

SKIN SHOWS



Gothic Horror and the Technology of Monsters

Judith Halberstam

Skin Shows Gothic Horror And The Technology Of Monsters

Bonnie Zimmerman



Skin Shows Gothic Horror And The Technology Of Monsters:

Skin Shows Jack Halberstam, Judith Halberstam, 1995 Parasites and perverts an introduction to gothic monstrosity Making monsters Mary Shelley's Frankenstein Gothic surface gothic depth the subject of secrecy in Stevenson and Wilde Technologies of monstrosity Bram Stoker's Dracula Reading counterclockwise paranoid gothic or gothic paranoia Bodies that splatter queers and chain saws Skin flick posthuman gender in Jonathan Demme's The silence of the lambs Conclusion serial killing

Skin Shows Judith Halberstam, Jack Halberstam, 1995 In this examination of the monster as cultural object Judith Halberstam offers a rereading of the monstrous that revises our view of the Gothic Moving from the nineteenth century and the works of Shelley Stevenson Stoker and Wilde to contemporary horror film exemplified by such movies as Silence of the Lambs Texas Chainsaw Massacre and Candyman Skin Shows understands the Gothic as a versatile technology a means of producing monsters that is constantly being rewritten by historically and culturally conditioned fears generated by a shared sense of otherness and difference Deploying feminist and queer approaches to the monstrous body Halberstam views the Gothic as a broad based cultural phenomenon that supports and sustains the economic social and sexual hierarchies of the time She resists familiar psychoanalytic critiques and cautions against any interpretive attempt to reduce the affective power of the monstrous to a single factor The nineteenth century monster is shown for example as configuring otherness as an amalgam of race class gender and sexuality Invoking Foucault Halberstam describes the history of monsters in terms of its shifting relation to the body and its representations As a result her readings of familiar texts are radically new She locates psychoanalysis itself within the gothic tradition and sees sexuality as a beast created in nineteenth century literature Excessive interpretability Halberstam argues whether in film literature or in the culture at large is the actual hallmark of monstrosity

Skin Shows Judith Halberstam, 1995-10-01 Skin Shows is the Gothic book that many of us have been waiting for and it is every bit as smart as we had hoped it would be Halberstam's notion of monstrosity will change Gothic studies for good The results are dazzling George E Haggerty University of California Riverside

Les Vestiges Du Gothique Catherine Lanone, 2004

Technologies of the Gothic in Literature and Culture Justin D. Edwards, 2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreau-esque hybrids the power of the Borg Dr Jekyll's chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Gothic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced

the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV *Monsters and Monstrosity from the Fin de Siecle to the Millennium* Sharla Hutchison, Rebecca A. Brown, 2015-10-03 Zombies vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century including popular fiction film comics television and computer games But these creatures have been vital to the entertainment industry since the best seller books of a century and half ago Monsters don't just invade popular culture they help sell popular culture This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature film and comics The contributors unearth forgotten monsters and reconsider familiar ones examining the audience taboos and fears they embody

Monstrosity and Global Crisis in Transnational Film, Media and Literature Steven Rawle, Martin Hall, 2024-07-09 Monsters have always rampant border crossers from Dracula's journey from Romania to Whitby to the rampaging monsters of Godzilla movies across global cities This volume studies how their transnationality reflects an era of global crisis Monstrosity has long been explored in a number of ways that connect gender sexuality class race nationality and other forms of otherness with depictions of monsters or monstrosity This book however explores cultural flow as it relates to the construction of a transnational genre by both producers and audiences It also examines the ramifications of representations of monstrosity in socio political terms as they relate to a tumultuous era of global crises This era has of course been amplified and altered by the Covid pandemic which frames much of the content of this collection This ongoing crisis imbues the discourses of monstrosity global catastrophe and societal and human vulnerability with its significant expression in artistic terms *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and

scholars and an essential addition to library reference shelves Intersectional Tech Kishonna L. Gray,2020-09-02 In *Intersectional Tech* Black Users in Digital Gaming Kishonna L. Gray interrogates blackness in gaming at the intersections of race gender sexuality and disability. Situating her argument within the context of the concurrent seemingly unrelated events of Gamergate and the Black Lives Matter movement, Gray highlights the inescapable chains that bind marginalized populations to stereotypical frames and limited narratives in video games. *Intersectional Tech* explores the ways that the multiple identities of black gamers, some obvious within the context of games, some more easily concealed, affect their experiences of gaming. The normalization of whiteness and masculinity in digital culture inevitably leads to isolation, exclusion, and punishment of marginalized people. Yet Gray argues we must also examine the individual struggles of prejudice, discrimination, and microaggressions within larger institutional practices that sustain the oppression. These new racisms and a complementary colorblind ideology are a kind of digital Jim Crow, a new mode of the same strategies of oppression that have targeted black communities throughout American history. Drawing on extensive interviews that engage critically with identity development and justice issues in gaming, Gray explores the capacity for gaming culture to foster critical consciousness, aid in participatory democracy, and effect social change. *Intersectional Tech* is rooted in concrete situations of marginalized members within gaming culture. It reveals that despite the truths articulated by those who expose the sexism, racism, misogyny, and homophobia that are commonplace within gaming communities, hegemonic narratives continue to be privileged. This text, in contrast, centers the perspectives that are often ignored and provides a critical corrective to notions of gaming as a predominantly white and male space.

Embodying the Monster Margrit Shildrick,2002 Exploring the ideas of bodily monstrosity, vulnerability, normality, and perfection, this book examines the ideologies surrounding these perceptions and considers what this tells us about ourselves **Racism, Misogyny, and the Othello Myth** Celia R. Daileader,2005-08-25 Through readings of texts spanning four centuries and bridging the Atlantic from genres as diverse as English Renaissance drama, abolitionist literature, gothic horror, and contemporary romance, Daileader questions why Anglo-American culture's most widely read and canonical narratives of inter-racial sex feature a black male and a white female and not a black female and a white male. This study considers the cultural obsession with stories patterned on Shakespeare's *Othello* alongside the more historically pertinent if troubling question of white male sexual predation upon black females. Daileader terms this phenomenon *Othellophilia*, the fixation on Shakespeare's tragedy of inter-racial marriage to the exclusion of other definitions and more optimistic visions of inter-racial tension. This original study argues that masculinist, racist hegemony used myths about black male sexual rapacity and the danger of racial pollution in order to police white female sexuality and exorcise collective guilt over the sexual slavery of women of color Monsters in the Classroom Adam Golub, Heather Richardson Hayton,2017-06-09 Exploring the pedagogical power of the monstrous, this collection of new essays describes innovative teaching strategies that use our cultural fascination with monsters to enhance learning in high

school and college courses The contributors discuss the implications of inviting fearsome creatures into the classroom showing how they work to create compelling narratives and provide students a framework for analyzing history culture and everyday life Essays explore ways of using the monstrous to teach literature film philosophy theater art history religion foreign language and other subjects Some sample syllabi assignments and class materials are provided

The Supervillain Reader Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida Victor Hernandez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again

Frankenstein Mary Wollstonecraft Shelley, 2018-03-22 By the dim and yellow light of the moon as it forced its way through the window shutters I beheld the wretch the miserable monster whom I had created He held up the curtain of the bed and his eyes if eyes they may be called were fixed on me His jaws opened Frankenstein is the most celebrated horror story ever written It tells the dreadful tale of Victor Frankenstein a visionary young student of natural philosophy who discovers the secret of life In the grip of his obsession he constructs a being from dead body parts and animates this creature The results for Victor and for his family are catastrophic Written when Mary Shelley was just eighteen Frankenstein was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress Published for the 200th anniversary this edition based on the original 1818 text explains in detail the turbulent intellectual context in which Shelley was writing and also investigates how her novel has since become

a byword for controversial practices in science and medicine from manipulating ecosystems to vivisection and genetic modification As an iconic study of power creativity and ultimately what it is to be human Frankenstein continues to shape our thinking in profound ways to this day

The Monster Theory Reader Jeffrey Andrew Weinstock, 2020-01-15 A collection of scholarship on monsters and their meaning across genres disciplines methodologies and time from foundational texts to the most recent contributions Zombies and vampires banshees and basilisks demons and wendigos goblins gorgons golems and ghosts From the mythical monstrous races of the ancient world to the murderous cyborgs of our day monsters have haunted the human imagination giving shape to the fears and desires of their time And as long as there have been monsters there have been attempts to make sense of them to explain where they come from and what they mean This book collects the best of what contemporary scholars have to say on the subject in the process creating a map of the monstrous across the vast and complex terrain of the human psyche Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory traveling from the earliest explanations of monsters through psychoanalysis poststructuralism and cultural studies to the development of monster theory per se and including Jeffrey Jerome Cohen's foundational essay *Monster Theory Seven Theses* reproduced here in its entirety There follow sections devoted to the terminology and concepts used in talking about monstrosity the relevance of race religion gender class sexuality and physical appearance the application of monster theory to contemporary cultural concerns such as ecology religion and terrorism and finally the possibilities monsters present for envisioning a different future Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J Halberstam Donna Haraway Barbara Creed and Stephen T Asma as well as harder to find contributions such as Robin Wood's and Masahiro Mori's this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises Contributors Stephen T Asma Columbia College Chicago Timothy K Beal Case Western Reserve U Harry Benshoff U of North Texas Bettina Bildhauer U of St Andrews Noel Carroll The Graduate Center CUNY Jeffrey Jerome Cohen Arizona State U Barbara Creed U of Melbourne Michael Dylan Foster UC Davis Sigmund Freud Elizabeth Grosz Duke U J Halberstam Columbia U Donna Haraway UC Santa Cruz Julia Kristeva Paris Diderot U Anthony Lioi The Julliard School Patricia MacCormack Anglia Ruskin U Masahiro Mori Annalee Newitz Jasbir K Puar Rutgers U Amit A Rai Queen Mary U of London Margrit Shildrick Stockholm U Jon Stratton U of South Australia Erin Suzuki UC San Diego Robin Wood York U Alexa Wright U of Westminster

Encyclopedia of Lesbian Histories and Cultures Bonnie Zimmerman, 2013-08-21 Volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology It is intended as a reference for students and scholars in many fields as well as the general public

North American Monsters David J. Puglia, 2022-03-15 Mining a mountain of folklore publications *North American Monsters* unearths decades of notable monster research Nineteen

folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing

We Are All Monsters Andrew Mangham, 2023-02-14 How the monsters of nineteenth century literature and science came to define us Was I then a monster a blot upon the earth from which all men fled and whom all men disowned In *We Are All Monsters* Andrew Mangham offers a fresh interpretation of this question uttered by Frankenstein's creature in Mary Shelley's 1818 novel in an expansive exploration of how nineteenth century literature and science recast the monster as vital to the workings of nature and key to unlocking the knowledge of all life forms and processes Even as gothic literature and freak shows exploited an abiding association between abnormal bodies and horror amazement or failure the development of monsters in the ideas and writings of this period showed the world to be dynamic varied plentiful transformative and creative In works ranging from Comte de Buffon's interrogations of humanity within natural history to Hugo de Vries's mutation theory and from Shelley's artificial man to fin de siècle notions of body difference Mangham expertly traces a persistent attempt to understand modern subjectivity through a range of biological and imaginary monsters In a world that hides monstrosity behind theoretical and cultural representations that reinscribe its otherness this enlightened book shows how innovative nineteenth century thinkers dismantled the fictive idea of normality and provided a means of thinking about life in ways that check the reflexive tendency to categorize and divide

The Transnational Fantasies of Guillermo del Toro A. Davies, D. Shaw, D. Tierney, 2014-10-02 Offering a multifaceted approach to the Mexican born director Guillermo del Toro this volume examines his wide ranging oeuvre and traces the connections between his Spanish language and English language commercial and art film projects

Speaking of Monsters Caroline Joan S. Picart, John Edgar Browning, 2012-07-16 Employing a range of approaches to examine how monster talk pervades not only popular culture but also public policy through film and other media this book is a one stop shop of sorts for students and instructors employing various approaches and media in the study of teratologies or discourses of the monstrous

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