

# Origins of Statecraft in China, Volume One: The Western Chou Empire

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# The Origins Of Statecraft In China Vol 1 The Western Chou Empire

**Keith F. Otterbein**



## **The Origins Of Statecraft In China Vol 1 The Western Chou Empire:**

**Early Chinese Religion: Part One: Shang Through Han (1250 BC-220 AD) (2 Vols)** John Lagerwey, Marc Kalinowski, 2008-12-24 Together and for the first time in any language the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca 1250 BC to the collapse of the first major imperial dynasty in 220 AD It is a multi faceted tale of changing gods and rituals that includes the emergence of a form of secular humanism that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices Written by specialists in a variety of disciplines the essays cover such subjects as divination and cosmology exorcism and medicine ethics and self cultivation mythology taboos sacrifice shamanism burial practices iconography and political philosophy Produced under the aegis of the Centre de recherche sur les civilisations chinoise japonaise et tib taine UMR 8155 and the cole Pratique des Hautes tudes Paris **The Cambridge History of China: Volume 1, The Ch'in and Han Empires, 221 BC-AD 220** Denis Crispin Twitchett, John King Fairbank, 1978 The Cambridge history of China general editors Denis Twitchett v 13 , The Grand Scribe's Records, Volume VII Ssu-ma Ch'ien, 1995-01-22 An essential source for the study of events in early China a guide to the moral philosophy of the gentlemen of Han and a splendid work of literature which may be read for the pleasure of its style and the power of its narrative This work makes Shi ji and its scholarship accessible to any reader of English and it is a model for any work in this field and style Bulletin of the School of Oriental and African Studies Through such work as this the scholarly and literary community of the West will learn more of the splendour and romance of early China and may better appreciate the lessons in humanity presented by its great historian Bulletin of the School of Oriental and African Studies Nienhauser s new translation is scrupulously scholarly the design of this series is nearly flawless the translation itself is very precise Chinese Literature Essays Articles Reviews This project will result in the first complete translation in nine volumes of the Shih chi The Grand Scribe s Records one of the most important narratives in traditional China Ssu ma Ch ien 145 c 86 B C who compiled the work is known as the Herodotus of China The History of Government from the Earliest Times: Ancient monarchies and empires Samuel Edward Finer, 1997 No one has hitherto had the breadth of imagination and intellectual boldness to describe and analyse government throughout recorded history and throughout the world This unique study of government is the culmination of the work of the late S E Finer one of the leading political scientists of the twentieth century Ranging over 5 000 years from the Sumerian city state to the modern European nation state five themes emerge state building military formats belief systems social stratification and timespan The three volumes examine both representative and exceptional polities and focus on political elites of different types Ancient Monarchies and Empires opens with Finer s masterly Conceptual Prologue setting out the entire scope and structure of The History Books One and Two then consider early examples of the predominantly palace type of polity notably in respect of the Kingdoms of Egypt and the Empires of Assyria

Persia Han China and Rome interspersed with consideration of the exceptional Jewish Kingdoms and the Greek and Roman Republics Professor Finer's cogent descriptive analysis offers both an invaluable reference resource and an exhilarating journey across time and space The Origins of Statecraft in China Herrlee Glessner Creel, 1970 *China's Quest for National Identity* Lowell Dittmer, Samuel S. Kim, 2018-07-05 How to define a Chinese national identity remains as hotly contested a question among today's Chinese citizens as it has been among foreign observers This volume brings together ten new essays by an interdisciplinary group of leading sinologists and offers a comprehensive framework for understanding the nature of Chinese national identity in past and contemporary settings **A Court on Horseback** Michael G Chang, 2020-03-23 Between 1751 and 1784 the Qianlong emperor embarked upon six southern tours traveling from Beijing to Jiangnan and back These tours were exercises in political theater that took the Manchu emperor through one of the Qing empire's most prosperous regions This study elucidates the tensions and the constant negotiations characterizing the relationship between the imperial center and Jiangnan which straddled the two key provinces of Jiangsu and Zhejiang Politically economically and culturally Jiangnan was the undisputed center of the Han Chinese world it also remained a bastion of Ming loyalism and anti Manchu sentiment How did the Qing court constitute its authority and legitimate its domination over this pivotal region What were the precise terms and historical dynamics of Qing rule over China proper during the long eighteenth century In the course of addressing such questions this study also explores the political culture within and through which High Qing rule was constituted and contested by a range of actors all of whom operated within socially and historically structured contexts The author argues that the southern tours occupied a central place in the historical formation of Qing rule during a period of momentous change affecting all strata of the eighteenth century polity **A Moment's Notice** Carol J. Greenhouse, 2018-07-05 Focusing on the problem of time the paradox of time's apparent universality and cultural relativity Carol J Greenhouse develops an original ethnographic account of our present moment the much heralded postmodern condition which is at the same time a reflexive analysis of ethnography itself She argues that time is about agency and accountability and that representations of time are used by institutions of law politics and scholarship to selectively refashion popular ideas of agency into paradigms of institutional legitimacy A Moment's Notice suggests that the problem of time in theory is the corollary of problems of power in practice Greenhouse develops her theory in examinations of three moments of cultural and political crisis the resistance of the Aztecs against Cortes the consolidation of China's First Empire and the recent partisan political contests over Supreme Court nominees in the United States In each of these cases temporal innovation is integral to political improvisation as traditions of sovereignty confront new cultural challenges These cases return the discussion to current issues of inequality postmodernity cultural pluralism and ethnography The Military Revolution and Political Change Brian Downing, 2020-12-08 To examine the long run origins of democracy and dictatorship Brian Downing focuses on the importance of medieval political configurations and of military

modernization in the early modern period He maintains that in late medieval times an array of constitutional arrangements distinguished Western Europe from other parts of the world and predisposed it toward liberal democracy He then looks at how medieval constitutionalism was affected by the military revolution of the early modern era the shift from small decentralized feudal levies to large standing armies Downing won the American Political Science Association's Gabriel Almond Award for the dissertation on which this book was based

**Before Confucius** Edward L. Shaughnessy, 1997-01-01 Examines the original composition of China's oldest books the Classic of Changes the Venerated Documents and the Classic of Poetry and attempts to restore their original meanings

**Tianxia in Comparative Perspectives** Roger T. Ames, Sor-hoon Tan, Steven Y. H. Yang, 2023 Tianxia conventionally translated as all under Heaven in everyday Chinese parlance simply means the world But tianxia is also a geopolitical term found in canonical writings that has a deeper historical and philosophical significance Although there are many understandings of tianxia in this literature interpretations within the Chinese process cosmology generally begin with an ecological understanding of intra national relations that acknowledge the mutuality and interdependence of all economic and political activity This volume contextualizes the tianxia vision of geopolitical order within a variety of strategies drawn from a broad spectrum of cultures and peoples Buddhist Islamic Indian African Confucian European The conversation among the contributors is guided by several central questions Is tianxia the only model of cosmopolitanism Are there ideas and ideals comparable to tianxia that exist in other cultures What alternative perspectives of global justice have inspired Western Indian Islamic Buddhist and African cultural traditions The fundamental premise here is that in order for a planetary tianxia system to be relevant and significant for the present time and for our vision of the future it must acknowledge the plurality of moral ideals defining the world's cultures while at the same time seek practical ways to formulate a minimalist morality that can provide the solidarity needed to bring the world's people together

*The Oxford Handbook of Confucianism* Jennifer Oldstone-Moore, 2023 Comprised of thirty eight original essays by experts from a wide range of disciplines the Oxford Handbook of Confucianism covers the Confucian tradition chronologically geographically and topically through textured and innovative examinations of foundational subjects and emerging topics in Confucian studies

Wang Kuo-wei Joey Bonner, 1986 In this biography of brilliant Chinese scholar Wang Kuo wei Bonner throws light on the range and course of ideas in early 20th century China She critically examines Wang's essays on German philosophy and aesthetics his poetry literary criticism and aesthetic theory and his works on ancient Chinese history particularly of the Shang dynasty

**China's Transition to Modernity** Minghui Hu, 2015-07-01 The figure of Dai Zhen 1724 1777 looms large in modern Chinese intellectual history Dai was a mathematical astronomer and influential polymath who along with like minded scholars sought to balance understandings of science technology and history within the framework of classical Chinese writings Exploring ideas in fields as broad ranging as astronomy geography governance phonology and etymology Dai grappled with Western ideas and philosophies including Jesuit conceptions of

cosmology which were so important to the Qing dynasty 1644 1911 court's need for calendrical precision Minghui Hu tells the story of China's transition into modernity from the perspective of 18th century Chinese scholars dedicated to examining the present and past with the tools of evidential analysis Using Dai as the centering point Hu shows how the tongru broadly learned scholars of this era navigated Confucian Jesuit and other worldviews during a dynamic period connecting ancient theories to new knowledge in the process Scholars and students of early modern Chinese history and those examining science religious and intellectual history more broadly will find China's Transition to Modernity inspiring and helpful for their research and teaching Inquiry Into the Origin of Humanity Tsung-mi, 1995-10-01 A superb book one clearly designed for practical use Buddhist Studies Review 14 1997 Gregory's work serves as a model for future scholars wishing to present translations of key East Asian Buddhist texts to a broader audience Philosophy East and West 48 1998 Ein wertvoller Beitrag als vollstndige bersetzung als Erkenntnisquelle ber den chinesischen Buddhismus fr Interessierte und als Lehrmaterial fr diejenigen die ihn lehren mYssen Monumenta Serica 45 1997 Peter Gregory's is a name that I as a layman vis a vis academia am always happy to see attached to a text as I feel confident that the work will be of genuine interest and that my understanding will be limited only by my knowledge rather than by my ability to penetrate a forest of jargon obscure theorizing and convoluted writing Buddhism Now November 1996 Gregory's translation is a truly remarkable accomplishment reflecting his superb command of literary Chinese and his thorough familiarity with the relevant scholarly literature on Chinese thought in Western languages Stanley Weinstein professor of Buddhist Studies Yale University How War Began Keith F. Otterbein, 2004-11-10 Have humans always fought and killed each other or did they peacefully coexist until states developed Is war an expression of human nature or an artifact of civilization Questions about the origin and inherent motivations of warfare have long engaged philosophers ethicists anthropologists as they speculate on the nature of human existence In How War Began author Keith F Otterbein draws on primate behavior research archaeological research data gathered from the Human Relations Area Files and a career spent in research and reflection on war to argue for two separate origins He identifies two types of military organization one which developed two million years ago at the dawn of humankind wherever groups of hunters met and a second which developed some five thousand years ago in four identifiable regions when the first states arose and proceeded to embark upon military conquests In carefully selected detail Otterbein marshals the evidence for his case that warfare was possible and likely among early Homo sapiens He argues from analogy with other primates from Paleolithic rock art depicting wounded humans and from rare skeletal remains with embedded weapon points to conclude that warfare existed and reached a peak in big game hunting societies As the big game disappeared so did warfare only to reemerge once agricultural societies achieved a degree of political complexity that allowed the development of professional military organizations Otterbein concludes his survey with an analysis of how despotism in both ancient and modern states spawns warfare A definitive resource for anthropologists social scientists and

historians How War Began is written for all who are interested in warfare and individuals who seek to understand the past and the present of humankind *Chinese Language, Thought, and Culture* P. J. Ivanhoe, 1996 This collection of essays by leading sinologists historians and philosophers both challenges and extends the work of David Nivison whose contributions range across moral philosophy religious thought intellectual history and Chinese language Nivison himself replies to each essay *K'ung-tsun-tzu* Yoav Ariel, 2014-07-14 In analyzing evidence indicating that Kung tsung tzu was a forgery Yoav Ariel questions current views of the Confucian school in the time between the Sage's death in the fifth century B C and the emergence in the eleventh century of Neo Confucianism The text traditionally ascribed to a descendant of Confucius Kung Fu 264 208 B C provides a setting for a series of philosophical debates between Kung family members and representatives of such non Confucian schools as Legalism Mohism and the School of Names However finding that this text was probably fabricated by the controversial Confucian master Wang Su A D 195 256 Ariel explains how it sheds light on the third century philosophical milieu Confucianism then is seen to have been not only Taoistically metaphysical individualistic and escapist but also aggressive in advocating early Confucian values The first part of Ariel's book deals with the general characteristics history dating authenticity and authorship of the text The second part is a fully annotated and analyzed translation of the first of the two traditional volumes that constitute the Kung tsung tzu Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Tsung-mi and the Sinification of Buddhism** Peter N. Gregory, 2002-04-30 This study of Tsung mi is part of the Studies in East Asian Buddhism series Author Peter Gregory makes extensive use of Japanese secondary sources which complements his work on the complex Chinese materials that form the basis of the study

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