

The Other Samuel Johnson

A Psychobiography of Early New England

Peter N. Carroll



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The Other Samuel Johnson A Psychohistory Of Early New England

Jin-Ying Zhang



The Other Samuel Johnson A Psychohistory Of Early New England:

The Other Samuel Johnson Peter N. Carroll, 1978 Examines the life of the American Samuel Johnson the first president of King's College forerunner of Columbia College In tracing Johnson's long career from his Puritan origins through his remarkable conversion to the Church of England the author introduces the theories of psychohistory an approach that is concerned with both individual psychology and more general cultural patterns **Anglicans, Dissenters and Radical**

Change in Early New England, 1686-1786 James B. Bell, 2017-10-10 This book considers three defining movements driven from London and within the region that describe the experience of the Church of England in New England between 1686 and 1786 It explores the radical imperial political and religious change that occurred in Puritan New England following the late seventeenth century introduction of a new charter for the Massachusetts Bay Colony the Anglican Church in Boston and the public declaration of several Yale apostates at the 1722 college commencement exercises These events transformed the religious circumstances of New England and fuelled new attention and interest in London for the national church in early America The political leadership controversial ideas and forces in London and Boston during the run up to and in the course of the War for Independence was witnessed by and affected the Church of England in New England The book appeals to students and researchers of English History British Imperial History Early American History and Religious History **The**

Imperial Origins of the King's Church in Early America 1607-1783 James Bell, 2004-02-17 The experience of the King's church in Early America was shaped by the unfolding imperial policies of the English government after 1675 London based civil and ecclesiastical officials supervised the extension and development of the church overseas The recruitment appointment and financial support of the ministers was guided by London officials Transplanted to the New World without the traditional hierarchical structure of the church no bishop served in the colonies during the colonial period at the time of the American Revolution it was neither an English American or American English church yet modified in a distinctive manner

The Saving Remnant Cedric B. Cowing, 1995 The great flight that brought colonists in the 1600s to what would become New England was a resettlement that had not only a geographical and spiritual impact but an important historical impact as well The influences of the settlers English origins and the fact that various religious groups inhabited specific areas of New England strongly shaped American history through the 1800s and beyond Cedric Cowing demonstrates that there were two Englands one evangelistic and one rationalistic In the northwest of the British Isles was a society that was pastoral westering otherworldly and revivalist in the southeast was another more established and mercantile These two strains set the stage and powered the action for the biggest religious event of the eighteenth century the Great Awakening The leaders of the New Light in the Great Awakening were the Saving Remnant mostly ministers with liberal education who retained their evangelical and seeker religiosity The clearly identifiable regional religious parallels between old England and New are still discernable today and give a new slant to heretofore unresolved historiographical issues Cowing shows how regionalism

influenced the nature of New England Puritanism and how the presence of a strong and persistent link between regional origins and religious behavior led to the inevitability of the Salem witch trials *Decoding the Past* Peter

Loewenberg,1996-01-01 In *Decoding the Past* Peter Loewenberg has collected eleven of his brilliant essays on psychohistory a discipline that has emerged from the synthesis of traditional historical analysis and clinical psychoanalysis He surveys this relatively new field its methods and its problems to show the special contributions that psychoanalysis can make to history He then further explores the psychohistorical method by applying it to studies of personality cultures groups and mass movements demonstrating that psychohistory offers one of the most powerful of interpretive approaches to history *Books*

on Early American History and Culture, 1971-1980 Raymond D. Irwin,2004-11-30 *Books on Early American History and Culture 1971 1980* An Annotated Bibliography continues a series of bibliographies listing book length works on North America and the Caribbean prior to 1815 Essential for scholars librarians and students of early America the book surveys nearly 1 200 monographs essay collections exhibition catalogues and reference works published between 1971 and 1980 In addition to bibliographic information each entry includes brief annotations which describe the scope and approach to each item and the book's main thesis Also included are lists of journals where each work has been reviewed and the number of times the book has been cited in professional literature and the number of OCLC member libraries holding the work In 31 thematic sections the book covers such topics as exploration and colonialization Native Americans the American

Revolutionary War the Constitution race and slavery gender religion **"^ADaddy's Gone to War"** William M. Tuttle Jr.,1993-09-16 Looking out a second story window of her family's quarters at the Pearl Harbor naval base on December 7 1941 eleven year old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers but the faces of the pilots inside Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine but from Pearl Harbor on the war with its blackouts air raids and government rationing became a dramatic presence in all of their lives Thirty million Americans relocated 3 700 000 homemakers entered the labor force sparking a national debate over working mothers and latchkey children and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far off army bases By the end of the war 180 000 American children had lost their fathers In *Daddy's Gone to War* William M Tuttle Jr offers a fascinating and often poignant exploration of wartime America and one of generation's odyssey from childhood to middle age The voices of the home front children are vividly present in excerpts from the 2 500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties From scrap collection drives and Saturday matinees to the atomic bomb and V J Day here is the Second World War through the eyes of America's children Women relive the frustration of always having to play nurses in neighborhood war games and men remember being both afraid and eager to grow up and go to war themselves Not all were willing to wait Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared I don't need

my mother's consent I'm a midget Former home front children recall as though it were yesterday the pain of saying good bye perhaps forever to an enlisting father posted overseas and the sometimes equally unsettling experience of a long absent father's return A pioneering effort to reinvent the way we look at history and childhood Daddy's Gone to War views the experiences of ordinary children through the lens of developmental psychology Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation not only in childhood but in adulthood as well Drawing on his wide ranging research he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World as well as its assumptions about marriage and the family and the need to get ahead remained largely unchallenged until the tumultuous years of the Kennedy assassination Vietnam and Watergate As the hopes and expectations of the home front children changed so did their country's In telling the story of a generation Tuttle provides a vital missing piece of American cultural history Routledge Encyclopedia of Philosophy Edward Craig, 1998 Volume five of a ten volume set which provides full and detailed coverage of all aspects of philosophy including information on how philosophy is practiced in different countries who the most influential philosophers were and what the basic concepts are

American Sublime Rob Wilson, 1991 Tracing ideas of the sublime in American literature from Puritan writings to the postmodern epoch Rob Wilson demonstrates that the North American landscape has been the ground for political as well as aesthetic transport He takes a distinctly historical approach and explores the ways in which experiences of the American landscape instill desire for other kinds of vastness self expansion national expansion and American political power As Wallace Stevens put it the American will takes dominion everywhere Wilson sets the stage for his genealogy with a discussion of the classical notion of the sublime taken primarily from Longinus and the ways that notion was pragmatically transformed by its American setting and appropriated by American poets He follows this transformation in successive chapters on the Puritans Bradstreet through the Naturalists Livingston and Bryant from the epitome of the American sublime Whitman to the greatest of the modernists Stevens and its present day incarnations Ashbery and others Writing today under the sign of Hiroshima contemporary writers must struggle with the concept of the sublime within a context of spiralling technologies and nuclear force that calls into question the long standing American sacralization of power Throughout American Sublime Wilson engages in an original theoretical inquiry into the sublime as term topic complex and controversial idea in literary and critical history Furthermore he undertakes his historical study from an avowedly postmodern perspective one that draws on and extends the work of Jameson Lyotard Foucault Lentricchia Harold Bloom and others **It Seemed Like Nothing**

Happened Peter N. Carroll, 1990 A compelling and persuasive challenge to the journalistic characterization of the 70s as the Me Decade Ruth Rosen University of California Davis This is the single best book on the 1970s Leo Ribuffo George Washington University In this unique comprehensive history of the 1970s we learn about international developments the war in Cambodia Nixon's trip to China the oil embargo and resulting gas shortage the Mayaguez incident the Camp David

accords the Iranian capture of the U S embassy and the taking of hostages the ill fated rescue mission All this signaled a decline in American power and influence We also learn about domestic politics Kent State the Pentagon Papers Haynsworth and Carswell the Eagleton affair the rise of ticket splitting inflation recession unemployment Watergate Agnew s resignation the Saturday night massacre Nixon s resignation the pardon for draft evaders Proposition 13 the politicization of organized religion the conservative shift in the Democratic Party and the Reagan electoral landslide Carroll reminds us of tragedies and occasional moments of levity bringing up the names Patricia Hearst George Jackson and Angela Davis Wilbur Mills and the Argentina Firecracker Wayne Hays and Elizabeth Ray Harvey Milk and Mayor George Moscone The Literature of Connecticut History Christopher Collier,Bonnie B. Collier,1983 A survey of published literature on Connecticut history with essays on lists of and annotations for works listed *Historical Magazine of the Protestant Episcopal Church* Edward Clowes Chorley,Walter Herbert Stowe,Lawrence L. Brown,1982 Includes section Book reviews Bulletin - Connecticut Historical Society Connecticut Historical Society,1983 **Bulletin** Connecticut Historical Society,1983 **The Connecticut Historical Society Bulletin** Connecticut Historical Society,1983 Choice ,1997 **Subject Guide to Books in Print** ,1996 Dictionary of Christianity in America Daniel G. Reid,Robert Dean Linder,Bruce Leon Shelley,Harry S. Stout,1990 This single volume does what most libraries cannot placing at your fingertips the whole spectrum of individuals traditions institutions denominations events and ideas that have influenced North American religion and culture Edited by Daniel G Reid Robert D Linder Bruce L Shelley and Harry S Stout **American Odyssey, 1607-1789** Paul Robert Lucas,1984 The Free and the Unfree Peter N. Carroll,David W. Noble,2001-08 The Free and the Unfree surveys the social cultural political and economic developments that broadened America s definition of freedom A concise thorough and up to date examination of the spirit and limits of freedom

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