronts In this study of Word War I Hunt Tooley crosses the boundaries of national histories to examine the various connections between the 400 mile long Western Front and the home fronts of the United Kingdom France Germany Canada Australia and the United States Tooley draws on recent research and the wealth of primary souce material available to provide a broad synthesis of a complex event and to create a more holistic view of the war as men stayed in touch with those at home as governments responded to events on the battlefield and as writers poets and artists brought the cultural impulses of Europe to the deadly world of the Western Front In his clearly written wide ranging study Tooley argues that the seeds of much of the 20th century may have been planted well before the First World War but as many social critics politicians soldiers women s movement leaders and others predicted the cultivation of these seeds in war would have a powerful and formative effect on the social political and cultural processes which shaped the 20th century **Almanac of World War I**

David F. Burg,L. Edward Purcell,2004-03-05 A detailed day by day account of the war s events emphasizing the military dimensions but also touching on politics and diplomacy Choice Almanac of World War I provides reports of the action on all fronts and of the events surrounding the conflict from the guns of August 1914 to the November 1918 Armistice and its troubled aftermath Daily entries topical descriptions biographical sketches maps and illustrations combine to give a ready and succinct account of what was happening in each of the principal theaters of war This definitive book on the Great War by David F Burg and L Edward Purcell coauthors of The World Almanac of the American Revolution captures the pathos and absurdity of the conflict in a way that few others have American Reference Books Annual Whereas most accounts of World War I zero in on the muddy trenches of the Western front Burg and Purcell s work puts that theater in the context of the larger war Tallahassee Democrat There is really nothing comparable to this volume Booklist Almanacs represent the final book s needed to complete a collection regarding a particular period in history David Burg and L Edward Purcell s Almanac of World War I is such a book BookLovers A useful reference for the Great War Paper Wars This valuable reference book provides a day by day account of the First World War with each entry divided geographically Canadian Military History

An Uncertain Trumpet Kenneth Finlayson,2001-07-30 Faced with severe budgetary constraints a radically reduced force

structure and a crippling intellectual dogmatism the American Infantry struggled throughout the interwar years to modernize its doctrine Finlayson examines these difficulties beginning with an overview of the experiences of the primary combatants of the First World War comparing their battlefield doctrines with that of the American Expeditionary Force The brief American appearance on the battlefield did much to shape the convictions of those men assigned the task of developing doctrine after the war The findings of the post World War I Superior Board provide valuable insight into how institutional conservatism and the dogmatic approach to new ideas that existed among senior Army leaders stymied possible doctrinal advances The Army would suffer greatly in the post war demobilization and the subsequent ravages of the Great Depression With little money and few soldiers spread around far flung posts little advancement in terms of doctrinal development was possible As the likelihood of war became more imminent in the 1930s a concerted effort to modernize was made however the magnitude of the task made success virtually impossible a situation that was evident in the Infantry's poor performance in the early battles of the war The U S entry into World War II would unfortunately find the infantry branch only partially prepared for the battlefield of 1942

The War Chronicles: From Flintlocks to Machine Guns Joseph Cummins, 2009

The Great War and the Twentieth Century J. M. Winter, Geoffrey Parker, Mary Ruth Habeck, Mary R. Habeck, Professor Jay Winter, 2000-01-01 World War I the first total war in history set in motion profound changes in the economies demographics and philosophies of the warring states In this book leading experts on the Great War discuss its causes character and legacy Their writings show that to study World War I is to encounter not only the dissolution of the four defeated empires Russia Germany Austria Hungary and Turkey but also the collapse of the optimistic assumption of progress that had defined the nineteenth century

The Torch We Throw: The Dundurn WWI Historical Library Brereton Greenhous, James McWilliams, R. James Steel, Kevin R. Shackleton, George H. Cassar, Bruce Cane, 2014-07-23 The giant conflagration of the First World War created the world we live in today and its history is replete with stirring battles mind boggling strategies and geopolitical manoeuvring However the real story was lived in the trenches of Europe and the lonely households of those left behind The stories of this period are full of tragedy anger and loss but also inspirational courage This special five book bundle presents some of these stories from brave Canadian contributions to the battlefields at Ypres and Amiens to the specific untold story of Canada's unheralded 58th Division to an analysis of the myth and legend of air ace Billy Bishop to the voice of one single soldier Deward Barnes told through his diary These books provide new and enlightening perspectives on the war Amiens Hell in Flanders Fields It Made you Think of Home The Making of Billy Bishop Second to None

A Certain Darkness Anna Lee Huber, 2022-08-30 Set in Downton Abbey era post World War I England this action packed series from the USA Today bestselling author of the Lady Darby Mysteries is a treat for fans of Jacqueline Winspear and Susan Ella MacNeal WWI buffs will love the in depth historical detail Publishers Weekly March 1920 Life has turned unsettlingly quiet for former British Intelligence agent Verity Kent and her husband Sidney But even that false calm is about to end As threats remain the French authorities soon request Sidney's

help with a suspect who claims to have proof of treason shortly before she is assassinated And Verity too is called to investigate a mystery The murder of a Belgian lawyer aboard a train seems at first to be a simple case of revenge But the victim was connected to British Intelligence and possessed papers detailing the sinking of a gold laden German ship during the war As Verity and Sidney dig deeper they discover their cases are intertwined and a lethal adversary persists Officially the Great War may be over but this is a battle of nerves and wits they cannot afford to lose Praise for Anna Lee Huber s Penny for Your Secrets A historical mystery to delight fans of Agatha Christie or Daphne du Maurier Bookpage Stellar mystery a great read for fans of the series and all who enjoy Downton Abbey era fiction Booklist **Different Drummers**

Tad Tuleja,2020-09-01 Different Drummers explores the disjunction between organizational solidarity and individual pushback in military organizations examining how members of the armed forces express ambivalent attitudes about their service The volume focuses not on antimilitary sentiment but on psychological complexity within a loyal opposition considering examples of creative insubordination and analyzing the oppositional positioning of individuals whose military identity is conflicted This multidisciplinary collection brings in the perspectives of scholars from folklore literary studies psychology and media studies as well as the first person perspectives of veterans It includes chapters on the vernacular genres of bodylore folksong personal narrative and legend literary items like soldiers memoirs and poetry the artwork of soldier cartoonists and accounts of defying the chain of command in the field Ideally the goal of military basic training is to replace recruits focus on their own individuality with an unquestioned devotion to group solidarity In reality unit cohesion is constantly challenged by humans clinging obstinately to their non collective personalities Different Drummers focuses on those in uniform who feel themselves to be both of the military culture and at odds with it It shows how these loyal discontents find ways of communicating and interacting with others that sometimes defy institutional expectations Contributors Ron Ben Tovim Carol Burke Richard Allen Burns Catherine Calloway James I Deutsch Ronald Fry Angus Kress Gillespie Christina M Knopf Jay Mechling Matthew David Perry Mark C Russell John Paul Wallis *How the War Was Won*

T.H.E. Travers,1992-06-11 This important and sometimes controversial book explains what part the British Expeditionary Force played in bringing the First World War to an end Travers focuses on the themes of command and technology drawing on a wide range of sources 'The Army Isn't All Work' James D. Campbell,2016-03-16 Between the Crimean War and the end of the First World War the British Army underwent a dramatic change from being an anachronistic and frequently ineffective organization to being perhaps the most professional and highly trained army in the world Historians have tended to view that transformation through the successive political reform efforts of those years but have largely overlooked the ways in which the Army transformed itself from within This change was effected through the modernization of training operational and leadership doctrines The adoption of formal physical training and organized games played a central part in this process With its origins in elite public schools and upper class country homes the Army s philosophy of Athleticism was a

part of the ethos of muscular Christianity widely held in contemporary British institutions Under the potent influence of this philosophy military sport went from a means of keeping soldiers from drink and the officers from duty to an institutionalized form of combat training This book documents the origins and development of formal physical training in the late Victorian Army and the ways in which the Army's gymnastic training evolved into a vital building block of the process of turning a civilian into a fighting man It also assesses the nature and extent of British military sport particularly regimental sports during this period of evolution for the Army Through an investigation of the Army's physical culture during this dynamic period one can gain an understanding of not only how the Army's change from within occurred but also of some of the important links between the Army and its parent society

Postcards from the Trenches Allyson Booth, 1996-11-07 The unprecedented magnitude of death during World War I forever altered how people perceived their world and how they represented those perceptions In *Postcards from the Trenches* Allyson Booth traces the complex relationship between British Great War culture and modernist writings She shows that through the experience of the Great War both civilian and combatant modernist writers found that language could no longer represent experience She goes on to identify and contextualize several of the resulting modernist tropes she links the dissolving modernist self to soldiers' familiarity with corpses the modernist mistrust of factuality to the apparent inaccessibility of facts regarding the rape of Belgium and the modernist interest in multiple viewpoints to the singularity of perspective with which generals studied battlefield maps Though her emphasis is on literary works by Robert Graves E M Forster and Vera Brittain among others Booth's analysis extends to memorials posters and architecture of the Great War This interdisciplinary quality of Booth's study results in a much deeper understanding of how the Great War affected cultural representations and how that culture represented the War

The Facemaker Lindsey Fitzharris, 2022-06-07 A New York Times Bestseller Finalist for the 2022 Kirkus Prize Named a best book of the year by The Guardian Enthralling Harrowing Heartbreaking And utterly redemptive Lindsey Fitzharris hit this one out of the park Erik Larson author of *The Splendid and the Vile* Lindsey Fitzharris the award winning author of *The Butchering Art* presents the compelling true story of a visionary surgeon who rebuilt the faces of the First World War's injured heroes and in the process ushered in the modern era of plastic surgery From the moment the first machine gun rang out over the Western Front one thing was clear humankind's military technology had wildly surpassed its medical capabilities Bodies were battered gouged hacked and gassed The First World War claimed millions of lives and left millions more wounded and disfigured In the midst of this brutality however there were also those who strove to alleviate suffering *The Facemaker* tells the extraordinary story of such an individual the pioneering plastic surgeon Harold Gillies who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care Gillies a Cambridge educated New Zealander became interested in the nascent field of plastic surgery after encountering the human wreckage on the front Returning to Britain he established one of the world's first hospitals dedicated entirely to facial reconstruction

There Gillies assembled a unique group of practitioners whose task was to rebuild what had been torn apart to re create what had been destroyed At a time when losing a limb made a soldier a hero but losing a face made him a monster to a society largely intolerant of disfigurement Gillies restored not just the faces of the wounded but also their spirits The Facemaker places Gillies s ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired The result is a vivid account of how medicine can be an art and of what courage and imagination can accomplish in the presence of relentless horror Life, Death, and Growing Up on the Western Front Anthony Fletcher,2013-10-28 This book was inspired by the author s discovery of an extraordinary cache of letters from a soldier who was killed on the Western Front during the First World War The soldier was his grandfather and the letters had been tucked away unread and unmentioned for many decades Intrigued by the heartbreak and history of these family letters Fletcher sought out the correspondence of other British soldiers who had volunteered for the fight against Germany This resulting volume offers a vivid account of the physical and emotional experiences of seventeen British soldiers whose letters survive Drawn from different regiments social backgrounds and areas of England and Scotland they include twelve officers and five ordinary Tommies The book explores the training journey to France fear shellshock and life in the trenches as well as the leisure love and home leave the soldiers dreamed of Fletcher discusses the psychological responses of 17 and 18 year old men facing appalling realities and considers the particular pressures on those who survived their fallen comrades While acknowledging the horror and futility the soldiers of the Great War experienced the author shows another side to the story focusing new attention on the loyal comradeship robust humor and strong morale that uplifted the men at the Front and created a powerful bond among them **Fighting Different Wars** Janet S. K. Watson,2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss This vision however dates from well after the Armistice In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers women and non combatants with war as memory comparing men s and women s responses and tracing the re creation of the war experience in later writings Using a wealth of published and unpublished wartime and retrospective texts Watson contends that participants tended to construct their experience lived and remembered as either work or service In fact far from having a united front many active participants were in fact fighting different wars and this process only continued in the decades following peace **Fighting Different Wars** is an interesting richly textured and multi layered book which will be compelling reading for all those interested in the First World War

Adopting the Melody of Phrase: An Psychological Symphony within **Some Desperate Glory The World War I Diary Of A British Officer**

In a global eaten by displays and the ceaseless chatter of immediate communication, the melodic splendor and emotional symphony produced by the written term often disappear in to the back ground, eclipsed by the persistent sound and distractions that permeate our lives. However, situated within the pages of **Some Desperate Glory The World War I Diary Of A British Officer** an enchanting literary prize overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths with this emotional analysis, we will explore the book is main harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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