

THE DRACULA BOOK OF GREAT VAMPIRE STORIES

edited with an introduction by
Leslie Shepard

Shepard

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The Dracula Of Great Vampire Stories

Huangqi Zhang



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The Dracula Book of Great Vampire Stories Leslie Shepard (ed),1977 *The Dracula Book of Great Vampire Stories* Outlet,Random House Value Publishing Staff,1989-12-01 *Classic Vampire Stories* Leslie Shepard,1995 **I am Dracula. An interview with the greatest vampire** Boris Shabrin,2023-12-08 From how Dracula manages to stay under the radar and avoid vampire hunters to his unique eating habits and tips for extending his life this book is sure to captivate readers from start to finish But that s not all delve deeper into the life of this enigmatic figure as Dracula shares personal anecdotes about his first love and military successes You ll be spellbound as he talks about his hobbies and interests revealing a side of himself that few have ever seen before Vampires Alan Ryan,1987 A collection of thirty vampire stories by such authors as Bram Stoker Fritz Leiber Stephen King Richard Matheson Robert Bloch Charles L Grant Tanith Lee and Ramsey Campbell

The Living and the Undead Gregory A. Waller,2010-10-01 With a legacy stretching back into legend and folklore the vampire in all its guises haunts the film and fiction of the twentieth century and remains the most enduring of all the monstrous threats that roam the landscapes of horror In *The Living and the Undead* Gregory A Waller shows why this creature continues to fascinate us and why every generation reshapes the story of the violent confrontation between the living and the undead to fit new times Examining a broad range of novels stories plays films and made for television movies Waller focuses upon a series of interrelated texts Bram Stoker s *Dracula* 1897 several film adaptations of Stoker s novel F W Murnau s *Nosferatu* A *Symphony of Horror* 1922 Richard Matheson s *I Am Legend* 1954 Stephen King s *Salem s Lot* 1975 Werner Herzog s *Nosferatu the Vampyre* 1979 and George Romero s *Night of the Living Dead* 1968 and *Dawn of the Dead* 1979 All of these works Waller argues speak to our understanding and fear of evil and chaos of desire and egotism of slavish dependence and masterful control This paperback edition of *The Living and the Undead* features a new preface in which Waller positions his analysis in relation to the explosion of vampire and zombie films fiction and criticism in the past twenty five years *The Gothic's Gothic (Routledge Revivals)* Benjamin Franklin Fisher IV,2016-05-05 First published in 1988 this book aims to provide keys to the study of Gothicism in British and American literature It gathers together much material that had not been cited in previous works of this kind and secondary works relevant to literary Gothicism biographies memoirs and graphic arts Part one cites items pertaining to significant authors of Gothic works and part two consists of subject headings offering information about broad topics that evolve from or that have been linked with Gothicism Three indexes are also provided to expedite searches for the contents of the entries This book will be of interest to students of literature

The Vampire Lectures Laurence A. Rickels,1999 **Dracula's Guest** Michael Sims,2011-10-03 Even in the twenty first century the undead walk among us Before *Twilight* and *True Blood* vampires haunted the nineteenth century when brilliant writers indulged their bloodthirsty imaginations culminating in Bram Stoker s legendary 1897 novel *Dracula* Acclaimed author and anthologist Michael Sims brings together the finest vampire stories of the Victorian era in a unique collection that

highlights their cultural variety Beginning with the supposedly true accounts that captivated Byron and Shelley the stories range from Aleksei Tolstoy s tale of a vampire family to Fitz James O Brien s invisible monster to Mary Elizabeth Braddon s rich and sinister widow Good Lady Ducayne Sims also includes a nineteenth century travel tour of Transylvanian superstitions and finishes the collection with Stoker s own Dracula s Guest a chapter omitted from his landmark novel Vampires captivated Victorian society and these wonderful stories demonstrate how Romantic and Victorian writers refined the raw ore of peasant superstition into a whole vampire mythology of aristocratic decadence and innocence betrayed

The Vampire Book J Gordon Melton,2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton renowned religion expert and fearless vampire authority J Gordon Melton Ph D takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead Digging deep into the lore myths pop culture and reported realities of vampires and vampire legends from across the globe The Vampire Book The Encyclopedia of the Undead exposes everything about the bloodthirsty predator Death and immortality sexual prowess and surrender intimacy and alienation rebellion and temptation The allure of the vampire is eternal and The Vampire Book explores it all The historical literary mythological biographical and popular aspects of one of the world s most mesmerizing paranormal subject This vast reference is an alphabetical tour of the psychosexual macabre world of the soul sucking undead In the first fully revised and updated edition in a decade Dr J Gordon Melton president of the American chapter of the Transylvania Society of Dracula bites even deeper into vampire lore myths reported realities and legends that come from all around the world From Transylvania to plague infested Europe to Nostradamus and from modern literature to movies and TV series this exhaustive guide furnishes more than 500 essays to quench your thirst for facts biographies definitions and more

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