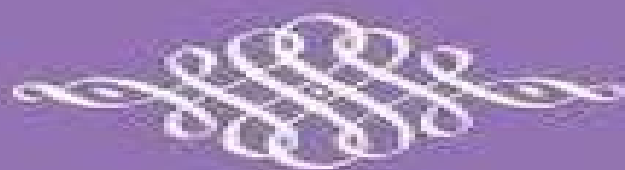


THE OSIER CAGE

*Rhetorical Devices in
Romeo & Juliet*



ROBERT O. EVANS

The Osier Cage Rhetorical Devices In Romeo Juliet

Robert Owen Evans



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The Osier Cage: Rhetorical Devices In'romeo and Juliet'. Robert O. Evans,1966 The Osier Cage Robert Owen Evans,1966 The Osier Cage Robert O. Evans,2021-11-21 By studying the diction of Romeo and Juliet Robert O Evans examines this the most rhetorical of Shakespeare s plays in terms of an Aristotelian critical category which has been neglected in modern times Inherent in his methodology is the assumption that Romeo and Juliet is best regarded as drama not as pure poetry though essentially it is the rhetorical brilliance of the poetry that is considered Evans begins with an analysis of the important speeches of Romeo and Juliet and defines the controlling devices Shakespeare wove into them especially oxymoron He then follows with a discussion of the role of Friar Laurence whom the author finds is a catalyst between the warring houses and between the lovers and the outer world of Verona Evans concludes with an examination of Mercutio s famous Queen Mab speech which he points out has an integral relationship to the structure of the tragedy as a whole An analysis of the rhetorical devices of the play Evans believes demonstrates the thesis that the tragic effect of Romeo and Juliet is one of fulfillment with the tragedy arising from the character of the protagonists rather than from circumstance

Romeo and Juliet Harold Bloom,2009 William Shakespeare s play about two star crossed lovers is studied in most high schools and colleges Shakespeare and Language Catherine M. S. Alexander,2004-09-30 Publisher Description

Echoes of Desire Heather Dubrow,2018-03-15 Echoes of Desire variously invokes and interrogates a number of historicist and feminist premises about Tudor and Stuart literature by examining the connections between the anti Petrarchan tradition and mainstream Petrarchan poetry It also addresses some of the broader implications of contemporary critical methodologies Heather Dubrow offers an alternative to the two predominant models used in previous treatments of Petrarchism the all powerful poet and silenced mistress on the one hand and the poet as subservient patron on the other

Romeo and Juliet Edward Rocklin,2010-07-30 An introductory guide to Romeo and Juliet in performance offering a scene by scene theatrically aware commentary contextual documents a brief history of the text and first performances case studies of key productions a survey of screen adaptations a sampling of critical opinion and annotated further reading

Romeo and Juliet John F. Andrews,2015-05-08 Originally published in 1993 Presenting excerpts and articles on the themes and characters from the most famous story of young lovers this collection brings together scholarship relating to the language performance and impact of the play Ordered in three parts the chapters cover analysis reviews and interpretation from a wide ranging array of sources from the play s contemporary commenters to literary critics of the early 1990 s The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture It considers the attitude to the friar to morality and suicide the stars and fate and gender differences Comparisons are made to Shakespeare s source as well as to productions performed long after the Bard s death **Rhetoric and Renaissance Culture** Heinrich F. Plett,2008-08-22 Since Jacob Burckhardt s Kultur der

Renaissance in Italien 1869 rhetoric as a significant cultural factor of the renaissance has largely been neglected The present study seeks to remedy this deficit regarding the arts by concentrating on literary theory and its aspects of imagination inventio genre dispositio of the genera style elocutio mnemonic architecture memoria and representation actio with illustrative examples taken from Shakespeare s works but also on the intermedial rhetoric of painting and music Particular attention is given to the rhetorical ideology of the Renaissance Negotiating Shakespeare's Language in Romeo and Juliet Lynette Hunter, Peter Lichtenfels, 2016-09-17 Through exciting and unconventional approaches including critical historical printing publishing and performance studies this study mines Shakespeare s Romeo and Juliet to produce new insights into the early modern family the individual and society in the context of early modern capitalism Inspired by recent work in cultural materialism and the material book it also foregrounds the ways in which the contexts and the text itself become available to the reader today The opening material on critical historical approaches focuses on the way that readers have frequently read and played the text to explore issues that cluster around the family marriage gender and sexuality Chapter two on the ways that actors today inhabit character and create behaviour provides intertextual comment on acting in the early modern period and the connections between acting and social behaviour that inform self image and the performance of identity both then and now The third chapter on printing publishing approaches to the text offers a detective story about the differences between Quarto One and Quarto Two that focuses on the curious appearance in Quarto Two of material related to the law at word phrase line and scene level The next three chapters integrate a close study of the language of the play to negotiate its potential significance for the present in the areas of Family Marriage Gender and Sexuality Identity Individualism and Humanism and the Law Religion and Medicine Among the startling aspects of this book are that it takes the part of Juliet far more seriously than other criticism has tended to do attributing to her agency and aspects of character that develop the part suddenly from girl to woman recognizes the way the play explores early modern identity becoming a handbook for individualism and humanism in the private domestic setting of early capitalism and brings to light the least recognized element in the play at the moment its demonstration of the emerging structures of state power governance by law the introduction of surveillance detection and witness and the formation of what we now call the subject The volume includes on DVD a scholarly edition with commentary of the text of Romeo Juliet which re instates many of the original early modern versions of the play **Shakespeare and the Classical Tradition** Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this

volume will be described with emphasis on their value to a student of Shakespeare and the Classics **Romeo and Juliet**
 William Shakespeare, 1967-01-01 Skuespil **Landmark Essays on Rhetoric and Literature** Craig Kallendorf, 2017-10-03
 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity and many
 great works of literature were written by men and women who were well versed in rhetoric It is therefore well worth
 investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched
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 them artists images of Shakespeare Victorian Hamlets changing images of the protagonists in Romeo and Juliet degrees of
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 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the
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 places before these compilations were first made Companions to the plays these books showcase critical opinion and
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 and skepticism is not an invented conjunction The recognition of the history of faith and skepticism in the sixteenth century
 illuminates a tradition that Shakespeare inherited and represented more subtly and effectively than any other writer of his
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 of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship
 The nature and authority of the early documents are re-examined and the canon and chronological order of composition
 freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an

illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare s language by David Crystal and a bibliography of foundational works

Shakespeare the Playwright Victor L. Cahn,1996-03-30 When Victor Cahn s Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare s plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world s literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare s thirty seven plays re creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare s plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare s development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare s age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

Stalin on Linguistics and Other Essays P. Gray,2002-05-21 Piers Gray was one of the most brilliant literary writers of his generation These essays ranging from Oscar Wilde to Levin from Shakespeare to pulp fiction use the full resources of literary and linguistic analysis to produce a reading of European culture and society in the twentieth century In his final posthumous essay On Linearity Gray summons all his reading and knowledge to deliver his final judgement on life and death

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