



THE OTHER HOLLYWOOD

"A BRILLIANTLY CONSTRUCTED, COMPELLING READ. *THE OTHER HOLLYWOOD* IS NOT JUST THE CHRONICLE OF THE MAKING OF A DIRTY EMPIRE, BUT A LOOK DEEP INTO THE BOWELS OF THE AMERICAN DREAM. FORGET ABOUT SEX, DRUGS, AND ROCK AND ROLL. HERE ARE SUICIDES, PRISON ESCAPES, OVERDOSES, RAPES, BESTIALITY, MURDERS, CAR CRASHES, ORGIES, DEFENESTRATION, AND CASTRATION. . . IT'S A HISTORY THAT'S NEVER BEEN TOLD BEFORE, AND I DOUBT IT WILL EVER BE TOLD BETTER."

—NEIL STRAUSS, COAUTHOR OF JENNA JAMESON'S *HOW TO MAKE LOVE LIKE A PORN STAR*



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The Other Hollywood The Uncensored Oral History Of The Porn Film Industry

Eric Schaefer



The Other Hollywood The Uncensored Oral History Of The Porn Film Industry:

The Other Hollywood Legs McNeil, Jennifer Osborne, Peter Pavia, 2005-02-15 As seen in Vanity Fair A rollicking funny raunchy and moving oral history of the adult film industry from Deep Throat through today As a recent New York Times Magazine cover story pointed out to average Americans the adult film industry is a 10 billion per year business It has infiltrated the American mainstream with its stars showing up as mainstream TV hosts making guest appearances in Hollywood feature films and gracing the CD covers and arms of rock stars and Hollywood actors alike But what most people don't know is how the porn industry got started with a 22 000 Mafia investment in a film called Deep Throat or how it mushroomed over the next quarter century despite efforts by politicians the FBI and others to bring it down The Other Hollywood tells that story through hundreds of interviews by the people who lived through it In the riveting oral history format that made his first book Please Kill Me one of the most memorable accounts of 1970s underground culture Legs McNeil now pulls back the grimy satin sheets on one of the most astounding success stories in the history of American business Careening back and forth between two groups the actresses directors and others who made the films and the shady underworld figures who financed them The Other Hollywood offers scores of never before told stories all in the voices of those who lived them Witty always compelling and ultimately moving The Other Hollywood is a Hollywood Babylon for today

The Other Hollywood Legs McNeil, Jennifer Osborne, Peter Pavia, 2009-06-02 A raucous and revealing oral history of the birth of the adult film industry The Other Hollywood peels back the candy coating to let the true story be told by the stars movie makers and other industry players who lived it And what a story it is Through hundreds of original interviews contemporary newspaper accounts police reports court testimony and more Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion dollar industry from its makeshift mob connected origins to the Internet age Along the way we encounter porn stars such as Linda Lovelace John Holmes Traci Lords and Savannah along with countless mainstream stars politicians FBI agents and more Epic hilarious and moving The Other Hollywood contributes to the porn industry the one thing missing in all previous accounts a vivid tragicomic irresistible humanity

Sex, Society, and the Making of Pornography Jeffrey Escoffier, 2021-02-12 Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods This book shows how the making of pornographic films is a social process that draws on the fantasies sexual scripts and sexual identities of performers writers directors and editors to produce sexually exciting videos and movies Yet hardcore pornographic films have also created a body of knowledge that constitutes in this digital age an enormous archive of sexual fantasies that serve as both a form of sex education and self help guides Sex Society and the Making of Pornography focuses on sex and what can be learned about it from pornographic representations [Smutty Little Movies](#) Peter Alilunas, 2016-08-23 In the late 1970s the adult film industry began the transition from celluloid to home video

Smutty Little Movies traces this change and examines the cultural and legal efforts to regulate contain limit or eradicate pornography Drawing on a wide variety of materials Smutty Little Movies de centers the film text in favor of industry histories and contexts In so doing the book argues that the struggles to contain and regulate pleasure represent a primary starting point for situating adult video s place in a larger history not just of pornography but of media history as a whole

Cult Pop Culture Bob Batchelor,2011-12-07 This three volume collection of original essays examines cult pop culture the often seedy underbelly of American popular culture *Cult Pop Culture How the Fringe Became Mainstream* is the first collection dedicated to the quirky offbeat aspects of American popular culture that people have loved enjoyed and in some cases worshiped over the last 50 years By examining the people and subjects we hold most dear this three volume set offers deep insights into what Americans think feel and cherish Organized by subject the collection enables readers to focus on a given topic or compare different subjects across cult phenomenon Volume One of the set covers film and television topics Volume Two examines music and literature and Volume Three explores sports clubs and the cult industry Through this investigation of sublime transcendent and idiosyncratic trends readers will learn more about iconic individuals topics and subjects that form the vast underbelly of American culture By revealing how tightly interwoven cult topics are with the public s broader notion of popular culture the collection underscores the blurry line between normal and abnormal grandiose and degradation

Carnal Resonance Susanna Paasonen,2024-02-06 An exploration of the modalities affective intensities and disturbing qualities of online pornography Digital production tools and online networks have dramatically increased the general visibility accessibility and diversity of pornography Porn can be accessed for free anonymously and in a seemingly endless range of niches styles and formats In *Carnal Resonance* Susanna Paasonen moves beyond the usual debates over the legal political and moral aspects of pornography to address online porn in a media historical framework investigating its modalities its affect and its visceral and disturbing qualities Countering theorizations of pornography as emotionless affectless detached and cold Paasonen addresses experiences of porn largely through the notion of affect as gut reactions intensities of experience bodily sensations resonances and ambiguous feelings She links these investigations to considerations of methodology ways of theorizing and analyzing online porn and affect questions of materiality bodies technologies and inscriptions and the evolution of online pornography Paasonen dicusses the development of online porn focusing on the figure of the porn consumer and considers user generated content and amateur porn She maps out the modality of online porn as hyperbolic excessive stylized and repetitive arguing that literal readings of the genre misunderstand its dynamics and appeal And she analyzes viral videos and extreme and shock pornography arguing for the centrality of disgust and shame in the affective dynamics of porn Paasonen s analysis makes clear the crucial role of media technologies digital production tools and networked communications in particular in the forms that porn takes the resonances it stirs and the experiences it makes possible

[killing for culture](#) David Kerekes,David Slater,2016-06-03

Unlike images of sex which were clandestine and screened only in private images of death were made public from the onset of cinema The father of the modern age Thomas Edison fed the appetite for this material with staged executions on film Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button Some of these films are created by lone individuals using shaky camera phones Luka Magnotta for instance and the teenagers known as the Dnipropetrovsk maniacs Others are shot on high definition equipment and professionally edited by organized groups such as the militant extremists ISIS KILLING FOR CULTURE explores these images of death and violence and the human obsession with looking and not looking at them Beginning with the mythology of the so called snuff film and its evolution through popular culture this book traces death and the artifice of death in the mondo documentaries that emerged in the 1960s and later the faux snuff pornography that found an audience through Necrobabes and similar websites However it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced one that has irrevocably changed the way in which we function as a society *Don't Forget the Flippin' E* Diane L. Sheridan,2011 About the Book DON T FORGET THE FLIPPIN E Diane Tressler a single parent raises her two children Ed and Tracey while working and studying for a nursing degree After eighteen years of single life Diane marries Pat Sheridan and acquires five grown stepchildren Diane s daughter Tracey graduates from the University of Maryland and moves to the place of her dreams California She begins a career in the entertainment industry working at ABC Viacom and Paramount In 2005 Tracey learns that she has lung cancer Angry and afraid she undergoes surgery and chemotherapy Her mother cares for her through her cancer treatments on the West Coast In 2007 Tracey falls in love with Brandon De Libro and they put their relationship on a fast track marry and have a beautiful baby Bella all in the last year of Tracey s life During her pregnancy Tracey s health deteriorates and she reluctantly agrees to have brain irradiation Brandon Bella Tracey and Diane spend the rest of Tracey s days at their Huntington Beach house We hear in Tracey s own words how she feels about dying and leaving baby Bella Some of Tracey s beautiful and unique prose is included and her writings add to the book s special charm **Moral Panics** Erich Goode,Nachman Ben-Yehuda,2010-01-19 Packed with new examples and material this second edition provides a fully up to date exploration of the genesis dynamics and demise of moral panics and their impacts on the societies in which they take place Packed with updated and recent examples including terrorism the 9 11 attack on the World Trade Towers school shootings flagburning and the early 2000s resurgence of the sexslave scare Includes a new chapter on the media currently regarded as a major component of the moral panic Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself Written by long established experts in the field Designed to fit both self contained courses on moral panics and wider courses on deviance The Problem with Survey Research George Beam,2017-09-08 The Problem with Survey Research makes a case against survey research as a primary source of reliable information George Beam argues that all survey research instruments all types of asking including polls face to face

interviews and focus groups produce unreliable and potentially inaccurate results Because those who rely on survey research only see answers to questions it is impossible for them or anyone else to evaluate the results They cannot know if the answers correspond to respondents actual behaviors objective phenomena or to their true beliefs and opinions subjective phenomena Reliable information can only be acquired by observation experimentation multiple sources of data formal model building and testing document analysis and comparison In fifteen chapters divided into six parts Ubiquity of Survey Research The Problem Asking Instruments Asking Settings Askers and Proper Methods and Research Designs The Problem with Survey Research demonstrates how asking instruments settings in which asking and answering take place and survey researchers themselves skew results and thereby make answers unreliable The last two chapters and appendices examine observation other methods of data collection and research designs that may produce accurate or correct information and shows how reliance on survey research can be overcome and must be

The Cocktail Companion Cheryl

Charming, 2018-11-30 Drink your way through history learn tips from the best bartenders and become a cocktail connoisseur with this fantastic guide The Cocktail Companion spans the cocktail's curious history from its roots in beer swilling 18th century England through the illicit speakeasy culture of the United States Prohibition to the explosive dynamic industry it is today Learn about famous and classic cocktails from around the globe how ice became one of the most important ingredients in mixed drink making and how craft beers got so big all with your own amazing drink that you made yourself in hand In The Cocktail Companion well known bartenders from across the United States offer up advice on everything including using fresh squeezed juices finding artisanal bitters and creating perfect cubes of ice that will help create intriguing balanced cocktails You'll want to take your newfound knowledge from this cocktail book everywhere The Cocktail Companion is a compendium of all things cocktail This bar book features 25 must know recipes for iconic drinks such as the Manhattan and the Martini Cultural anecdotes and often told myths about drinks origins Bar etiquette terms and tools to make even the newest drinker an expert in no time If you liked The Drunken Botanist The 12 Bottle Bar or The Savoy Cocktail Book you'll love The Cocktail Companion Cheryl has demystified the cocktail and made it fun and approachable She takes us on an entertaining journey into the world of libations and those who serve them their histories stories and antidotes In the end we better understand how we have arrived where we have and leave a more educated and appreciative imbibitor Tony Abou Ganim The Modern Mixologist

Concrete and Dust Jeanine Mingé, Amber Lynn Zimmerman, 2013 Concrete and Dust focuses on the performative nature of sexualized identity in Hollywood the people that live in its underbelly and surrounding valleys the sexual geographies of the place and the ways in which sexual agency is mapped on the body and in consciousness The cultural turn in ethnography has expanded the scope of ethnographic research methods which now include innovative techniques that recognize and value sensuous scholarship ethnographic works that incorporate visual aural and sensory texts Hollywood has often been a focus in critical cultural theory absent from the field is a holistic methodological perspective that

collages visual image arts based ethnographic and autoethnographic narratives experimental sound poetry and performative writing in order to juxtapose the conflicting and complex performative nature of Hollywood celebrity glamour and sexual agency

Pornotopia Paul Preciado, 2014-10-01 Published for the first time in 1953 Playboy was not only the first pornographic popular magazine in America it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s Simultaneously the invention of the contraceptive pill provided access to a biochemical technique that separated hetero sexuality and reproduction Addressing these concurrent cultural shifts Paul Preciado investigates the strategic relationships between space gender and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture bachelor pads multimedia rotating beds and design objects among others Combining historical perspectives with contemporary critical theory gender and queer theory porn studies the history of technology and a range of primary transdisciplinary sources treatises on sexuality medical and pharmaceutical handbooks architecture journals erotic magazines building manuals and novels Pornotopia explores the use of architecture as a biopolitical technique for governing sexual relations and the production of gender in the postwar United States

Hollywood and the Mob Tim Adler, 2011-11-03 From its earliest days the Mafia has sought to make a fast buck from the American film industry Stories of intimidation threats and violence mingle with those of glamour and excess In this stunning story of infamy and ballsy enterprise Tim Adler tells the secret history of Al Capone Sam Giancana and John Gotti's attempts to infiltrate the studio lots However although they have controlled the moguls and the money the Mob learned how to be cool from classic films like The Godfather and characters like Tony Soprano leaving them forever intertwined in both fact and fiction

The Cuba Project Peter Pavia, 2025-09-23 A sexy shoot em up telling of the CIA and FBI's attempts to take control of Castro's Cuba before and during the Kennedy administration Pavia's colorful account reveals high stakes bumbling and wishful thinking on the part of U S intelligence and diplomatic officials The story features a bold cast of characters Casino owners washed up oddities like actor Errol Flynn mob boss Santo Trafficante and a covert band of ex cons dubbed the Doughnut Army converge with countless agents trying to keep a lid on the tinderbox of revolutionary Cuba and Cuban Miami The book is based on extensive interviews with the American Cold Warriors who lived and breathed The Cuba Project

When They Were 22 Brad Dunn, 2006-03 The author focuses on a single year in 100 extraordinary lives to capture the mistakes and triumphs on the way to success

Icon Amy Scholder, 2014-09-15 In this collection commissioned by Amy Scholder nine original essays explore the specific and personal impact of cultural icons Publishers Weekly Whose poster hung on your wall as a teenager Whose record did you wear out Whose life story could you not resist Fascination works in mysterious ways it can be born out of inspiration or repulsion or both In these daring essays some of the most provocative writers of our time offer a private view

on a public figure In the process they reveal themselves in beautiful and unexpected ways blurring the line between biography and memoir Original essays include Introduction by Amy Scholder Mary Gaitskill on Linda Lovelace Rick Moody on Karen Dalton Johanna Fateman on Andrea Dworkin Danielle Henderson on bell hooks Hanne Blank on MFK Fisher Kate Zambreno on Kathy Acker Justin Vivian Bond on Karen Graham Jill Nelson on Aretha Franklin and Zoe Pilger on Mary Gaitskill A smart plunge into fandom's sober fringe Wayne Koestenbaum author of *My 1980s* and *Other Essays*

Somebody with a Little Hammer Mary Gaitskill, 2018-04-17 In essays on matters literary social cultural and personal Mary Gaitskill explores date rape and political adultery the transcendentalism of the Talking Heads the melancholy of Björk and the playfulness of artist Laurel Nakadate She celebrates the clownish grandiosity and the poetry of Norman Mailer's long career and maps the sociosexual cataclysm embodied by porn star Linda Lovelace Witty wide ranging tender and beautiful *Somebody with a Little Hammer* displays the same heat seeking revelatory understanding for which Gaitskill's writing has always been known

Sex Scene Eric Schaefer, 2014-03-21 *Sex Scene* suggests that what we have come to understand as the sexual revolution of the late 1960s and early 1970s was actually a media revolution In lively essays the contributors examine a range of mass media film and television recorded sound and publishing that provide evidence of the circulation of sex in the public sphere from the mainstream to the fringe They discuss art films such as *I am Curious Yellow* mainstream movies including *Midnight Cowboy* sexploitation films such as *Mantis in Lace* the emergence of erotic film festivals and of gay pornography the use of multimedia in sex education and the sexual innuendo of *The Love Boat* Scholars of cultural studies history and media studies the contributors bring shared concerns to their diverse topics They highlight the increasingly fluid divide between public and private the rise of consumer and therapeutic cultures and the relationship between identity politics and individual rights The provocative surveys and case studies in this nuanced cultural history reframe the sexual revolution as the mass sexualization of our mediated world Contributors Joseph Lam Duong Jeffrey Escoffier Kevin M Flanagan Elena Gorfinkel Raymond J Haberski Jr Joan Hawkins Kevin Heffernan Eithne Johnson Arthur Knight Elana Levine Christie Milliken Eric Schaefer Jeffrey Sconce Jacob Smith Leigh Ann Wheeler Linda Williams

Grindhouse Austin Fisher, Johnny Walker, 2016-09-22 The pervasive image of New York's 42nd Street as a hub of sensational thrills vice and excess is from where grindhouse cinema the focus of this volume stemmed It is arguably an image that has remained unchanged in the mind's eye of many exploitation film fans and academics alike Whether in the pages of fanzines or scholarly works it is often recounted how should one have walked down this street between the 1960s and the 1980s one would have undergone a kaleidoscopic encounter with an array of disparate exploitation films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres The contributors to *Grindhouse Cultural Exchange on 42nd Street and Beyond* consider grindhouse cinema from a variety of cultural and methodological positions Some seek to deconstruct the etymology of grindhouse itself add flesh to the bones of its cadaverous history or

examine the term's contemporary relevance in the context of both media production and consumerism Others offer new inroads into hitherto unexamined examples of exploitation film history presenting snapshots of cultural moments that many of us thought we already knew

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