

The Sleepwalkers

A HISTORY OF MAN'S CHANGING
VISION OF THE UNIVERSE

Arthur
Koestler

Sleepwalkers A History Of Mans Changing

L Cohen



Sleepwalkers A History Of Mans Changing:

The Sleepwalkers Arthur Koestler,2003-01-01 **The Sleep Walkers** Arthur Koestler,1959 *The Sleepwalker* Arthur Koestler,1968 Penguin Modern Classics the Sleepwalkers Arthur Koestler,2014-09-30 Arthur Koestler s extraordinary history of humanity s changing vision of the universe In this masterly synthesis Arthur Koestler cuts through the sterile distinction between sciences and humanities to bring to life the whole history of cosmology from the Babylonians to Newton He shows how the tragic split between science and religion arose and how in particular the modern world view replaced the medieval world view in the scientific revolution of the seventeenth century He also provides vivid and judicious pen portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity

The Sleepwalkers Arthur Koestler (Writer, Great Britain, Hungary),1959 **How Christianity Changed the World** Alvin J. Schmidt,2009-12-15 Western civilization is becoming increasingly pluralistic secularized and biblically illiterate Many people today have little sense of how their lives have benefited from Christianity s influence often viewing the church with hostility or resentment *How Christianity Changed the World* is a topically arranged Christian history for Christians and non Christians Grounded in solid research and written in a popular style this book is both a helpful apologetic tool in talking with unbelievers and a source of evidence for why Christianity deserves credit for many of the humane social scientific and cultural advances in the Western world in the last two thousand years Photographs timelines and charts enhance each chapter This edition features questions for reflection and discussion for each chapter The Sleepwalkers. A History of Man's

Changing Vision of the Universe, Etc Arthur Koestler,1959 *The Sleepwalkers* ,1996 **Science and Technology in World History** James Edward McClellan,Harold Dorn,2006-04-14 Publisher description **The Sleepwalkers. A History of Man's Changing Vision of the Universe, Etc** Arthur Koestler,1964 The Night Sky, Updated and Expanded Edition Richard Grossinger,2014-09-30 Ever since Homo sapiens first looked up at the stars we as a species have been looking for meaning in the mysteries of the night sky Over the millennia as our knowledge science and technology developed the stories we told ourselves about the universe and our place in it developed as well In *The Night Sky* Richard Grossinger traces those developments covering multiple aspects of humanity s complex relationship to the cosmos Covering not only astronomy but also cosmology cosmogony astrology and science fiction he offers us a revelatory look at the firmament through his own telescope fitted with an anthropological lens Throughout his explorations Grossinger continually reflects on the deeper meaning of our changing concepts about the universe and creation offering insight into how each new discovery causes us to redefine the values moralities and aesthetics by which we live He also calls into question the self aggrandizing notion that humanity can and will conquer all and injects our strident confidence in science with a healthy dose of humility and wonder Filled with poetic observation and profound questions *The Night Sky* is a brilliant reflection of humanity s relationship with the cosmos a relationship fed by longing doubt and awe The Sleepwalkers. A History of Man's Changing Vision of the

Universe. With an Introd. by H. Butterfield ,1959 *Science and Religion* Alan Macfarlane, Mark Turin, 2021-09-30 Science and Religion Edwin Salpeter Owen Gingerich and John Polkinghorne is a collection of interviews being published as a book. These interviews have been conducted by one of England's leading social anthropologists and historians Professor Alan Macfarlane. Filmed over a period of 40 years the five conversations in this volume are part of Social Science Press's series Creative Lives and Works. These transcriptions also form a part of a larger set of interviews that cut across various disciplines from the social sciences, the sciences and to the performing and visual arts. The current volume is on three foremost physicists and historians of science. Edwin Salpeter recounts rather dispassionately his departure from Austria to Australia to escape Nazi persecution. And in doing so broaches not only on the prevailing anti-Semitic sentiment of the time but takes the debate forward into the one between science and religion. Though he only touches upon it, this debate finds resonance in the words of Owen Gingerich who belonged to the Mennonite dispensation and who has been rather vocal about the pro-Christian anti-creationist ideology. However, it is John Polkinghorne who provides a deep insight into the ongoing debate on science and religion. Immensely riveting as these conversations are, this collection reveals how intrinsically related science and religion are. How pertinent it is to understand the workings of science in the context of religion. The book will be of enormous value not just to those interested in Astronomy and Cosmology as well as the History of Science but also to those with an inquisitive mind. Please note: This title is co-published with Social Science Press. New Delhi. Taylor Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, and Sri Lanka.

Space, Time, and the Origins of Transcendental Idealism Matthew Rukgaber, 2020-11-21 This book provides an account of the unity of Immanuel Kant's early metaphysics including the moment he invents transcendental idealism. Matthew Rukgaber argues that a division between two worlds, the world of matter, force, and space on the one hand and the world of metaphysical substances with inner states and principles preserved by God on the other, is what guides Kant's thought. Until 1770 Kant consistently held a conception of space as a force-based material product of monads that are only virtually present in nature. As Rukgaber explains, transcendental idealism emerges as a constructivist metaphysics, a view in which space and time are real relations outside of the mind but those relations are metaphysically dependent on the subject. The subject creates the simple now and here, thus introducing into the intrinsically indeterminate and infinitely divisible continua of nature a metric with transformation rules that make possible all individuation and measurement.

Poetic Logic and the Origins of the Mathematical Imagination Marcel Danesi, 2023-09-02 This book treats eighteenth-century Italian philosopher Giambattista Vico's theory of poetic logic for the first time as the originating force in mathematics, transforming instinctive counting and spatial perception into poetic metaphorical symbolism that dovetails with the origin of language. It looks at current work on mathematical cognition from Lakoff and N ez to Butterworth, Dehaene, and beyond, matching it against the poetic logic paradigm. In a sense, it continues from where Kasner and Newman left off, connecting contemporary research on the mathematical mind to the idea that the

products of early mathematics were virtually identical to the first forms of poetic language As such this book informs the current research on mathematical cognition from a different angle by looking back at a still relatively unknown philosopher within mathematics The aim of this volume is to look broadly at what constitutes the mathematical mind through the Vichian lens of poetic logic Vico was among the first to suggest that the essential nature of mind could be unraveled indirectly by reconstructing the sources of its modifications his term for creations that is by examining the creation and function of symbols words and all the other uniquely human artifacts including mathematics the mind has allowed humans to establish the world of civil society Vico s term for culture and civilization The book is of interest to cognitive scientists working on math cognition It presents the theory of poetic logic as Vico articulated it in his book *The New Science* examining its main premises and then applying it to an interpretation of the ongoing work in math cognition It will also be of interest to the general public since it presents a history of early mathematics through the lens of an idea that has borne fruit in understanding the origin of language and symbols more broadly

Saints & Sinners Antti P. Balk, 2008 This unique look at history elaborately recounts the birth of human civilization through the vehicle of ancient Egyptian deities albeit in light of the most recent knowledge on archaeology anthropology comparative religion linguistics sociology and general history It moves quickly but seamlessly to Greece via Crete revealing the relatively young age of Continental European and by extension all Western culture science art and religion and their highly derivative nature a point subtly repeated throughout this stunningly wide ranging work A book of contrasts it constantly compares not only the Saints and the Sinners but the East and the West be the issues dealt with political or religious in most cases the one cannot be separated from the other It does not however presume to pass judgement only to relate the events as they happened the facts as they stand even if many of them are little known ones conspicuous by their absence in standard school history books

Nature's Prophet Michael A. Flannery, 2018-08-07 An astute study of Alfred Russel Wallace s path to natural theology A spiritualist libertarian socialist women s rights advocate and critic of Victorian social convention Alfred Russel Wallace was in every sense a rebel who challenged the emergent scientific certainties of Victorian England by arguing for a natural world imbued with purpose and spiritual significance *Nature s Prophet* Alfred Russel Wallace and His Evolution from Natural Selection to Natural Theology is a critical reassessment of Wallace s path to natural theology and counters the dismissive narrative that Wallace s theistic and sociopolitical positions are not to be taken seriously in the history and philosophy of science Author Michael A Flannery provides a cogent and lucid account of a crucial and often underappreciated element of Wallace s evolutionary worldview As co discoverer with Charles Darwin of the theory of natural selection Wallace willingly took a backseat to the well bred better known scientist Whereas Darwin held fast to his first published scientific explanations for the development of life on earth Wallace continued to modify his thinking refining his argument toward a more controversial metaphysical view which placed him within the highly charged intersection of biology and religion Despite considerable research into the naturalist s life and

work Wallace's own evolution from natural selection to natural theology has been largely unexplored yet as Flannery persuasively shows it is readily demonstrated in his writings from 1843 until his death in 1913 *Nature's Prophet* provides a detailed investigation of Wallace's ideas showing how although he independently discovered the mechanism of natural selection he at the same time came to hold a very different view of evolution from Darwin Ultimately Flannery shows Wallace's reconsideration of the argument for design yields a more nuanced version of creative and purposeful theistic evolution and represents one of the most innovative contributions of its kind in the Victorian and Edwardian eras profoundly influencing a later generation of scientists and intellectuals

The Memory Palace Edward Hollis, 2015-07-28 A brilliant ambitious follow up to *The Secret Lives of Buildings* in which Hollis turns his focus from the great architectural constructions of the past to the now vanished chambers they once contained The rooms we live in are always more than just four walls As we decorate these spaces and fill them with objects and friends they shape our lives and become the backdrop to our sense of self one day the structures will be gone but even then traces of the stories and the memories they contained will persist In this dazzling work of imaginative reconstruction Edward Hollis takes us to the sites of great abodes now lost to history and piecing together the fragments that remain re-creates their vanished chambers From Rome's palatine to the old palace of Westminster and the petit Trianon at Versailles from the sets of MGM studios in Hollywood to the pavilions of the Crystal Palace and the author's own grandmother's sitting room *The Memory Palace* is a glittering treasure trove of luminous forgotten places and the alluring people who lived in them

Dark Toys David Hopkins, 2021-01-01 A wide ranging look at surrealist and postsurrealist engagements with the culture and imagery of childhood We all have memories of the object world of childhood For many of us playthings and images from those days continue to resonate Rereading a swathe of modern and contemporary artistic production through the lens of its engagement with childhood this book blends in depth art historical analysis with sustained theoretical exploration of topics such as surrealist temporality toys play nostalgia memory and 20th century constructions of the child The result is an entirely new approach to the surrealist tradition via its engagement with childish things Providing what the author describes as a long history of surrealism this book plots a trajectory from surrealism itself to the art of the 1980s and 1990s through to the present day It addresses a range of figures from Marcel Duchamp Giorgio de Chirico Max Ernst Hans Bellmer Joseph Cornell and Helen Levitt at one end of the spectrum to Louise Bourgeois Eduardo Paolozzi Claes Oldenburg Susan Hiller Martin Sharp Helen Chadwick Mike Kelley and Jeff Koons at the other

Tycho and Kepler Kitty Ferguson, 2013-01-31 The extraordinary unlikely tale of Tycho Brahe and Johannes Kepler and their enormous contribution to astronomy and understanding of the cosmos is one of the strangest stories in the history of science Kepler was a poor devoutly religious teacher with a genius for mathematics Brahe was an arrogant extravagant aristocrat who possessed the finest astronomical instruments and observations of the time before the telescope Both espoused theories that seem off the wall to modern minds but their fateful meeting in Prague in 1600 was to

change the future of science Set in one of the most turbulent and colourful eras in European history when medieval was giving way to modern Tycho and Kepler is a double biography of these two remarkable men

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