
The Dutch in America

*Immigration, Settlement,
and Cultural Change*

Edited by Robert P. Swierenga

The Dutch In America Immigration Settlement And Cultural Change

Frans J. Schryer



The Dutch In America Immigration Settlement And Cultural Change:

The Dutch in America Robert P. Swierenga, 1985 *The Dutch American Identity* Terence Schoone-Jongen, 2008 Each year thousands of communities across the United States celebrate their ethnic heritages values and identities through the medium of festivals Drawing together elements of ethnic pride nostalgia religious values economic motives cultural memory and a spirit of celebration these festivals are performances that promote and preserve a community's unique identity and heritage while at the same time attempting to place the ethnic community within the larger American experience Although these aims are pervasive across ethnic heritage celebrations two festivals that appear similar may nevertheless serve radically different social and political aims Accordingly *The Dutch American Identity* examines five Dutch American festivals three of which are among the oldest ethnic heritage festivals in the United States in order to determine what such festivals mean and do for the staging communities Although Dutch Americans were historically among the first ethnic groups to stage ethnic heritage festivals designed to attract outside audiences and despite the fact that several Dutch American festivals have met with sustained success little scholarship has focused on this ethnic group's festivals Moreover studies that have considered festivals staged by communities of European descent have typically focused on a single festival *The Dutch American Identity* thus on the one hand seeks to call attention to the historical development and current sociocultural significance of Dutch American heritage festivals On the other hand this study aims to elucidate the ties that bind the five communities that stage these festivals together rather than studying one festival in isolation from the others Creatively combining several methodologies *The Dutch American Identity* describes and analyzes how the social political and ethical values of the five communities are expressed performed acted out represented costumed and displayed in their respective festivals Rather than relying on familiar even stereotypical notions of the Midwest rural America conservative America etc that often appear in contemporary political discourse Schoone Jongen shows just how complex and contradictory these festivals are in the ways they represent each community At the same time by placing these festivals within the context of American history Schoone Jongen also demonstrates how and why each festival is a microcosm of particular cultural social and political developments in modern America *The Dutch American Identity* is an important book for sociology performance studies folklore immigration history anthropology and cultural history collections *The Netherlandic Presence in Ontario* Frans J. Schryer, 2006-01-01 Schryer's central argument is that ethnic groups are as much modern myths as they are integral components of a socially constructed reality Focusing on the large cohort of immigrants from the Netherlands and the former Dutch East Indies who arrived in Canada between 1947 and 1960 Schryer shows how the Dutch despite a loss of ethnic identity and a high level of linguistic assimilation replicated many aspects of their homeland While illustrating and illuminating the diversity among immigrants sharing a common national origin Schryer keeps sight of what is common among them In doing so he shows how deeply ingrained habits were modified in a Canadian context resulting in both

continuities and discontinuities The result is a variegated image reflecting a multidimensional reality

The Colonial and Early National Period 1654-1840 Jeffrey S. Gurock, 2014-02-04 The first volume contains articles on a variety of areas including Jewish involvement in the War of Independence and in the American Revolution the New York Jewish Community of the time and a look at the Dutch and English Jews of the period

American Immigration Roger Daniels, 2001-05-10 Once I thought to write a history of the immigrants in America Then I discovered that the immigrants were American history wrote historian Oscar Handlin Immigrants and generations of their descendants have defined the American nation from its beginning and continue to provide America s characteristic diversity representing practically every race nationality religion and ethnic group around the world Some immigrants came to the New World in search of economic gain Others were brought in chains Still others found refuge in America from religious or ethnic persecution This single volume encyclopedia includes more than 300 entries covering multiple aspects of immigration history and policy ethnic groups including census and immigration statistics major periods of immigration and areas of settlement predominant religion and historical background key immigration legislation such as the Chinese Exclusion Act Immigration Act of 1990 and Refugee Act of 1980 terms and concepts including green card quota system citizen naturalization picture brides and nativism categories of immigrants including refugees indentured servants children and exiles immigration stations Angel Island Castle Garden and Ellis Island religious groups and churches such as Amish Huguenots Muslims and Eastern Rite churches further reading lists and cross references follow each entry An introductory essay provides a cogent overview of the entire scope of the book More than 150 photographs and illustrations complement the entries Statistical boxes supplement the articles with key information A list of immigration ethnic and refugee organizations a guide to further research that includes books museums and websites and a detailed chronology conclude this useful resource for research in American history ethnic and multicultural studies and genealogy Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index

The Oxford Handbook of Midwestern History Jon Lauck, 2025 The Midwest region holds a pivotal place in the tapestry of American history The Oxford Handbook of Midwestern History delves into this rich heritage with chapters on topics ranging from the early Native American and French Midwest to the impact of the Northwest Ordinance and the Great Lakes the emergence of Midwest regional consciousness after the Civil War and the role of the Midwest s natural resources in the region s economic success and later decline It presents the newest research on race ethnicity culture politics and economic development It also considers the role of religion organized labor the presence of a diverse population of Germans

Irish Dutch and Latinos and the influence of sports nostalgia populism and isolationism This handbook moves beyond the examination of traditional topics in Midwestern history to provide significant attention to matters such as architecture literary realism visual culture and constitutionalism This treatment of Midwestern history marks a major turn towards the history of the American interior In many ways The Oxford Handbook of Midwestern History marks the coming of age of what scholars and commentators are calling the New Midwestern History **Suburban Landscapes** Paul H.

Mattingly,2003-04-01 Certificate of Commendation from the American Association for State and Local History Most Americans today live in the suburbs Yet suburban voices remain largely unheard in sociological and cultural studies of these same communities In Suburban Landscapes Culture and Politics in a New York Metropolitan Community Paul Mattingly provides a new model for understanding suburban development through his narrative history of Leonia New Jersey an early commuter suburb of New York City Although Leonia is a relatively small suburb a study of this kind has national significance because most of America s suburbs began as rural communities with histories that predated the arrival of commuters and real estate developers Examining the dynamics of community cultural formation Mattingly contests the prevailing urban and suburban dichotomy In doing so he offers a respite from journalistic cliches and scholarly bias about the American suburb providing instead an insightful nuanced look at the integrative history of a region Mattingly examines Leonia s politics and culture through three eras of growth and change 1859 94 1894 1920 and 1920 60 A major part of Leonia s history Mattingly reveals was its role as an attractive community for artists and writers many contributors to national magazines who created a suburban aesthetic The work done by generations of Leonias artists provides an important vantage and a wonderful set of tools for exploring evolving notions of suburban culture and landscape which have broad implications and applications Oral histories census records and the extensive work of Leonia s many artists and writers come together to trace not only the community s socially diverse history but to show how residents viewed the growth and transformation of Leonia as well

U.S. Immigration Policy, Ethnicity, and Religion in American History Michael C. LeMay,2018-05-25 This invaluable resource investigates U S immigration policy making connections between the ethnic and religious affiliations of immigrants and trends in immigration both legal and unauthorized U S Immigration Policy Ethnicity and Religion in American History is rich with data and document excerpts that illuminate the complex relationships among ethnicity religion and immigration to the United States over a 200 year period The book uniquely organizes the flow of immigration to the United States into seven chapters covering U S immigration policymaking the Open Door Era 1820 1880 the Door Ajar Era 1880 1920 the Pet Door Era 1920 1950 the Dutch Door Era 1950 1985 the Revolving Door Era 1985 2001 the Storm Door Era 2001 2018 Each chapter analyzes trends in ethnicity or national origin and the religious affiliations of immigrant groups in relation to immigration policy during the time period covered **The Welsh in Iowa** Cheryl A Walley,2009-07-01 The Welsh in Iowa is the history of the little known Welsh immigrant communities in the American Midwestern state of Iowa Dr

Walley's book identifies what made the Welsh unique as immigrants to North America and as migrants and settlers in a land built on such groups. With research rooted in documentary evidence and supplemented with community and oral histories, *The Welsh in Iowa* preserves and examines Welsh culture as it was expressed in middle America by the farmers and coal miners who settled or passed through the prairie state as it grew to maturity in the late nineteenth and early twentieth centuries. This work seeks to not only document the Welsh immigrants who lived in Iowa but to study the Welsh as a distinct ethnic group in a state known for its ethnic heritage.

Dutch American Voices Herbert J. Brinks, 2019-01-24

Brother I cannot tell you what is best for you staying there or coming here. If it only concerned yourself, I would say stay. But if you are concerned about your descendants, I would say come. Writing from his Michigan farm to relatives back in Overijssel, Jacob Dunnink voiced a perspective at once uniquely his own and typical of his immigrant community in 1856. *Dutch American Voices* brings together a full spectrum of such perspectives as expressed in immigrants' letters to their families and friends in the Netherlands. From the terse notes of first-time writers to the polished chronicles of skilled correspondents, the letters are presented in engaging English translations that capture the diversity of their authors' personalities. Herbert J. Brinks has included twenty-three series of letters from the Dutch Immigrant Letter Collection at Calvin College, covering periods of correspondence from three to fifty-seven years. In addition to an introduction to Dutch immigration history, the book provides abundant illustrations and brief biographies of the correspondents. Most write from Dutch American agricultural communities in Michigan, Illinois, Wisconsin, and Iowa, but some describe life in cities as far flung as Paterson, New Jersey, Tampa, Florida, and Oak Harbor, Washington. Rural and urban, Protestant and Catholic, male and female, the letter writers capture moments from their arrival through decades of life in the New World, affording glimpses into the daily experiences of becoming American. The letters describe the weather, the food, the price of crops, the economics of farm and factory, the peculiarities of neighbors, and the drama of politics. As they bring news of marriages, births, and deaths, sustain family members in faith, or squabble over money, they also offer an intimate view of the strength and the frailty of family ties over distance.

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The Dutch In America Immigration Settlement And Cultural Change Introduction

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