

THE  
OPEN  
HAND  
Essays  
on  
LeCorbusier

edited by  
Russell Walden



# The Open Hand Essays On Le Corbusier

**Jan Birksted**



## **The Open Hand Essays On Le Corbusier:**

*The Open Hand* Russell Walden, 1977 The fourteen essays are by Russell Walden Paul Turner Patricia Sekler Maurice Favre Brian Taylor Charles Jencks Anthony Sutcliffe Robert Fishman Martin Purdy John Winter Maxwell Fry Jane Drew Madhu Sarin and Stanislaus von Moos      **Le Corbusier and the Occult** Jan Birksted, 2009 Le Corbusier grew up in La Chaux de Fonds in Switzerland a city described by Karl Marx as one unified watchmaking industry Among the unifying social structures of La Chaux de Fonds was the Loge L Amiti the Masonic lodge with its francophone moral social and philosophical ideas including the symbolic iconography of the right angle rectitude and the compass exactitude Le Corbusier would later describe these as my guide my choice and as his time honored ideas ingrained and deep rooted in the intellect like entries from a catechism Through exhaustive research that challenges long held beliefs J K Birksted s *Le Corbusier and the Occult* traces the structure of Le Corbusier s brand of modernist spatial and architectural ideas based on startling new documents in hitherto undiscovered family and local archives Publisher      *Utopias and Architecture* Nathaniel Coleman, 2007-05-07 Utopian thought though commonly characterized as projecting a future without a past depends on golden models for re invention of what is Through a detailed and innovative re assessment of the work of three architects who sought to represent a utopian content in their work and a consideration of the thoughts of a range of leading writers Coleman offers the reader a unique perspective of idealism in architectural design With unparalleled depth and focus of vision on the work of Le Corbusier Louis I Kahn and Aldo van Eyck this book persuasively challenges predominant assumptions in current architectural discourse forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper modern stance and orthodox modernist architecture      *Modernism and the Spirit of the City* Iain Boyd Whyte, 2013-01-11 Modernism and the Spirit of the City offers a new reading of the architectural modernism that emerged and flourished in Europe in the first half of the twentieth century Rejecting the fashionable postmodernist arguments of the 1980s and 90s which damned modernist architecture as banal and monotonous this collection of essays by eminent scholars investigates the complex cultural social and religious imperatives that lay below the smooth white surfaces of new architecture      *The Le Corbusier Guide* Deborah Gans, 2014-05-16 The Le Corbusier Guide presents the architecture of Le Corbusier The focus is on Paris given that it is his adopted city and the place where he came of age Within its environs is a representative sample of his built work It contains most of his purist houses and an early foray away from the crisp surfaces of Purism This itinerary follows the outlines of Le Corbusier s life s work Beginning at his birthplace in La Chaux de Fonds Switzerland the route continues to Paris to the perimeter of France and finally to the international scene architects architecture Paris Also presented are Le Corbusier s work in Switzerland Belgium Germany Italy United States Argentina Brazil Tunisia Iraq Japan USSR and India The itinerary includes not only the buildings but also the process of getting from one to the next On the open road it is a pleasure to remember Le Corbusier s own joy of self

propulsion in the automobile efficiency and speed in the train and the thrill of flight as he experienced it with the poet of flight Antoine de Saint Exupery All these mimetic pleasures are ancillary to the experience of the buildings in situ in their complex relationship to local landscape national spirit and international vision *Le Corbusier, the Dishonest Architect* Malcolm Millais, 2018-01-23 This is not a book for architects but for all those that have suffered consciously and unconsciously from modern architecture and have wondered how it came about This was largely due to one man an architect called Le Corbusier For some he was a genius but the truth is he was a sham a fake a charlatan whose only gift was for self publicity He was the most influential architect of the second half of the twentieth century his influence overwhelmed the architectural profession on a global scale who swallowed his publicity whole and still hold him in awe For the rest of the world the mere mortals his influence was disastrous as traditional buildings were destroyed and replaced by featureless boxes of varying sizes imposing a dreariness hitherto unimagined As usual it was the poor who suffered most as they were herded into tower blocks These were often grouped into estates that ringed many towns and cities which then degenerated into high rise slums with all the well known attendant social problems This book exposes the myths that surround Le Corbusier detailing the endless failures of his proposals and his projects These were due to his profound dishonesty both as a person and as an architect His legacy was an architectural profession that believed and still believe they were designing buildings based on logic functionality and honesty whereas they were doing the opposite *Surrealism and Architecture* Thomas Mical, 2005 Twenty one essays examining the relationship of surrealist thought to architectural theory and practice

Visions of the City David Pinder, 2013-11-12 Visions of the City is a dramatic history of utopian urbanism in the twentieth century It explores radical demands for new spaces and ways of living and considers their effects on planning architecture and struggles to shape urban landscapes The author critically examines influential utopian approaches to urbanism in western Europe associated with such figures as Ebenezer Howard and Le Corbusier uncovering the political interests desires and anxieties that lay behind their ideal cities He also investigates avant garde perspectives from the time that challenged these conceptions of cities especially from within surrealism At the heart of this richly illustrated book is an encounter with the explosive ideas of the situationists Tracing the subversive practices of this avant garde group and its associates from their explorations of Paris during the 1950s to their alternative visions based on nomadic life and play David Pinder convincingly explains the significance of their revolutionary attempts to transform urban spaces and everyday life He addresses in particular Constant's New Babylon finding within his proposals a still powerful provocation to imagine cities otherwise The book not only recovers vital moments from past hopes and dreams of modern urbanism It also contests current claims about the end of utopia arguing that reconsidering earlier projects can play a critical role in developing utopian perspectives today Through the study of utopian visions it aims to rekindle elements of utopianism itself A superb critical exploration of the underside of utopian thought over the last hundred years and its continuing relevance in the here and now

for thinking about possible urban worlds The treatment of the Situationists and their milieu is a revelation David Harvey Distinguished Professor of Anthropology City University of New York Graduate School

**Art In Its Time** Paul Mattick, 2003-12-08 Art In Its Time takes a close look at the way in which art has become integral to the everyday ordinary life of modern society It explores the prevalent notion of art as transcending its historical moment and argues that art cannot be separated from the everyday as it often provides material to represent social struggles and class to explore sexuality and to think about modern industry and our economic relationships

**Modern Architecture** Alan Colquhoun, 2002-04-25 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures The work of the main architects of the movement such as Frank Lloyd Wright Adolf Loos Le Corbusier and Mies van der Rohe is re examined shedding new light on their roles as acknowledged masters Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s revealing the often contradictory demands of form function social engagement modernity and tradition

**The Architecture of Edwin Maxwell Fry and Jane Drew** Iain Jackson, Jessica Holland, 2016-03-16 Maxwell Fry and Jane Drew were pioneers of Modern Architecture in Britain and its former colonies from the late 1920s through to the early 1970s As a barometer of twentieth century architecture their work traces the major cultural developments of that century from the development of modernism its spread into the late colonial arena and finally to its re evaluation that resulted in a more expressive formalist approach in the post war era This book thoroughly examines Fry and Drew s highly influential Tropical Architecture in West Africa and India whilst also discussing their British work such as their post World War II projects for the Festival of Britain Harlow New Town Pilkington Brothers Headquarters and Coychurch Crematorium It highlights the collaborative nature of Fry and Drew s work including schemes undertaken with Elizabeth Denby Walter Gropius Denys Lasdun Pierre Jeanneret and Le Corbusier Positioning their architecture writing and educational endeavours within a wider context this book illustrates the significant artistic and cultural contributions made by Fry and Drew throughout their lengthy careers

**Seeing Like a State** James C. Scott, 2020-03-17 One of the most profound and illuminating studies of this century to have been published in recent decades John Gray New York Times Book Review Hailed as a magisterial critique of top down social planning by the New York Times this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail sometimes catastrophically in grand efforts to engineer their society or their environment and uncovers the conditions common to all such planning disasters Beautifully written this book calls into sharp relief the nature of the world we now inhabit New Yorker A tour de force Charles Tilly Columbia University

*The View from Above* Jeanne Haffner, 2013 The role of aerial photography in the evolution of the concept of social space and its impact on French urban planning in the mid twentieth century In mid twentieth century France the term social space l'espace social the idea that spatial form and social life are inextricably linked emerged in a variety of social science disciplines Taken up by the French New Left it also came to inform the practice of

urban planning In *The View from Above* Jeanne Haffner traces the evolution of the science of social space from the interwar period to the 1970s illuminating in particular the role of aerial photography in this new way of conceptualizing socio spatial relations As early as the 1930s the view from above served for Marcel Griaule and other anthropologists as a means of connecting the social and the spatial Just a few decades later the Marxist urban sociologist Henri Lefebvre called the perspective enabled by aerial photography a technique closely associated with the French colonial state and military the space of state control Lefebvre and others nevertheless used the notion of social space to recast the problem of massive modernist housing projects *grands ensembles* to encompass the modern suburb *banlieue* itself a critique that has contemporary resonance in light of the *banlieue* riots of 2005 and 2007 Haffner shows how such views permitted new ways of conceptualizing the old problem of housing to emerge She also points to broader issues including the influence of the colonies on the metropole the application of sociological expertise to the study of the built environment and the development of a spatially oriented critique of capitalism

**Le Corbusier and the Concept of Self** Simon Richards, *Le Corbusier*, 2003-01-01 Filosofische analyse van het zelfconcept van de Zwitsers Franse architect 1887 1965 herwaardering van zijn motieven als stadsplanoloog en nieuwe inzichten met betrekking tot zijn intellectuele relaties met andere leden van de avantgarde van de twintigste eeuw

**Modernism the Lure of Heresy** Peter Gay, 2008 This is a brilliant provocative long essay on the rise and fall and survival of modernism by the English languages greatest living cultural historian

Maekawa Kunio and the Emergence of Japanese Modernist Architecture Jonathan M. Reynolds, 2001-07-19 Japanese architecture s commanding presence on the world stage can be traced to the struggles of earlier generations of Japan s modernist architects This first book length study of Maekawa Kunio 1905 1986 focuses on one of the most distinctive leaders in Japan s modernist architectural community In a career spanning the 1930s to the 1980s Maekawa s work and critical writing put him in the vanguard of the Japanese architectural profession Jonathan Reynolds illuminates Maekawa s role as a bridge between prewar and postwar architecture in Japan focusing particularly on how he influenced modernism s ambivalence regarding tradition and contemporary practice and the importance of technology in modernist design and ideology Maekawa studied architecture at the prestigious Tokyo Imperial University before moving to Paris in 1928 to work with Le Corbusier The latter experience had a powerful impact on Maekawa he became an advocate for Le Corbusier and modernism when he returned to Japan two years later Throughout his career Maekawa designed residential commercial and government buildings in Japan and abroad He became particularly well known internationally for his approach to public architecture especially museums and public spaces such as the Tokyo Metropolitan Festival Hall These projects illustrated the principles that earned Maekawa the respect and admiration of architects the world over Carefully researched with numerous illustrations that complement discussions of Maekawa s principal projects Reynolds s book will be welcomed in the fields of architecture and design It will also attract readers interested in twentieth century Japan for in addition to

highlighting Maekawa's architectural career Reynolds portrays the broader cultural context within which Maekawa and other Japanese architects and artists sought to be heard and recognized **Paris** Anthony Sutcliffe,1993-01-01 In this extensively illustrated work one of Paris leading historians links the beauty of the city to its harmonious architecture the product of a powerful tradition of classical design running from the Renaissance through the 20th century Privacy and Publicity Beatriz Colomina,1996-02-28 Through a series of close readings of two major figures of the modern movement Adolf Loos and Le Corbusier Beatriz Colomina argues that architecture only becomes modern in its engagement with the mass media and that in so doing it radically displaces the traditional sense of space and subjectivity Privacy and Publicity boldly questions certain ideological assumptions underlying the received view of modern architecture and reconsiders the methodology of architectural criticism itself Where conventional criticism portrays modern architecture as a high artistic practice in opposition to mass culture Colomina sees the emerging systems of communication that have come to define twentieth century culture the mass media as the true site within which modern architecture was produced She considers architectural discourse as the intersection of a number of systems of representation such as drawings models photographs books films and advertisements This does not mean abandoning the architectural object the building but rather looking at it in a different way The building is understood here in the same way as all the media that frame it as a mechanism of representation in its own right With modernity the site of architectural production literally moved from the street into photographs films publications and exhibitions a displacement that presupposes a new sense of space one defined by images rather than walls This age of publicity corresponds to a transformation in the status of the private Colomina argues modernity is actually the publicity of the private Modern architecture renegotiates the traditional relationship between public and private in a way that profoundly alters the experience of space In a fascinating intellectual journey Colomina tracks this shift through the modern incarnations of the archive the city fashion war sexuality advertising the window and the museum finally concentrating on the domestic interior that constructs the modern subject it appears merely to house *Modernity and Nostalgia* Romy Golan,1995-01-01 Golan argues that reactionary issues such as anti urbanism the return to the soil regionalism corporatism xenophobia and doubts about the new technology became central to cultural and art historical discourse Focusing on the overlap of avant garde and middle of the road production she investigates the import of these issues not only in painting sculpture and architecture concentrating on the work of Leger Picasso Le Corbusier Ozenfant Derain the Surrealists and the so called naifs but also in the decorative arts in the spectacle of world and colonial fairs and in literature Throughout she finds evidence that artists turned from the aesthetics of the machine age toward a more organic naturalistic art This leads her to ask whether the famous and momentous shift of the avant garde from Paris to New York in 1939 did not in fact begin two decades earlier in 1918 Relating Architecture to Landscape Jan Birksted,2004-03-09 These essays make a unique contribution to the documentation of twentieth century landscape architecture They address key

moments in history that have sometimes been overlooked or forgotten emerging moments and potential moments of leverage  
The essays present contemporary examples in architecture landscape architecture and garden design that offer new models  
Relating Architecture to Landscape will challenge accepted assumptions about the nature of landscape architecture



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