



"SLAUGHTER ON SECOND STREET"

A play in two-acts by

DAVID KENT

Slaughter On Second Street A Play In Twoacts

Richard Bailey



Slaughter On Second Street A Play In Twoacts:

Horror on the Stage Amnon Kabatchnik,2023-06-28 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim s musical Sweeney Todd Stephen King s Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars **The Era Almanack** ,1886 The Era Annual ,1888 **Dramatic Notes** ,1911

The Era Almanack, Dramatic & Musical ,1899 The Era Almanack ,1901 The Lizzie Borden Sourcebook David Kent,Robert A. Flynn,1992 Presents information on the axe murders of Andrew and Abby Borden in 1892 a crime for which their daughter Lizzie went to trial featuring reproductions of articles from forty one newspapers across the U S official correspondence and transcripts and discussion of the plays opera and ballet inspired by the crimes **Good Cheer** ,1915

A New Variorum Edition of Shakespeare: Much adoe about nothing (2nd ed.) William Shakespeare,1899 Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings

Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures *The Works of Shakespeare* William Shakespeare, 1843 *Hamlet: an Attempt to Ascertain Whether the Queen Were an Accessory, Before the Fact, in the Murder of Her First Husband ..*, 1856 **The Academy and Literature**, 1890 *Catalog of Copyright Entries* Library of Congress. Copyright Office, 1977 **The Athenaeum**, 1902 **The Academy**, 1892 *Cincinnati Magazine*, 1996-10 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region **Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass** Zoe Jaques, Eugene Giddens, 2016-05-06 Emerging in several different versions during the author's lifetime Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking Glass and investigate how their subsequent transformations through print illustration film song music videos and even stamp cases and biscuit tins affected the reception of these childhood favourites The authors consider issues related to the orality of the original tale and its impact on subsequent transmission the differences between the manuscripts and printed editions and the politics of writing and publishing for children in the 1860s In addition they take account of Carroll's own responses to the books popularity including his writing of major adaptations and a significant body of meta textual commentary and his reactions to the staging of Alice in Wonderland Attentive to the child reader how changing notions of childhood identity and needs affected shifting narratives of the story and the representation of the child's body by various illustrators the authors also make a significant contribution to childhood studies **News letter**, 1929 *The Billboard*, 1926

Decoding **Slaughter On Second Street A Play In Twoacts**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Slaughter On Second Street A Play In Twoacts**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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