

SLAVERY AND FREEDOM



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Slavery And Freedom An Interpretation Of The Old South

M. L. Bush



Slavery And Freedom An Interpretation Of The Old South:

Slavery And Freedom James Oakes, 2013-04-17 This pathbreaking interpretation of the slaveholding South begins with the insight that slavery and freedom were not mutually exclusive but were intertwined in every dimension of life in the South James Oakes traces the implications of this insight for relations between masters and slaves slaveholders and non slaveholders and for the rise of a racist ideology

The Early American Republic, 1789-1829 Paul E. Johnson, 2007 This brief text covers the political social and cultural history of the United States from 1789 1829 While many books approach the period of the Early Republic from two distinct standpoints either from a social and cultural perspective or from a political point of view this book synthesizes all aspects of U S history during this era The Early American Republic 1789 1829 centers on two main themes the politics and the process of nation making from the origins of government under the Constitution through the inauguration of Andrew Jackson and the beginnings of American market society Discussing the politics of American nationhood democracy and capitalism it also examines such topics as family life religion the construction and reconstruction of gender systems the rise of popular print and other forms of communication and evolving attitudes toward slavery and race

Southern Slavery and the Law, 1619-1860 Thomas D. Morris, 2004-01-21 This volume is the first comprehensive history of the evolving relationship between American slavery and the law from colonial times to the Civil War As Thomas Morris clearly shows racial slavery came to the English colonies as an institution without strict legal definitions or guidelines Specifically he demonstrates that there was no coherent body of law that dealt solely with slaves Instead more general legal rules concerning inheritance mortgages and transfers of property coexisted with laws pertaining only to slaves According to Morris southern lawmakers and judges struggled to reconcile a social order based on slavery with existing English common law or in Louisiana with continental civil law Because much was left to local interpretation laws varied between and even within states In addition legal doctrine often differed from local practice And as Morris reveals in the decades leading up to the Civil War tensions mounted between the legal culture of racial slavery and the competing demands of capitalism and evangelical Christianity

Freedom in a Slave Society Johanna Nicol Shields, 2012-08-13 Before the Civil War most Southern white people were as strongly committed to freedom for their kind as to slavery for African Americans This study views that tragic reality through the lens of eight authors representatives of a South that seemed to them destined for greatness but was we know on the brink of destruction Exceptionally able and ambitious these men and women won reputes among the educated middle classes in the Southwest South and the nation even amid sectional tensions Although they sometimes described liberty in the abstract more often these authors discussed its practical significance what it meant for people to make life's important choices freely and to be responsible for the results They publicly insisted that freedom caused progress but hidden doubts clouded this optimistic vision Ultimately their association with the oppression of slavery dimmed their hopes for human improvement and fear distorted their responses to the sectional crisis

Ledgers of History Sally

Wolff,2010-10-15 Emory University professor Sally Wolff has carried on a fifty year tradition of leading students on expeditions to Faulkner country in and around Oxford Mississippi Not long ago she decided to invite alumni on one of these field trips One response to the invitation surprised her I can t go on the trip But I knew William Faulkner They were the words of Dr Edgar Wiggin Francisco III and in talking with Wolff he revealed that as a child in the 1930s and 1940s he did indeed know Faulkner quite well His father and Faulkner maintained a close friendship for many years going back to their shared childhood but the fact of their friendship has been unrecognized because the two men saw much less of each other after the early years of their marriages In *Ledgers of History* Wolff recounts her conversations with Dr Francisco known to Faulkner as Little Eddie and reveals startling sources of inspiration for Faulkner s most famous works Dr Francisco grew up at McCarroll Place his family s ancestral home in Holly Springs Mississippi thirty miles north of Oxford In the conversations with Wolff he recalls that as a boy he would sit and listen as his father and Faulkner sat on the gallery and talked about whatever came to mind Francisco frequently told stories to Faulkner many of them oft repeated about his family and community which dated to antebellum times Some of these stories Wolff shows found their way into Faulkner s fiction Faulkner also displayed an absorbing interest in a seven volume diary kept by Dr Francisco s great great grandfather Francis Terry Leak who owned extensive plantation lands in northern Mississippi before the Civil War Some parts of the diary recount incidents in Leak s life but most of the diary concerns business transactions including the buying and selling of slaves and the building of a plantation home During his visits over the course of decades Francisco recalls Faulkner spent many hours poring over these volumes often taking notes Wolff has discovered that Faulkner apparently drew some of the most important material in several of his greatest works including *Absalom Absalom* and *Go Down Moses* at least in part from the diary Through Dr Francisco s vivid childhood recollections *Ledgers of History* offers a compelling portrait of the future Nobel Laureate near the midpoint of his legendary career and also charts a significant discovery that will inevitably lead to revisions in historical and critical scholarship on Faulkner and his writings [The Meaning Of Freedom](#) Frank McGlynn,Seymour Drescher,1992-05-15 In this interdisciplinary study scholars consider the aftermath of slavery focusing on Caribbean societies and the southern United States What was the nature and impact of slave emancipation Did the change in legal status conceal underlying continuities in American plantation societies Was there a common postemancipation pattern of economic development How did emancipation affect the politics and culture of race and class This comparative study addresses precisely these types of questions as it makes a significant contribution to a new a growing field **The Limits of the Lost Cause** Gaines M. Foster,2024-04-03 *The Limits of the Lost Cause* challenges prevailing ways of thinking about the impact of the Civil War on the American South Above all Gaines Foster s work encourages Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings *The Meaning of Slavery in the North* Martin H. Blatt,David R. Roediger,2018-12-07 Southern cotton planters and Northern textile mill owners

maintained what has been called an unholy alliance between the lords of the lash and the lords of the loom This collection of essays focuses on the central role of slavery in the early development of industrialization in the United States as well as on the interconnections among the histories of African Americans women and labor **Free Labor in an Unfree World**

Michele Gillespie,2004-09-01 Individual case studies explore the artisans worlds on a more personal level introducing us to the lives and work of such individuals as William Price Talmage a journeyman Reuben King an artisan who became a planter and Jett Thomas one of the first master builders to leave his mark on Georgia s architecture BOOK JACKET *Story of*

American Freedom Eric Foner,1999-09-07 Freedom is the cornerstone of his sweeping narrative that focuses not only congressional debates and political treatises since the Revolution but how the fight for freedom took place on plantation and picket lines and in parlors and bedrooms Slavery's Borderland Matthew Salafia,2013-05-28 In 1787 the Northwest

Ordinance made the Ohio River the dividing line between slavery and freedom in the West yet in 1861 when the Civil War tore the nation apart the region failed to split at this seam In *Slavery's Borderland* historian Matthew Salafia shows how the river was both a physical boundary and a unifying economic and cultural force that muddled the distinction between southern and northern forms of labor and politics Countering the tendency to emphasize differences between slave and free states Salafia argues that these systems of labor were not so much separated by a river as much as they evolved along a

continuum shaped by life along a river In this borderland region where both free and enslaved residents regularly crossed the physical divide between Ohio Indiana and Kentucky slavery and free labor shared as many similarities as differences As the conflict between North and South intensified regional commonality transcended political differences Enslaved and free African Americans came to reject the legitimacy of the river border even as they were unable to escape its influence In contrast the majority of white residents on both sides remained firmly committed to maintaining the river border because they believed it best protected their freedom Thus when war broke out Kentucky did not secede with the Confederacy rather the river became the seam that held the region together By focusing on the Ohio River as an artery of commerce and movement Salafia draws the northern and southern banks of the river into the same narrative and sheds light on

constructions of labor economy and race on the eve of the Civil War *Bleeding Kansas* Nicole Etcheson,2004 This comprehensive political military social and intellectual history of America s tumultuous mid nineteenth century offers a new interpretation of how the struggle of Kansas politicians and settlers over the meaning of liberty for whites eventually led to a broadening definition of liberty that included the rights of blacks *The Liberal Tradition in American Politics* David F.

Ericson,Louisa Bertch Green,2013-12-02 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company For God and Mammon Gunja SenGupta,1996 This book explores the multiple dimensions of the antebellum Kansas tempest as a microcosm of the larger history of sectional conflict and reconciliation It shows through an examination of the antislavery ends and means of the American Missionary Association the American Home Missionary Society and the

New England Emigrant Aid Company that the northeastern free state contingent in Kansas represented a wide spectrum of opinion on black bondage ranging from racially egalitarian Christian abolitionist absolutism on the one hand to free labor pragmatism on the other Nevertheless Yankee confrontations with the allegedly parallel unprogressive forces of slavery rum and Romanism in the territory evoked compelling public images of civilization and savagery freedom and dependence that broadened the appeal of antislavery politics in the free North on the eve of the Civil War At the same time For God and Mammon analyzes the ideology and dynamics of proslavery activism in Kansas demonstrating how clashing conceptions of republicanism and capitalism helped frame the terms of debate over slavery Finally the book argues that the sharp polarities of slavery discourse in Kansas obscured a more ambiguous reality Southerners resorted to fraudulent voting and appealed to anti abolitionism nativism and racism not only to battle Northern elements but to score points over their proslavery whiggish rivals as well Schisms within a competitive business minded pro Southern elite contained the seeds of Mammon s triumph over political ideology in some proslavery circles and facilitated a sectional truce at the African American s expense even before the slavery question had faded from the political horizon of the territory Serfdom and Slavery M. L.

Bush,2014-01-09 Serfdom and Slavery compares the two forms of legal servitude in cultures in Western civilization in Europe and the New World from ancient times to the modern period Within a tightly controlled framework of general contextual chapters followed by specific case studies a distinguished team of scholars offers 17 specially written essays that illuminate the nature development impact and termination of serfdom and slavery in European society While the case studies range from classical Greece to early modern Brandenburg and from medieval England to nineteenth century Russia the volume as a whole is closely integrated It makes an important contribution to a topic of increasing international interest **Race in the**

American South David Brown,2007-07-12 The issue of race has indelibly shaped the history of the United States Nowhere has the drama of race relations been more powerfully staged than in the American South This book charts the turbulent course of southern race relations from the colonial origins of the plantation system to the maturation of slavery in the nineteenth century through the rise of a new racial order during the Civil War and Reconstruction to the civil rights revolution of the twentieth century While the history of race in the southern states has been shaped by a basic struggle between black and white the authors show how other forces such as class and gender have complicated the colour line They distinguish clearly between ideas about race mostly written and disseminated by intellectuals and politicians and their reception by ordinary southerners both black and white As a result readers are presented with a broad over arching view of race in the American South throughout its chequered history Key Features racial issues are the key area of interest for those who study the American South race is the driving engine of Southern history unique in its focus on race broad coverage origins of the plantation system to the situation in the South today *A Companion to 19th-Century America* William Barney,2008-04-15 A Companion to 19th Century America is an authoritative overview of current historiographical

developments and major themes in the history of nineteenth century America Twenty seven scholars all specialists in their own thematic areas examine the key debates and historiography A thematic and chronological organization brings together the major time periods politics the Civil War economy and social and cultural history of the nineteenth century Written with the general reader in mind each essay surveys the historical research the emerging concerns and assesses the future direction of scholarship Complete coverage of all the major themes and current debates in nineteenth century US history assessing the state of the scholarship and future concerns 24 original essays by leading experts in nineteenth century American history complete with up to date bibliographies Chronological and thematic organization covers both traditional and contemporary fields of research politics periods economy class formation ethnicity gender roles regions culture and ideas

Jim Crow Citizenship Marek D. Steedman, 2012-05-22 In the late 1860s the U S federal government initiated the most abrupt transition from slavery to citizenship in the Americas The transformation of course did not stick but it did permanently alter the terms of American citizenship and initiated a century long struggle over the place of African Americans in the American polity Southern Progressives crucial in this account were faced with a significant ideological challenge how to reconcile their liberal principles with their commitments to racial hierarchy The ideological work performed by Southern Progressives was instrumental to the establishment of white supremacist institutions in the heart of a putatively liberal democracy and illuminate how combinations of liberal and illiberal principles have affected the history of American political thought In this work Marek Steedman demonstrates how Southern Progressives combined commitments to liberal even democratic politics with equally strong commitments to the maintenance of racial hierarchy He shows that there are systematic features of the traditions of liberal and republican thought on the one hand and ideologies of race on the other that facilitate their combination Jim Crow Citizenship relates familiar developments in American state building legal development and political thought to race thus showing how race intertwines with these developments often shaping them in decisive fashion

The Slavery Debates, 1952-1990 Robert William Fogel, 2003 Fogel chronicles all of these events as well as the emergence of a new generations of intellectual and political historians who questioned the progressive synthesis In addition to reflecting on his own participation in the slavery debates he recalls the contributions of numerous noted historians including Ulrich B Phillips Kenneth Stampp Frederick Jackson Turner Eugene Genovese John Blassingame and Philip D Morgan Based on Fogel s 2001 Walter Lynwood Fleming Lectures in Southern History *The Slavery Debates 1952-1990* is both an enjoyable memoir and an information summary of the literature on the economics of American slavery Supporters and detractors of this brilliant and controversial historian will welcome his valuable glimpse into one of the most interesting chapters of the historical profession

BOOK JACKET *The Escape, Or, A Leap for Freedom* William Wells Brown, 2001 A well known nineteenth century abolitionist and former slave William Wells Brown was a prolific writer and lecturer who captivated audiences with readings of his drama *The Escape or a Leap for Freedom* 1858 The first published

play by an African American writer *The Escape* explored the complexities of American culture at a time when tensions between North and South were about to explode into the Civil War. This new volume presents the first edition text of Brown's play and features an extensive introduction that establishes the work's continuing significance. *The Escape* centers on the attempted sexual violation of a slave and involves many characters of mixed race through which Brown commented on such themes as moral decay, white racism, and black self-determination. Rich in action and faithful in dialect, it raises issues relating not only to race but also to gender by including concepts of black and white masculinity and the culture of southern white and enslaved women. It portrays a world in which slavery provided a convenient means of distinguishing between the white North and the white South, allowing northerners to express moral sentiments without recognizing or addressing the racial prejudice pervasive among whites in both regions. John Ernest's introductory essay balances the play's historical and literary contexts, including information on Brown and his career as well as on slavery, abolitionism, and sectional politics. It also discusses the legends and realities of the Underground Railroad, examines the role of antebellum performance art, including blackface minstrelsy and stage versions of *Uncle Tom's Cabin* in the construction of race and national identity, and provides an introduction to theories of identity as performance. A century and a half after its initial appearance, *The Escape* remains essential reading for students of African American literature. Ernest's keen analysis of this classic play will enrich readers' appreciation of both the drama itself and the era in which it appeared. The Editor, John Ernest, is an associate professor of English at the University of New Hampshire and author of *Resistance and Reformation in Nineteenth-Century African American Literature*. Brown, Wilson, Jacobs, Delany, Douglass, and Harper.

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